

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 7. No. 88.

G P O as a 5 - we proper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY. May 31st.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM MANCHESTER, BOURNEMOUTH, NEWCASTLE. BELFAST.

HIGH-POWER STATION. (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH. LEEDS-BRADFORD. LIVERPOOL. HULL, NOTTINGHAM, STOKE ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

WITH RADIO OUT-OF-DOORS.

THE STORY OF "FATHER O'FLYNNE." By A. B. Cooper

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR TRIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times." is 8-11, Southampton

The address of the British Broadcaving Company, Ltd., et 2. Savoy Hill, Strand, Lander, W.C.2.

RATES OF SUBSCRIPTION in "The Rad declading perturn) Tembro Mentin (Feerland, Tembro Meeths (British), 13s. 6d.

Radio as a National Influence.

By the DUKE OF SUTHERLAND.

[Pursuing the policy of offering the hospitality of our columns to organizations connected with wireless, we publish this article by the Duke of Sutherland President of the Radio Association. We are gled to note that the Radio Association has abandoned the "bogeys" of three years ago, and that tear of "the alleged monopolies and privileges " has now given way to appreciation of the B.B.C., which, in the Duke's words, " stands as the finest broadcasting service in the world."

Nour national life a great part is placed | National Eventsby the development of new sciences. From the invention of Caxton in the fifteenth century to the modern Fleet Street, welding great influence over the people, a long period has clapsed. In the science of aeronautics, the progress has been rather quicker from the hiplane built by the Brothers Wilbur and Orville Wright in 1903 down to the present day when the Director of Civil Aviation, in the course of his duties, flies all the way from London to India.

But as a contrast, if the development of these sciences has been astounding, the development of broadcasting has been in the nature of a tidal wave or avilanche. So quick has been the development, so rapid has been its application, that it has entered into the daily fives of the whole population of the country, rich and poor alike

Three years ago broadcasting was unknown to more than a mere hand al of people, and the practicability of speak-ing by wireless was hardly realized except by those who came in touch with it during the war. Now almost every street presents a maze of aerials, and houses which have not a receiving set are more the exception than the rule.

That this new application of science which brings Art, Education, News, and, perhaps, some day Perliament on a special way length—right into the home, will have an enormous influence, for good or evil cannot be disputed. And this effect will, I venture to say, be quite as great as that due to the introduction of the printing press.



THE DUKE OF SUTHERLAND.

And when growth is so rapid, as it is with wireless, it is very necessary to have an efficient organization to assist the science in overcoming the diffi-culties which it will have to confront and to look after the interests of the experimenters and the millions of listeners

That is why every enthusiast should help us to build up the Radio Association and give it the strength and backing which it should receive.

in 1922, some doubts arose which found expression in Parliament, as to the arrangements which were being made for the launching of broadcasting in the British Isles. During the recess, the doubts which axisted were further in creased by the secreey which surrounded the negotiations then proceeding between

(Continued overlagf in column 3.)

A Song of Old Ireland.

The Story of "Father O'Flynne." By A. B. Cooper.

THE Bensons are often quoted as an example of a brilliant family, and with justice, for the sons of Archbishop Benson have, without exception, shown unusual talent and versatility. yes the family of a certain Suchop of Limenek, the late Rt. Rev. Charles Graves, who was not only a Doctor of Divinity, but a Follow of the Royal Society, may fairly challenge comparison with it, both in scholarship and literature, whilst as a family of humorists, with Charles L. Graves and Alfred Perceval Graves, both famous Punch writers, in its ranks, it must be wall-nigh unique.

Played as a Fig.

But the letter will probably be remembered longest as the author of " Father O'Flynne," & song which seemed instantly and inevitably to take an unassadable place among the " classics," without the preliminary try-out of a century or

which fir Charles Santley sang it, a tradition which fir Charles Santley sang it, a tradition worthly followed by Mr. Kennerley Romford.

An Illustrated brochure on "Father O'Flynne," which lies before me as I write, contains versions of the song in Latin and Gaelie, and the following note: "The air of 'Father O'Flynne' is a Karry version of 'The Top of Cork Road, as first set down from Mr. Graves's whistling in as first set down from Mr. Graves's whistling in Huddensield. Mr. Graves had first brand it played as a jig by James Buckley, a factious Munister fiddler, and had often danced to it as a boy. The words of the song came into his lead in London as he walked from Eastbourne Terrace across Hyde Park, the Green Park, and St. James's Park, on his way to the Home Office, in the oping of 1875.

A Troble Encore.

"On reaching his deak, he set it down just as it now stands, and sent it to the Specialist where it dies was printed. It was not published as a song until it appeared in a Collection of Frint Airs scranged to Mr. Graves's words, 'Songs of Old Kreised,' in 1882. It attracted Mr. (now Sir Charles) Santley's attention, and he obtained a troble enters with it at one of Bossey's Enline Concerts."

When I asked Mr. Graves to give me some further particulars shout his famous song, he said: "You know that I was an Inspector of Schools for many years, and in my earlier years had the Huddersfield district, where I added to my income by lecturing on Irish themes, generally accompanied by a well-known vocalist, especially when any topic was the Irish song writers. About this time I received a note from my old friend and companion of my Boylood, Charles Villiers Stanford, the well-known composer who so lately died, asking no whother I felt leadined to write or adapt words to old frish folk tunes. In response to his wish, I presently sent him a batch of twenty or so, come of which I had already written, others of which I wrote specially for him.

A Famous Componer's Opinion.

' He secepted them all without demur, but took exception to the words I had written to a variant of the well-known air, 'The Top of the Cork Road.' This objection, he hastened to explain, was not either to their manner or matter, but he felt they were not suitable 'for a serious collection 'such as he designed to issue.

"I need hardly say that the lyric was 'Father O'Flynne,' and I immediately pointed out to Stanford that it was nover meant to be a comic song, although I was gied to think it was essentially humorous. He reposed: 'All right, old chep, I'll throw it in with the rest.'

Some time later Mr. Boussy, the Lendon notice publisher, wrote to me asking my advice as to the most suitable vocalists for these songs. I replied to the best of my ability, and will maintaining my opinion about Father O'Forms orged him to get Santley to sing it. He accepted my other augustions, but added - 'I don't think it would be at all wise to ask Sareley to sing " Father O'Flynne," for he has lately become a Roman Catholic convert." des more reason, I replied, for calling Santley to sing it, for feasiby does nothing by

Whether Mr. Boosey followed this advice I cannot say, but when Miss Mary Davies visited us, a bes on a concert tour in our neighbourhood, she told me that when a group of songs was placed before a number of Ballad Concerts singers, which included Santley and becoult, and they were humming them over with interest, Santley suddenly held up Father O'Flyene, as if he had seen a copy thou for the first time, and wried; 'Here's a new song for me, and if I don's got a double encore for it, I shall be surproceed !

As a matter of fast, he got a trable encure, and the song sailed off inte success."

"FATHER O'FLYNNE"

Of prison we can offer a charmin' variety, For renowned for larnin and platy;

Still, I dedrates you, widout impropriety.

Father O Flynna as the flower of them

Here's a health to you, Father O'Flyane, Stainté, and Stainté, and Stainté agus, Fowerfulless preacher, and tindorest

And kindliest creature in ould Denegal Don't talk of your Provost and Fellows of

Printity,
Patentia for ever at Greek and Latinity,
Dad, and the divel and all at Divinity,
Father O'Plyane'd make hares of them

Come! I vinture to give you my word, Never the likes of his logic was heard, Bown from Mythology into Theyelogy, Proth! sent Canchestagy, if he'd the

Chorus: Here's a health to you, Father O'Flynne.

And though quite avoidin' all lookels

Still at all sessions of innecent julity Where was the Playboy could claim an

At community, Father, wid you? Once the Bushop looked grave at your

"Till this remark set him off wid the rest,
"Is it have gainty all to the take?
Cannot the Clargy be Irishman, too?"
Chorus: Here's a health to you,
Futher O'Flynne.

(Continued from column 3.)

The attitude of the Radio Association towards the British Broadcasting Company has always been clearly defined. They have not besitated be criticism was needed. They are not out to fight the B.B.C., or to support the rival interests of any newspaper or body.

The Radio Association is out to do every-

thing possible to further the development of all the branches of radio science, and with the co-operation of eminent scientists, amateur experimenters and listeners, I am confident that our Association will assist in making radio scionce and broadcasting one of the most important and vital developments is modern life,

Radio as a National Influence.

(Continued from the previous page.)

the Postmaster-General and pertain electrical firms, and the difficulty which anyone outside a small privileged sinds had of obtaining any Information. The Radio Association has acted se the watch-dog of the public, and in chasinthe bogeys of that time—the alleged monopolies and privile, a no doubt some unpopularity amongst the sutborities was incurred. But the advent of breadensting was hastened, and, whatever may have been said in those times, we are prepared to judge broadcasting by its schievements to-day, when the British Broadcasting Company coards in the world.

In the years that have sinpact since its forma-No Arthur Stanley, has maintained done relations with the Post Office and the British Breadcosting Company, always bringing matters concerning the listener to the notice of either or both of these bodies, when necessity arose,

When the Broadcasting Committee, under the chairmanship of Sir Frederick Sykes, was appointed by the Postmanter-General in 1923. the Radio Association was requested to give the views, and two representatives were deputed to give evidence. After consulting with its branches, definite proposals were put forward which were adopted by the Sylvas Committee and incorporated in its report.

Amongst the Radio Association's proposale which were included in the Sykes Report and subsequently, many of them adopted by the P.M.G., were, first, the establishment of a Broadcasting Board. This was one of the chief items in our policy. It still is. But we go further and say that instead of a purely advisory board, the basis of the Directorate of the British Broadcasting Company should be widened by the inclusion of representatives of, say, the Listeners, the Press, the F.B.I., the Trade Unions and the Arts, instead of, as at present, purely representing the manufacturers.

More recently, the Postmaster-General has met a deputation from the Radio Association in connection with the new Wireless Telegraphy and Signalling Bill, new before Parliament. The Radio Association, after consultation with its members, laid before the Postmaster-General certain constructive criticisms and amendments which the Postmaster-General promised favourably to consider.

These few examples show that it has been able to do useful work even with hunted resources, and with our now strengthened reorganization we shall try to do still more. The higher technical side of the Rudio Association provides the only distinctions (based to qualifying examinations) in the radio world. As a result of the technical standard which has been maintained, the Fellowship and Associateship are beginning to be recognized as a hallmark on which many radio firms are insisting for the higher technical posts on their staffs.

The listener pays for the year, but the breadcaster has no means such as the theatre, newspaper, or lecturer has of becoming directly aware of the feeling of the enormous unseen and unheard authorie. The Radio Association makes the millions of listeners articulate. It provides the applause or censure which otherwise would be lacking. It also protects the listener against onerous or restrictive legislation or regulations, If an analogy were needed, I would say that the Radio Association looks after the needs of the listeners as the Automobile Association and Motor Union protect the motorist.

(Continued in the previous column.)

A Master of Church Music.

Tercentenary of Orlando Gibbons.

THERE is, perhaps, a certain appropriate-ness in the fact that the first service to be broadcast from Canterbury, the mother of English cathedrals, should be held to commemorate the tercentenary of the death of one of the greatest fluures in the history of church music.

When Orlando Gibbons died on June 5th, three hundred years ago, he had carned for himself the title of "The English Palestrina," an eloquent testimony to the value of his gentus to the Church. Some of his compositions are in frequent use to this day. Among them are the anthems "Hosanna, O Clap Your Hands!" (which formed his exercise when he was given the degree of Doctor of Music at Oxford), and "God Is Gone Up."

Compositions at Half-a-Crown.

Born at Cambridge in 1583, Gibbons sprang from a stock in which the musical strain was remarkably strong. Not only were his two brothers musicians of distinction, but his father had claims in that direction, while his son became organist of Westminster Abbey.

Orlando received his early training in the choic of King's College, Cambridge, under his before he was eighteen, he was showing marked skill as a composer. It is recorded that the college authorities bought his compositions for two shillings and half-a erown each, a rate of payment which one would describe as encouraging rather than menificent.

At twenty-one, he became organist of the Chapel Royal, and, after that, he began to develop rapidly as a composer. In 1610, he published "Fantasies in Three Parts," which was the first music to be pricted in England from engraved plates, and a little later he was associated with Dr. Bull and the famous Byrd in the production of the collection of music for the virginals published under the name of " Parthenia."

Anthems and Madrigula.

Then came a number of anthems. One was "Blessed Are All They," a wedding anthem written for Lord Somerset. Another was Great King of Gods," which was " made for the King's being in Scotland." An autographed copy of "Behold, Thou Hast Made My Days," clates that it was composed at the request of Dr. Maxey, Dean of Windsor, "the same day se'nnight before he died."

While Gibbons has had few equals as a composer of church music his claims to distinction as a madrigalist must not be overlooked. Two of his best known madrigals are "The Silver Swan " and " Dainty Bird." It is doubtful if anything has ever been written that is better in its way than the former of these.

A Violent Amault.

In 1623 came Gibbons' appointment as organist of Westminster Abboy, and it may be that he was not sorry to loave his old surroundings in view of an unpleasant incident in which a "gentleman of the Chapel Royal" and figured. It appears that this individual "did violently and soderly without cause runno upon Mr. Gibbona, take him up, and throw him downe upon a standard, whereby he received such hart that he is not yett recovered of the same, and withall he tare the band from his neck to his prejudice and diagrace

The great composer was not destined to hold his now post for more than two years. Summoned to Canterbury to attend the marriage of Charles I., for which he had composed some instrumental music, he was taken ill there and died. He was laid to rest in the cathedral in which, on June 5th, the Church will do honour to his memory.

With Radio Out-of-Doors.

Listening Amidst the Joys of Nature. By R. de Poynton.

AT this time of the year our thoughts torn naturally to the open air. The cosy room, the armchair and the fireside are all very well during the colder and darker months, but now that summer is nearly with us, we long for the open country, the river, or the sea.

There are some who are inclined to regard wireless as mainly a winter hobby, associating it chiefly with those periods of the year when suclement weather and short hours of daylight keep as willy-nilly within the four walls of our bouses during the greater part of the twenty-four hours. Summer, they say, is the time to be out in the open air; wireless is not an outdoor pastime; therefore we will leave it alone until the evenings draw in again.

And there many people make a great mistake, for wireless to summer time is just as interesting as it is in winter and the receiving set can add very greatly to the joys of an ontdoor existence in the hot weather.



On a warm, calm summer evening there is no more pleasant way of spending the time than sitting out in the garden to chat, smoke, read or merely laze. No one wants to go indoors to letten to the wireless set. Hut why not take it, or rather its telephones or loud speaker, out into the garden with you? It is the essient thing in the world to obtain from any electrical shop a length of flexible wire to bridge the distance between the nutput terminals of the set and your favourite corner in the garden.

You need not fear, if yours is a valve set, that the extra length of wire used will prevent you from hearing properly. In many cases the use of long leads to the loud speaker or to the telephones setually improves reception. Fix one end of your flexible wires to the telephone terminals and to the others fit any kind of attachment-clip, plug-and-socket or clix-that will fit the ordinary short leads. You can now use your telephones or loud speaker indeers on wet evenings with its own leads, or out of doors when the weather is fine with the beip of the long ones, The set itself remains unmoved.

So much for wireless in the garden. Can we take it with us when we go further should only a short time ago it would hardly have been possible to take a receiving set capable of operating a loud speaker on excursions into the country, to pience, on motor drives or on the river. But, with the coming of the dull emitter valve, we can discard the beavy accumulator and use in its stead the dry cell, which, in addition to its lightness, contains no corresive liquid liable to do considerable darage if spilt. To-day portable sets are available, many of them no larger than attache cases and just as easily earried. With these we can have music wherever we go!

A Pionio Asrial.

Many of these little sets will work quite well with a frame zerial, and there are aerials of this type which one, be folded up so that they occupy hardly any room. But results will always be better if, instead, we make use of suspended wire. To rig up a piente aerial is really a very simple matter. All that we require is a coil of strong insulated flexible wire, a piece of stout rord and a stone. Nature obligingly supplies the last, as well as providing the tree which is going to be present into service as the serial mast. Fasten the stone to one end of your cord, and to the other tie one and of your wire. Throw the stone over the highest branch in your immediate neighbourhood, over which it will carry the cord. With the latter, haul up your wire. Fix its free end to the aerial terminal of your portable set, and you have no good a collector of wireless waves for outdoor use as you can work for.

Your earth connection you can make by thrusting into the ground a small cheap poker to which is fastened a wire for attachment to the earth terminal. When the time to return home comes, the serial is taken down by simply pulling it back from the branch of the tree. is then coiled up once more and when the poker earth has been pulled out, you are ready.

On the river, conditions are rather different, for, unless your boat is moored to the bank, you cannot look to a tree to provide you with an serial mast. Two short light bamboo pules. one at the bow and one at the storn, with a pair of wires stretched between them, will make an excellent serial, easy to erect or to dismantle. And what of the earth? Though it may sound rather an Irishism to say so, water is the best of all earths | A piece of stout bare wire attached to the earth terminal and allowed to trail in the water from the side of the boat will provide a first rate earth connection.

Sampling on He Moves.

The motorist who contemplates a summer tour will find the portable set a splendid thing to take with him. With its aid, he can sample con station after another as he moves about the country, and though he may use it only occasionally, it will be a great source of pleasure. Those who intend to indulge in camping or in caravanning for their holiday abould see that a wireless set goes with them.

The portable sets for expeditions of all kinds should be large enough to work a small lund should be large enough to work a small long speaker, for you will find that if you can receive broadcast programmes out-of-doors, everyone will want to hear them. And, most important of all, you cannot dance to wireless music if you have only telephone receivers.

Yes, summer wireless is well worth white and those who put their sets more or less out of commission during the warmer months are

fficial News and GOSSIP Views. ABOUT BROADCASTING.

THERE is a revival of activity among those who are determined to commercialise British broadcasting. The real motive of all these moves is to upset the present system in favour of a system which will be definitely in the interests of the broadcasters rather than of the listeners. Those concerned do not mind at all what happens to standards and ideals. They are out for nothing but profile. All the denunciation against "monopoly" is so much "camouflage." They know perfectly well that geographical and wave-length limitations in the British lales are such that competitive broadcasting would certainly entail chaos and denoralization for worse than anything that exists in America.

The B.B.C. tries to carry out its duty to listeners with the minimum of friction; but it will resist to the limit any attack on its ideals or public service character. And if there is to be a trial of strength on the lieue of profits versus service, the B.B.C. will look confidently for the support of its yast army of listeners.

Eminant Speakers.
M. de Fleuriot, the French Ambassador,
has consented to introduce a talk on the
Gardena of Devastated France" on May 29th; and M. Emile Cammaerts, the famous Belgian poet, will appak on June 7th; both from London. Mr. Counc Hamilton, the well-known novelist and playwright, will give from London some "Unwritten History" during his visit to this country early in July.

Grand Opera at Manchester.

The reluctance of the concert industry to permit the regular broadcasting of grand opera is not to deprive listeners of this form of art. Gounod's Faunt will be performed at Manchester Station on Saturday, June 13th, and will be relayed to Chelmaford. Miss Lify Allen will take the part of Marguerite; Miss Rachel Hunt, Siebel; Mr. Wilfred Hindle, Faust; Mr. Lee Thistletiswalte Valentine; and Mr. Herbert Ruddock, M. phistopheks. They will be assisted by the "2ZY" Opera Chorus, and the "2ZY" Augmented Orchester, conducted by Mr. T. H. Murrison.

Scotland Ahead.

The Scottish Education Authorities are disfinetly more favourable to wireless than are the English. All stations except one have at least one weekly transmission during school hours; Cardiff has it twice a week, Glasgow has four lessons on two afternoons a week, and Manchester has a daily transmission.

A Breath of the Heather.

In "The Rob Roy Country" feature programme of June 12th Glasgow will try to convey by sound the beauty of the Trossachs, and give something of their romanes and memory, Rob Roy himself, Helen Macgregor, Dongal, and Francis Cabaldistono are among the characters in Sir Walter Scott's novel who will be heard in this programme.

For Scandinavia,

Listeners in Norway and Sweden receive Aberdeen better than any other British station. Aberdeen better than any other British station. In recognition of this, Aberdeen is putting on a special programme of Sesonianavian music on Thursday, June 11th. The Symplony in B Flat by Svensden will be broadcast for the first time. The artists will include Mess Eda Bennio (soprate), Mr. Norweil McGillivray (baritone), and Miss Anna Ballantine, who will conclude the programme with a group of aix songs by Grieg.

"La Fille de Madame Angot."

Birmingham will try French comic opera-on Thursday, June 11th, when the Station

Repertory Chorus, and Augmented Orchestra, under Mr. Joseph Lewis, will give La Fille de Modume Angot, by Lecoog. Mr. Sydney Russell, of the B.N.O.C., is supervising the production.

A Message From Italy.

The Han Commendatore Zimolo, a member of Signor Muscolini's Cabinet, who was on a semi-official visit to this country, broadcast a message partly in English and partly in Italian from Edinburgh Station. After emphasizing the reverence in which the Italian people hold the graves of Scottish and Allied soldiers, he remarked: "If we Italians keep sacred the memory of Shakespeare, Byron, Shelley and Browning, so do you preserve sacred the cult of Danto, in demonstrating your wish to learn the language of the great poet."

Patriotism Stimulated.

There is conclusive evidence that the broad-casting of the opening of Wembley, and par-ticularly of the King's Speech on that occasion, made a profound impression throughout the



"Waitress" comes next and is followed by the " Nurse.

Musical Comody at Loods-Bradford. Leeds-Bradford will make a special effort on Friday, June 12th. Orchestral and vocal items will be given from Musical Comedies pre-war and post-war. Miss Dorethy Sunderland (apprano), Mr. William Lovell (baritone), and Mr. Herbert Short (tenor), will take part, and the programme will be strengthened by the band of the 8th Batt. Leeds Rides (West Yorks. Regt. L

Mme. Gertrude McMahon at Plymonth.

On June 26th, Mmc. Gertrude McMahon will play her Cremons violin in the same way as sho so frequently played it for Queen Victoris. She will be supported by the band of the lat Battalion Somerset Light Infantry, and the Spooner Male Voice Quartet.

Stoke-on-Trent Active.

There appears to be no indication of a seasonal decision in radio in the Potteries. The Stoke-on-Trent Relay Station reports increased local interest. The demand seems to be principally for light prehestral music. A special programme is being arranged for Friday June 12th, when Mas Mabel Wilshaw (reprane) will sing, and Mr. Lucien Boullemier will contribute bemorous and dramatic items.

The Fak Singers,

The Fak University Jubilee Singers of Nashville Tennessee, will broadcast from London on June 3rd. These singers have been well known on both sides of the Atlantic for nearly a century, during which time four generations have "followed on." The present members are Mr. J. A. Myers, Mr. C. J. Barbous, Mrs. J. A. Myers, Mr. H. W. O'Bonnon, and Mr. I. D. Collins. Their Negro sprittude were generally acclaimed during their European tour of last

"Running Dear."
Os-ke-neg-ton, the Mohawk singer, will be From the New World "programme on June 5th. This Canadian Indian, whose name means Running Deer, is regarded as the best vocal exponent of the tradition and tragedy of his

Walford Davies Recital.
On Friday, June 12th, Edinburgh Station will give a recital of pastorals and nursery rhymes by Sir Walford Davies. These are arranged for the most part for vocal quartet and string quartet accompaniment, and among them will be the unpublished quartet "The Kid," the words of which are an old Bebrew rhyme.

Broadcasting Propagands.
According to The Times, the Australian Labour Council has decided immediately to proceed with a comprehensive scheme for wireless broadcasting in connection with Trade Union propagarels. Likewise, if the enemies of the unified control of broadcasting in this country have their way, no doubt we shall have a variety of interests employing wireless for propaganda purposes. Whether the programmes will be improved or act, is another matter.

" Opium "- Episode II.

The second episode of the play Opinion will be broadcast from the Cardiff Station on Wednesday, June 10th, as part of one of the well-known "Charm of Variety" programmes, Opens describes the history of an unofficial attempt to suppress the opium traffic in a novel way. Each episode is complete in itself, so that listeners will have no difficulty in picking up the threads of the plot,

A Famous Quartet.
The London String Quartet, playing at the London Station on Tuesday, June 2nd, is one of the most famous native combinations in the country. Its first performance was given in January, 1910, as a part of a series which afterwards became known as the "L.S Q. Pops") which had as its objects the revival of the glories of the old St. James's Hall "Pops" in seeking out the works of brilliant composers who had had no chance of public performance.

Over a hundred of these "Pop" Concerts were given and in that elone the London String Quartet did excellent work on behalf of Chamber Muse in England. Subsequently, the Quartet has toured in America and throughout the Continent. Next January it will set out on its sixth American tour. Included in its programme at London next Tuesday in Eleas's lovely String Quartet in E Minor, in commemoration of the composer's birthday,

Sheet Music and Broadcasting.

A large London music collecting house reports that its experience proves that broadcasting in England definitely stimulates the sale of sheet music. Where a new demand for an old work has been created, it can usually be traced to the broadcasting of the work.

PEOPLE YOU WILL HEAR THIS WEEK.



Mr. STABLEY BALDWIN will breakent from Dender on Jene 3rd.



Mr. PREDERICK RANALOW (Bartlens) mill sing from Landon on July 4(6,





Miss PHYLLE PANTING, who will play in "The Little Quaker" at Aberdoen on June 3rd.



No. EDWARD (BAASE (Plants) will play at Lauston of



The FISH SUBSLEE SINGERS, who will breadend on June Ord, 78.0. to all Stationer.



Min ENID CHUCKBRANK (Centralia) will stag



Mr. LOUIS HERTEL Enfortainer, who will promite trues Leaders on Jung 6th,



Mine MAYER BENNETT Seprence will brogg-

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

ELGAR'S STRING QUARTET.

(LONDON, TURBDAY.) DURING recent years, Elgar has concentrated almost entirely on Chamber Music. Formerly, he seems to have given practically no attention to that branch of composition. He began very early to write orchestral and choral works, and continued to do so for many years. Then, in March, 1019, a Violin Sonatz (Opas 52, i.e., approximately his 82nd work) was given its first performance. It was followed at a distance of only two months, by this String Quartet (Opus 83), and a Piano Quintet (Opus 84), brought before the public simultaneously.

In the Quartet there are only three Movements; each is distinct from the others.

Moderately Quick, The FIRST MAIN TUNE really consists of several detached figures, each of a mere two or three notes. It is not easy to follow these in detail, but the most important is a drooping figure, which is heard at the third bar (i.e., about six seconds from the beginning!). This drooping figure is, in the course of the Movement, occasionally inverted and made to reach upwards.

The SECOND MAIN TUNE is a more definite melody-awaying, very expressive. It is first heard in First Violin in tender vein; but it can be highly impassioned, as one finds later.

The Movement is fairly long, and consists targely of broken dialogue; but generally the drooping figure is being discussed, or the awaying melody sung. II.

Pleasantly. This Movement starts with a straightforward Tune, which just runs its course uneventfully and (as the composer indicates) pleasantly. The First Violin rests at first; and in the middle the 'Cello plays a phrase with the Second Violin and Viols beneath him, then the Viels goes to the top, then the Second Violin again. Then the Tune is repeated, with the Prest Violen Playing IT AN OCTAVE ABOVE

After this, there is a good deal of fragmentary material, the mood remaining, almost throughout, quite unexcited. At length the first Tune is played vary loudly, starting in SECOND Violis asp Viola is octavis, with First Violis overhead and 'Cello below. Most of the other material is repeated, and the Movement gradually fades away, all instruments muted towards the cod.

THE Very Quick. The Finale begins with terse, percentagy ejaculations from Vict. and CRILO. These quickly lead into the FIRST MAIN TUNE, in which the First Violix rushes up to one note, on to another, then back again. This rather rough going lasts for some time. At length things become smoother, and the more lyrical SECOND MAIN TUNE. arrives, at first in Finer Violan.

When this seems temporarily finished with, the Viola comes upon a fuzzy little, chattering figure—only to find that we are not really rid of the Second Main Tune.

The Movement is, in fact, barely begun ; but practically everything is derived from what has by now been heard.

LISZE'S "TASSO."
(BIUMTOGRAM, WEDNESDAY.) The full title of this work is "Tasso, Lament and Triemph Symphonic Poem, No. 2," Last may be said to have invented the Symphonic Poem-a big orchestral work, without the fixed form which a symphony is (or cartainly was, in Liext's days) supposed to have. Further, Liext, in his Symphonic Poem, strove to embody

someliterary or pictorial idea, or "programme." So it is with the work now described.

l'areo was, of course, a great sixteenth-century Italian poet, whose life was, physically and mentally, very troublons. Liest, writing of Tasse on the title-page of this work, speaks of his "greatings in prison, so nobly and eloquently expressed in [Byron's | Lamentations," and ano of "The Triumph which awaited, with a tardy but shining justice, the chivalric author of Jerumalem delicered."

He says that he has tried " first to conjure up the great shade of the hore, even as he appears to-day, haunting the lagoons of Venico; we have seen his haughty, afflicted countenance as he glided past the fêtes of Ferrars, where his masterpieces had first seen the light of day; finally we have followed him to Rome, the Eternal City, which, by giving him his crown, glorified in him the martyr and the poet."

Lists has used, as his chief Tune, a song from Tasso's great work, Jerusalem delicered, which is even now sung by the gondoliers of Venice. This tune dominates the long first part of the work-sumbre, melancholy, and at times flarce, In the middle there comes the picture of festivities at Ferrara (quasi Menucita). After a while, the gundoliers' song reasserts itself as the mosic works up to the triumphal end.

DELIUS'S SECOND VIOLIN SONATA.

(Newcastle, Thursday,)

This Second Violin Sonata by Delius, one of his latest compositions, is a work which does not insist upon great intellectual effort (though such an effort is necessary for its full under standing). And even if one does not choose to regard it as one of his greatest works, it has much charm, and one could hardly choose a better work to play to anyone who wishes to learn to understand the least revolutionary of modera " music.

BORODIN'S " IN THE STEPPES OF CENTRAL ASIA."

(GLASCOW, PETDAY.)

Borodin, one of the great Russian "nationalist."
composers, wrote this "Sketch" in 1880.

A "programmo" in printed on the title-page of the score. It may be translated as follows:—

" In the silence of the sundy stoppes of Central Asia ring the first notes of a peaceful Russian song. One hears, too, the reclamboly strains of songs of the Orient, one hears the tracep of of score of the Orient, one hears the transport house and camels as they come. A cardyon, escorted by Russian soldars, crosses the rost desert, fearlesely purving its long journey, trusting wholly in its Russian warrior-guard.

"Conselessly the cardyon advances. The Russian song and the native songs mingle in one harmony, their simule see long pairingle in one harmony, their simule see long heard over the desert, and at last one lost in the distance."

The Russian song is leased at the opening in the distance.

The Rossian song is heard at the opening in a Clarinet, answered by a Horn. A few moments later the Cor Anglais (Contralto Oboe) plays the Oriental rong.

"RADIO TIMES" READING CASE.

Mesers. George Newnes, Ltd., have propared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programmes, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newnagent. It is published at 2s. 5d., or send 4d. extra to cover postage for a case from the Publisher. "The Radio Times," 3-11, Southampton Street, Strand, London, W.C.2.

Listeners' Letters.

All letters to the Editor must bear the name and address of the sender. Assessments contributions will not be considered. The Entertal eddress is 4-11, Sectionapton Street, Strand, Lundon, W. C. 1

Co Canny !

DEAR MAINTER EMPITOR,—Me being the faither of a student at our University, may I be say bold as ask ye a question? Seein' and o' the professors be given' lectures on Nat'ral History on the radio, can I no get a reduction in the fees I'll has the pay neint October when my laddie gange the that chies? It seems the be an unco sinfo' wavie if I canna, a' them guid lectures gacin' for naithm'. As weel, seein' as how that professor is presumably makin' extra baccy bawboes wi' his broadcastin', can we use has his salary reduced an the benefit applied tax a reduction in the races ?

Onywey, the first question's the mair important, for if there's the be use reduction I'll tak' the whuster off the crystal while the pro-fessor is speakin' so's no' tae waste it, an' we'll get a' the story when Tam gangs the the

Altho' I ha's cas paid me ticence, I'm no' casin' to obest ye. I'm only waitin' tae mak' sure the set's workin richt.
Yours, etc.,
Aberdeen, Tannas M'Kirey.

Mined Programmer.

DEAR SIR,—I sympathise with S. W. D.'s desire for "unbroken" programmes, as I, 100, have found it asmoving to be switched from the "sublime" to the "ridiculous," and then, perhaps, on to a rather dry lecture; but on considering the matter, I have found two very good arguments in favour of mixed programmes. The first is that most people have not time to listen for two or three hours at a time, and therefore the unwelcome interludes will enable them to perform some of the numerous duties that can't be done while one is joined to a crystal set.

The second is that many people can spare only one night a week to listen, and if on that night the programme is entirely "sublime" or entirely "ridiculous" there is bound to be trouble I

A mixed programme has, therefore, its bless-

Yours, etc.,

L. APPLEBY. Beckenham.

The Sunday Evening Service.

DEAN SER,-The present method of conducting this service from the Studio is, as "John Henry" would say, "all wrong." That a short service gives much satisfaction to vast numbers is certain. It is equally certain

that unless the present method is altered, many will "cut it out."

Surely, it is as important to create the right atmosphere for a religious service as for a atronsphere for a religious service as for a tronsmission of a play, and such an atmosphere is automatically created when the service is relayed from a church. Yet, when this cannot be arranged, with the consequent loss of bell-ringing, full choir, stc., the items of the service are announced from the Studio in much the same manner as those of an ordinary programme. To my mind, it would be infinitely better for the anucument merely to introduce the prescher and leave him, not only to give the address, but to announce the hymna.

I would like to see the Bible-reading from dispensed with altogether. It "cuts no ice" even in a place of worship—rell less, therefore, when brondcasi.

Of course, the ideal arrangement would be to relay a church service each week. Yours, ster E. B. Strongall.

Wallington.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

The Charge of Monopoly.

DEAR SIR,—Surely, Sir Landon Rossald is at fault in not differentiating between the types of monopoly ?

Suppose the B.R.C. had a competitor. This would involve a duplication of services, or, if expenditure be equal to the present, twice the programmes at, presumably, half the quality; which is doubledly undesirable.

It would also produce unnecessary expenditere on advertising, and divert the attention of programme producers from good programmes best-sellers," as in some way revenue would depend on popularity, or the competitive incentive would vanish.

With two companies hidding against each other, the only people who would benefit would be the more celebrated artists. Competition, for the listener, is too much a double-edged weapon.

No! Let us indeed be thankful that the B. B.C. has no rival and can pursue its progressive path nainterrupted, even as the structure of soience has been brought into being by men who loved their work, and not by competition.

Yours, etc., Condon K. Clayworthy.

Gr. Sankey, Warrington.

The Breadcasting of Games.

DEAR Sm .- Mr. George Grosumith in his article in The Radio Times, refers to the broadcasting in America of outdoor events, and I can endorse his claim that they are interesting. On several oceasions this water I have listaturd to ice hockey games played in Boston and broadcast from "WBZ (My set, by the way, is a 2 valve, with indoor small) The amounter made the games seem very real to me lying in bod thousands of miles away. and the music, shouls of the crowd, the referre's whistle, and so un, made a perfect atmosphere. The announcers comments were always clear, concise, and frequently amusing as, for instance, when he started admonishing a player and then spologized for his pertisanship.

Rig Cup Ties could be brought right to the concreteps of people unable to be present Bexing metches, too, would make good meterial.

G. A. BINNING. Hall.

For the Tired Worker.

Bran Sin, - As an ordinary workman, I wish to add my testimony to the good programmes provided. Having attained the age of seventytwo, my hearing is not so good as formerly, and if I go to a concert or a theatre, my place is in the back seats, which deprives me of the pleasure I mould otherwise derive.

Wordess remedies this, and after a day's toil a cheers one up and acts as a good tonic, especially

Carry on, in spite of the law grumbless.

Yours, atc., George Downing Buttersen, S.W.

Radio in Hospitals.

DEAN Sin. —A successful appeal has recently been launched through the Cumbridge Daily Nescs for a wireless installation at the Fulbourn Mental Hospital, Cambridge. As an encourse ment to other towns, will you kindly make this known through the medium of The Radio Timest

It is said to think that up to recent times some of the poorest, most afflicted people in Lariand-many of them entirely friendless-choold have been almost forgotten, because they have been hidden away in these necessary

Moderal superintendents have stated that wireless might be the means of many recoveries.

Yours, etc., Cambridge. " CHARREN."

Napoleon By Loud Speaker.

By Dorothy Margaret Stuart. If Radio Were Not So New.

(The writer of this article is well known as D.M.S. of "Punch," and she was Silver Medallist of the 1924 Olympiad.)

THERE was a time, not a hundred years "Progress" sent shudders down the spine of the sensitive poet. It brought with it visions of recking stacks and roaring wheels, furning funnels and murky skies. Small wonder, then, if he could see in Progress only a gruesome witch, an evil genius, darkening green meadows and blue horizons wherever she was allowed to uwell !

Wistfully he looked back at the "hollow slitpe" of the Hemeric heroes, forgetting that neither Homes nor his heroes seemed fully to realize the decorative value of the gilded prows and low, square sails with which they cought to untwit the fierce and fickle god of the sea. Sadly he mused upon the ambling rage, the julting couches, the jogging Sedan-chairs of the ages that knew not steam. Regretfully be contrasted the restful grace of Penelops's loom with the unfoveliness of the spinning jeuny.

Dust and Rust.

Even Teamyson, so responsive to the poetry of notoral science, felt some alarm at the spread of mechanical industrialism, and was fain to "take cover" among Arthur's knights at Camelot. The lesser poets of his epoch, pour dears, took to walking backwards, screwing up their eyes and shading their lenws, in an anxious effort to discern some picturesque curves and colours somewhere. If they failed to see any element of remance in the fact-prints of Progress, the fault was not entirely theirs. She was on

unbeautiful babe; her first garments were sombre, her first shoes left grimy tracks. But that time is long past. The perturbed poets are dust, their good pans are rust; their souls are with the Muses we trust. And Progress, formking her grim pathways upon earth, has taken unto bersell wings; she is visible and audible in the shining manatons of space Poets, no langer perturbed, look up, and go up; they listen, and listen to the wireless. Now they salute Progress as their forerunners saluted Romance, and for the same reason. In both forces the eternal spirit of beauty has been made mandert to men.

Speaking From the Clouds.

The poet's imagination was not slow to react to the glamous and grace of the aeropiane. Some airmen oven burst into song, while some singers whose baser clay remained below sent their minds searing and sweeping

Above the smoke and stir of this dim spet Which most call cartle

And now Progress speaks from the clouds once more, and he would be a dull-eared poet who failed to hear. She appeals to night as well as to bearing ; there are new beauties in her which blind Milton and deaf Beethoven might both have felt, though not in the same degree. Thunks to her latest victories, we can say of England:-

Sounds and sweet ones, that give delight and hart not

Sails Between the Chimneys.

And the angular grey reads of London houses are auddenly invested with the beauty of ships, ships at anobor, with sails close furled, their masts and ropes etched with detreate precision against the pale London sky. So great is the affinity, it would hardly startle us to see sails unfold between the chimneys and the masted roofs move majestically away.

Another type of aerial there is which has its own suggestion of the sex; I mean that type which is so like the crow's-nest of a Spanish galleon. (It is also like that sort of wire basket in which French cooks shake golden flakes of potato over a clear fire!) And thus Progress has somehow contrived to make the least picturesque of houses look like the most picturesque of sea-going craft.

Great murvel though the telephone be, there is little to excite the poet in the idea that these ugly, serried cables are twittering and squeaking over his head unheard of him. Very different is the emotion with which be looks up at the slim poles, the fragile filaments, and feels that they are skyey source set to catch the wandering

voices of the air.

Broadcasting Pitt.

Soon he begins to ask himself what might have been the effects of this invention upon ancient song and story. He has a vision of a heavy-lipped Spanish king sitting in some arreased room of the Escurial with a loud-speaker at his royal elbow and hatening, much disheartened, to the energetic seconts of a Tudor Queen bursuguing her troops at Tilbury.

Horace Walpole, held captive by gout, might have reposed at Strawberry Hill with his muffled inot on a cushion and yet have board Garrick's thrilling voice and the rose of applicase at Drury Lane. Many of Dr. Johnson's more fastidious contemporaries, who liked his conversation better than his company, might have enjoired had a microphone been fixed upon Mr. Thrale's breakfast table at Strentham. How many quiet hearths, how many " hamlets brown and dim-discover'd spires," would have thrilled with hope and pride had Pitt's famous Guildhall speech been broadcast, the speech to which he procisimed that England bud saved herself by her exertious and Europe by her example !

Crosswords Between the Stars.

It is beyond doubt that broadcasting would have appealed strongly to Napoleon. He would have been well pleased to make the deep, abrupt tones of the Imperial voice sudible from the Seine to the Volge, from the Pyramids to the I'vrences.

Many poets have rung of the starry chime, the music of the spheres; many must be wondering now if we shall ever be able to catch the sound-waves of interstellar space. If we ever do, shall we hear only the deep boom of exploding gases in the sun, the crash of meteors, the murmur of Enturn's revolving rings? Yoices may yet vibrate from the purple silence; cheastournaments and oross-word contests may yet be arranged between Meroury or Uranus and numelves. Interplanetary passenger-services may follow.

And then, if poetry should go utterly out of fashion, or if only medicere minds should apply themselves to the postio art, this world may some day transmit to a friendly planet some such message as this: "Do you happen to have a helty half back, or a good bowler, or, better still, a wakeful bricklayer, whom you would let us have in exchange for five gross of modern poets, assorted colours and sizes?

At the time of his graduation at Trinity, Cambridge, Mr. Paul Kilburn, the new Missienl Director of the Aberdeen Station, bad the distinction of being the youngest Bachelor of Music in Europe. He appeared in London as conductor of the Royal Albert Hall Orchestra in 1923. He has also conducted the London Symphony, and the Scottish and Leeds Symphony Orchestras.

PROGRAMME—SUNDAY (May 31st.) WIRELESS

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The letters " 2.E." printed in Italics in these programmes signify a Smurtaneous Brundcast from the station medianog.	Requ
The High-Power (Chelmeford) Programme will be found on page 441.	Nymy The I Facry
2LO LONDON. 365 M.	-
THE CAPE TOWN ORCHESTRA:	-
Conducted by LESLIE HEWARD.	Noetur
DORIS VANE (Suprasu)	Toocata
HAROLD WILLIAMS (Barstone)	" Daws
4.0. S.B. to other Stations. The Orchestra.	En B
4.5. The Orchestra,	10.0TIM
Overture "Athereon" Larrahim Three Pieces for Strangs	WEA
(With Obse Solo by F, MURPHY.)	NEW
(With Obos Solo by F. MURIHY.)	10.15.
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Flower Parks & College City	10.30 Clus
Come to Me in My Frank Bridge (71)	-
APPENANCE - MULLIPHICATE -	SIF I
" Damon "	4.0-0.0.
The Orchestra	GE
" Beundanhara Concacto " No. 4 in B Rock	N
"Brandenburg Concerto," No. 4 in B Back (For Violin, Two Flutes and Strings.)	H, DC
Harold Williams	Sonata
Three Bolical Sungs Descuk (43)	Frach
Lord, Thou Art My Refoge." God is My Shephied."	Kyrie,
"I Will Sung You Songs of Chadness."	were a
5.0 (appear.). The Orchester.	Tie I
Suite, "Bummertime", Arreg	The F
Doris Vane.	* Thora
"Scyller Scope" John Housellers Wardman Harty (S) "Don't Come In, Sir, Please" Cyril Scott (E)	
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"Don't Come In, Sir,	Solem
The Blackbard a Song	
The Orchestra.	The
"Transacroi " [" Dreaming "] Schumann	M April
(For Strings.)	Bahén
Tarantelle for Flute and Clarine	1 1 1 1 1
5.30 (approx.). Harold Williams.	The C
1 Chant My Lay. Dearah (43)	* Aliide
I Chant My Lay.	O Lo
" Silent Woods." " Freer is the Gypsy."	" A Lit
" Tate Thy Strings."	Road
The Orchestra.	Downson
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Two Light Pieces. My Robin is to the Green-	1000
wood Gone " Groinger (59)	Content
"Handel in the Strand"	-
8 M. Hymn, " Come, Holy Ghost, Our Souls	8.30.
8.30. Hymn, "Come, Holy Gheat, Oor Souls Inspire" (A. and M., No. 157).	Hyum,
Rade Reading.	from
Authem, "God is a Sporit" Bennete (48) Address by the Rt. Rev. E. C. BUTLER	Reading
D.S.B., D.Litt.	Anthem
D.S.B., D Litt. Hymn, "Our Blest Redsemer" (A. and	Religion
M., No. 207).	FORE
THE "2LO" QUARTET.	Groom
RELEN HENSCHEL (Soprano)	Hymn,
DENNIS NOBLE (Baritone)	Imspir
EDWARD ISAACS (Sole Pinteforte).	8.0.
5.0. Song of India " Rimsky-Kursakov	TH
	1.21

Song of the Volga Boatmen "

Helen Henschel (at the Piaco).

"I'm Seventeen Come Sanday" (English Folk Sarp (48)

"The Sprig of Thymo" Folk Sags)

Taggle Gipsies

Three Harpsichord Sonatas Searlatti
Allegro Vivace, in D Major; Sicilians in F Major; Prestigation in A Major.

Dennis Neble.

Traditional Russian

Tone Poem, "Firmucha"	
Sibelian, are. Price	de.
Concert Overture in C Minor	
Hijred Holling (48
8.30. Studjo Service.	
Hyum, "When God of Old Came Do	TOTAL S
from Heaven" (A and M., No. 154).	27.
Barding (the Run mer 540; 104):	
Anthem, " God in a Spirit."	
Strikibi (30d it # bibitat	
Sterndole Benn	
Religious Address by the Rev. A.	L
FORREST, St. Mary's Church, Accou	3
Green.	
Hyune, "Come, Hely Ghost, Our So-	ul
Inspire " (A. and M., No. 157).	
0.0. Popular Glassics.	
THE STATION AUGMENTED	
ORCHESTRA	
Conducted by JOSEPH LEWIS	
HAROLD HOWES (Bardone)	
ARTHUR COCKERILL (Sele Contra-	
Elaso).	
Townson .	
The Orchestra.	
Overtore, " Egmont " Reethor	-
Hamild Howes	-
"Young Dietrich" Hendel	2.
Arthur Cockerill.	20
Simple Avon The	
The Orchestra	N
Char Manager and Final Co.	
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lonous No. A to H Line Hay	EE

Request " Frans	Harold Howes
Helen Henschel (at the Piane).	Tae Two Grenadiers Salarana
"Nymphs and Shepherds" Purcell (48)	In the Dawn Strar (9)
" The Early M croing" Graham Peak (15)	Arthur Cockerill
The Early Merning". Graham Peak (15) Facry Song " ("The Immortal Hour")	"Rastic Dance" Squire [5]
Rulland Bougaton (60)	The Orchestra.
Edward Isanes.	10.0. WEATHER FORECAST and NEWS
Necturns in D Flat	S B from London
The Quartet	Local New
" Dawe " Riverenthal	10.15. The Orchestra
" Dawn "	Prelude (Meditation) Bach Council
-TIME SIGNAL FROM GREENWICH	10.25. Close down
WEATHER FORECAST and GENERAL	CDM COLUMN COLUMN COCAL
NEWS RULLETIN S.B. to all Storious.	6BM BOURNEMOUTH. 386 M.
Local News	3.0-4.40. BAND OF THE 18T BATTALION
Dennis Noble.	THE LANCASHIRE FUSILIERS.
"Bush Night Song"	DAN JONES (Tenor),
Grakam Peel (15)	South Parade Pier, Southern.
The Quartet	The state of the s
Andante Religioso " Thoma	8.30. Rerridge Memorial Primitive
50. Cluse down	Methodist Church Choir
	Conductor, C. A. PAULDING.
BIRMINGHAM, 479 M.	Hymn No. 1032, Primitive Methodist
-0.0. Organ Recital and Songs.	Hymnal 11 yma No 262, Primitive Muthodist
GERTRUDE DAVIES (Suprano).	Hyonal (Sup.).
MAY MARTIN (Contralio).	B.ble Reading.
H. DONALD SPARROW (Sole Orges).	The Rev. EZRA E. W. RAMM Religious
H Domld Sparrow	Address
Scenta No. 1 in C Minor Rheinberger	Choir, Anthem, "Abide With Me" Nichol
Kyrie, "God the Holy Ghost" Back	Outside Other a Williams
Gerrade Davies	Orlando Gibbons Tercentenary. ORCHESTRA:
"The Dave " I	Conducted by
"The Duve" London Ronald (28)	Capt W. A. FEATHERSTONE.
The First Primring "	Capt W. A. FEATHERSTONE. ST. AUGUSTIN'S CHURCH CHOIR:
"Thou Art Like a Tender Flow'ret"	Conductor, Miss J. RARHETT HANDLEY.
II Desire Light	80 Foreword by
H. Donald Sparrow, "Imperial March" Elgar (48) "Solemn Melody" Walford Davies (48)	Copt. W. A. FEATHERSTONE The Orchestre.
THE PERSON NAMED OF THE PARTY O	AUG OFCHREEF
Solomo Melody " Fulford Davies 188)	Karthaging Nos 1 and 2 Hd Fullating 1600
Solemn Melody " Fafferd Davies [48]	Fattiasius, Nos. 1 and 2 Ed. Fellows (60)
Lieut A. E. SPRY. The Story of the Battle of Jutland.	Pattingins, Not. 1 and 2 Ed. Fellows (60) 9.10 The Chor. O Lord, Increase My Faith."
The Story of the Battle of Jutland "	Pattinglas, Nos. 1 and 2 Ed. Fellowe (60) P.10 O Lord, Increase My Faith." "This is the Record of John."
The Story of the Battle of Jutland "	Pattiagias, Nos. 1 and 2 Ed. Fellowe (60) 9.10 O Lord Increase My Faith." "This is the Record of John." "Hosanna to the Son of David." (Matthew
The Story of the Battle of Jutland." H. Donald Sparrow. "April Song" M. L. Wolstenkolme (65) Behamerque in G" W. Wolstenkolme	Pattiagias, Not. 1 and 2 Ed. Fellows (60) 9.10 The Choir O Lord, Increase My Faith." "This is the Record of Julin." "Hosanna to the Son of David." (Martisew Rt. 9)
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The Story of the Battle of Jutland." H. Donald Sparrow. "April Song." H. L. Wolstenkolme (65) Behemerque in G." W. Wolstenkolme May Martin. The Christ Child & Lullaby Kennedu-France (9)	Fattasias, Not. 1 and 2 Ed. Fellows (60) 9.10 The Choir O Lord, Increase My Faith." "This is the Record of John." "Hosoma to the Son of David." (Martis w rel. 9) 9.20. NORA BRADBURY (Solo Pianoforte) Plana Solos
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Henn, "O Love, How Deep" (English Bymnal, No. 488) (Tone, "Eisenach"). A Short Reading from the Seriptures. Anthem, "Come, Holy Ghoat" Palestring the Rev. C. AUBREY CLARK, B.S., Rel gious Address.

Hands, "Now Thank We All Our God" (English Hymnal, No. 533) (Tune, 1.02) Danket") A number against a musical item indicates the pages of its publisher. A key list of publishers will be found on page 484.

Sunday's Programme.

(Continued from the facing page.) "Spring (Hoyda)

"The Redemption"

" The Pentecost "

MARGARET FRANCIS (Soprano). MARGABET FRANCIS (Soprano).
GLYN FASTMAN (Bartinge).
S. R. TUCKWELL, (Tenor).
THE "SWA" CHOIR
THE STATION BYMPHONY
ORCHESTRA
(bodgeter, WARWICK BRAITHWAITE
10.0 - WEATHER FORECAST and NEWS
S.B. from London
Local News.
10.15 The Orchestra
Symphonic Fragment, "Redemption"
Frank

10.50.— THE SILENT FELLOWSHIP

10 55.-Close down.

27.Y MANCHESTER. 378 M-4.B-6.0.

Overhear and Songs.

MARY DALE (Contratto),
SAM HEMPSALL (Tener),
THE "22Y" AUGMENTED
ORCHESTRA.

Connector, T. H. MORRISON.

The Codesite.

Grand Murch, "The Prophet" (" Le Pro-"Celtic Suito" Reyerbest (36)

Sam Hompoull

Drink To Me Only With Thine Eyes

"To Daisies"

"To Daisies"

"To Daisies" Roger Quiller (71)
"Love's Philosophy" Roger Quiller (3)
Strings.
"The Last Blesp of the Virgin "Massenst
Mary Bule.
"At The Mid Hour of Night 'Cowen (70)
Lattle Brown Wheel "Bardelerck
"Alids With Me" Liddle (9)
The Grenestra.
"Danse Macaira" Sant Same
Sam Henrich B.

The Grenestra.

Dance Macabre " Saint Sain

8.20. - Hymn, " When God Of Old " (A. and M. No. 154). The Ray, IRVINE LISTER: Bellions

Hymn, "O Praise Our Great and Graces Lord" (A. and M., No. 294).

Bible Randing
Hymn, "Abide With Ms" (A. and M.,

Charal Favourites.
Violin and Trampet.
THE "22Y" CHORUS.
Conductor, S. H. WHITTAKER.
At the Pione, F. FOX.
DON HYDEN (Sole Violis).
CHARLES BIRTLES (Sole Trumpet).
Don Hyden.

Don Hyden. Wiemiunek.

" It Comes From the Misty

Part Song, "An Torrents in Summer Part Song, "O Who Will O'er The Downs", Pearsoll (48) (Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters " h.B." printed to Hallon in these programmes signify a Simultaneous Broadcast from the station man-

5XX 1,600 M. SUNDAY, May 31st.

4.0-5.0 8.30-10.30 Programmis & D. from London.

MONDAY, June 1st.

Middleton Woods
Enteriains Away from the Pienc.

5.23 (approx.). Marie Enthwork.

Three Lyne Pieres (Book 1). Grieg (5)
Arietta; Waltz: Dinnes of Elve.

Prelude in E Major. Mannay (60)
Waltz in E Flat. Chopin
Marie Winte.

Keep Up Your Pecker

I Like the Little Dinnels in
Your Chin. Strendale Burnett (15)

The Bond.

"Love Ms Now " [" Madame Fompadour "] Leo Full (3)

Maria Erdisiack. Scherro in B Flat Miner Chopin Maddleton Woode Entertains Again.

Piccole Concerting Sole, "The Deep Blue

from London.

WEDNESDAY, June 2rd. 6.0-11.0.—Programme S.B. from London.

THURSDAY, June 4th.
68 8.0. Programme S.B. from London.
8.08.48. Programme S.B. from London.
8.08.48. Programme S.B. from London.
6.45.8.15. Part I. of The Beggar's Open.
N.B. from London.
8.16. Speeches b. R.R.H. The DUKE OF CONNAUCHT, The Eight Hon AUSTEN CHAMBERLAIN, M.P. D. CHARLEN MAYO, and Him Excellency the AMERICAN AMBASSADOR, relayed from the Pilgrims Dinner to American Ductors at the Hotel Victoria.
19.30.—TIME SUCKLE PROSI GREENWICK.
WEATHER FORDURAST and 2NU

WEATHER FORDCAST and 2ND GENERAL NEWS BULLETIN. 10.45-11.30.—Programme S.B. from London

FRIDAY, June 5th.

2 45-4 15. Programme S.B. from Landon. 6.0 11 0. Programme S.B. from Landon.

SATURDAY, June 6th.
6.0 8.6 Programme S.B. from Lo. de.
8.0-10.0 POPULAR ORCHESTRAL PRO-GRAMME. S.B. from Birmingham.
10.0-10.30 Programme S.B. from Lo. don.
10.30-12.0. THE SAVOY BANDS. S.B.

from London,

(Continued from the previous column.)

Charles Birtles
Fantana, "Torquato Tasso" ... Donicetti
"Violeta E. Weight (58)
(Web Violet Obbligate.) Part Song, The Hunter's Farewell

Mandelszohn

(Mule Voices.)
Part Song, "Departure" Mendelsschn
Don Hyden.
Andante from Spanish Symphony Lafo
"Arab Song" ("Chanson Araba")
Rimsky Kornakas

The Chorne.
Trie for Ladies Voice. Franciscos Mora. Part Song, "The Long Day Closes" Sullicon (48)

10. WEATHER FORECAST and NEWS.
8.B. from Landon. Local News.
10.10. Charles Birtles.

'Ave Muria' Gound

Are Murta" Gounod
For You Alone " Geehl
Berenade Gounod (All with Violin Obbligato.)

Dust, "O Lovely Frace" (" Judas Macce 10.50.—Close down.

NEWCASTLE. III M. 4 0-6.0 .- Programme S.B. from London

8.30. THE " 5NO " CHORAL SOCIETY OCTET.

Hymn, "When Gad of Old Came Down From Heaven" (A. and M., No. 154). Rible Reading.

The Rev. CARY F. KNYVETT, Vicar of Beawell, Address.
Octet, Home. Come, Holy Gheat, Our Bouls Inspire (A. and M., No. 157)

MARIE BRLLAS (Contraite).
THE STATION ORCHESTRA Conductor, EDWARD CLARK.

Overture, "Iphigenia in Anlia" ... Glack
9.10. Marie Belias.
"I Have Lost My Eurydies" ("Orphens")

9.20. Miscoci Marie Bellau Beccherle

ABERDEEN. 495 M. 4 0-6.0. Programme S.B. from London.

CHURCH SERVICE. Belayed from St Andrew's Campball Minister

The Very Rev. Provost ERSKINE HILL,

9.30 -The Rev. R. E. BUTCHART | Scott-Week Talk. 9.45-10.30.-Programme S. B. from London.

(Continued on page 445,)

A number equins a manical item indicates the manu-of its publisher. A tory lest of publishers will be found on page 656.

WIRELESS PROGRAMME—MONDAY (June 1st.)

The letters " 3.8." printed in Italica in these programmes signify a Simultaneous Broadcast from the station mon-boned. The High-Power (Cheimsford) Programme will be found on page 441. LONDON. 365 M. 1.0.-Time Signal from Greenwich 5.0.—An Hour's Dance Music. 5.0—An Hone's Dance Music.
6.0.—CHILDREN'S CORNER.
6.30—Children's Lotters
6.40.—Talk by the Radio Society of Great Britain. S.B. to all Stations.
7.0.—TIME SIGNAL FROM BIG BENWEATHER FORECAST and 18T GENERAL NEWS BULLETIN. S.B. r. W. M. R. PRINGLE: "Doings and Personalities in Partiament." S. B. to all 7 25. Music. S.B. to all Stations except Belfast. 7.40.—Topical Talle. S.B. to other Stations. Description of the Control of the Co (Irish Enterte ner) The Orchestra. Overture, "Tantairequen." Suppl (38)
March, "The Mad Major" Alford (36)
Sylut Madea.
"O Don Fatale" ("Don Carlos")
Verti (58) " Serenade " Serenade Strans
Philip Middlemas and Was fred Wynton 8.35 (approx.). A Wembley Yarn. Sarphy B.35 (approx.), Jorome Marphy

Irish Songe and Stories.

Jack Page and Winifred Scott-Baxter.

'In a Garden of Boses." Sonderson [8]

'At Love a Degreeing Lita Lehmann (8)

The Orchestra.

Letermezzo, Sizhietta "Blon (36)
Cockney Suits Sybil Maden. Ketelhey [10]

9.10 (approx.) Sybil Maden. Weekestin
Blanche Gaston Morray

will Entertain.

Jack Page and Winifred Scott Bexter.

'A Night in Venice "G. Lucentons (58)

'Wicked Cupid" "H Tratere (9)

9.35 (approx.). Peter Bernard.

Kestucky Dixio Way" Goet:

'What Could Be Faiver

Than That!"

1 Don't Care What 1 - I Don't Care What I Do The Orchestra.
Schetion, "No. No. Nonette
Foundam (18) 19.0 TIME SIGNAL FROM GREENWICH
WEATMER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.B.

to all Stations.

Bir WILLIAM BCHOOLING, K.B.E.

Life Assurance." S.B. to all Stations. Local Nows.

10.30 — THE SAVOY ORPHEANS, SAVOY HAVANA BAND AND SELMA FOUR, received from the Savoy Hotel, London S.B. to all Statione. 12.0. - Close down. BIRMINGHAM

2.0-5.0. Special Aftereson Transmission. THE STATION MILITARY BAND I Conductor, W. H. CLARKE, JACK VENABLES (Songs at the Pinne).

March, "Under Freedom's Slag "
Namousiaski (36) Overbure, "Zampa" Heroid (36)
Intermezzo, Laughing Eyen" Frack (26)
Walte, "Guld and Silver" Leher (30)
Juck Venables.
Oh, Dear, What Can
the Matter Ee ?"
I Might Marry You"
The Bard.
Hungarian Rhapsody, No. 2 Hungarian Rhapsady, No. 2 Line (36) Cornet Scho. "Killarmey". Bulle (36) Serenade, "Baby's Sweetheart" Corrie (86) Japo Naiseria, "Ko-Sa-Ko" (Supuis (36) Japa Naisuris, "Re-8a-Ko Jack Venables Jordon (57)
Bennett (31) Belia
She Seems to Know "
The Band. Selection, "American National Airs." Introduction to Act III. Lobouriu Wagner (36)
a.40.— Radio Society Talk. S.B. from London.
10.— WEATHER FORECAST and NEWS
S.B. from London.
Mr. W. M. R. PRINGLE. S.B. from
London.
2.25.— Mr. v. S.B. from London.
2.46.— Topical Talk. S.B. from London. A Holiday Dance Programme THE BUFFALO ORCHESTRA (Under the Direction of SHENEMAN and QUITT), Relayed from the
FALAIS DE DANSE.
Two Interludes of 16 minutes each will be
given from the Studio at 8.30 and 9.16 by
MORLAND HAY (Entertainer). S.B. from London. Str WILLIAM SCHOOLING. S.B. from London. Local News. 10.30.—THE SAVOY BANDS. S.B. from

6BM BOURNEMOUTH, 386 M.

London. 12.0. Close down.

2.45.-Cookery Talk to Women, by Ada Featherstone. Grebestra, relayed from the Electric Theatre: Musical Director, D. C.

Electric Theatre: Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Bongs and Stories by Uncle Rob and Auntis Ethel. "Stamp Talk," by Uncle Noville.

5.30-5.45.—Children's Letters.

6.30. Belletin of Radio Societies of Bournemouth and District.

6.40.—Radio Society Talk. S.B. from London.

7.0.—WEATHER FORECAST and NEWS.

8. 8. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Topical Talk. S.B. from London.

" Pol Pourri. " GRACE GORDON (Soprano).
WINNIE VAUGHAN and ROLAND
MERRY

(Entertainers).
A. F. CRAMER (Steel Gultas).
PERCY EDGAR (Recitals).
JAMES HOWELL (Baritons).
THE WIRLLESS ORCHESTRA

Conducted by
Capt. W. A. FEATHERSTONE.
8.0. The Orchestra.
Selection, "Joy Bells" Chappells (3)
8.10. James Howell.
"The Vegabond"
"Shright as the Rich.

"Bright is the Ring of Words" of Words "
The Roadside

Panghan Withania (0)

8.15, A. F. Cramer, arr. Cramer * Mala Medley " arr. Cramer 8.20. Percy Edger A Humorous Interbale, The Orchestra. March, "Pomp and Circumstance," No. 3 Elgar (2) 8.45. Winnie Voughan and Roland Morry.
In Original Homerops Duets.
Innes Howell.
The Devout Lover "M. Valerie Frince (88)
Chorus, Gentlemen "........ B. Lohr (15)
Percy Edgar
A Humorom Interdude. A Hunorous Interclude.
Grace Gordon.
The U-per of Pan " (" The Arcadians ")
L. Monekton (13)
" Lovo's Own Kiss" (" High Jinks")
P. Feerman 0 20.

Monti Walta "

Moorish Danso "

Love in Your Eyes A. F. Cramer 9.50 The Orchestra Selection, "Gipsy Princess" ... Kolman (15) 10.0 —WEATHER FORECAST and NEWS. S.B. from London. Sir WILLIAM SCHOOLING, S.B. from Lordon, Local News. 10.20. THE SAVOY BANDS, S.B. from London, 12.0.-Close down. CARDIFF. 353 ML

2.30 .- Organ Recital, relayed from the Capitol

Concents
2.0-4.0.—The Station Trio: Frank Thomas
(Vielin), Frank Whitnall (Violencedo),
Vera McComb Thomas (Page)
5.0.—"SWAS" FIVE OCLOCKS."
5.30.—CHILDREN'S CORNER.

5.30.—CHILDREN'S CORNER.
6.5.— The Letter Box."
6.15.—d.30.,—"Teens' Corner: Stump Talk.
6.40.—Radio Society Talk. S.B. from London.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. W.M. R. PRINGLE S.B. from London.
2.25.—Music. S.B. from London.
2.40.—Mr. GUY POCOCK: The Lettin

The Charm of Variety-V.

CHRISTINE HAWKES (English Selo Concertins).

TONI FARRELL (Plantate-Composer). THE STATION ORCHESTRA: Conductor, WARWICK BRAJTHWAITE.

Played in the ctyle of a Mozart Sunata, Henry the Eighth Dance, and as a Tehnikovsky Symphony

A sumber against a masked from indicates the carrie of its publisher. A key list of publishers will be found on page 64.

WIRELESS PROGRAMME—MONDAY (June 1st.)

Valse de Flores from Nationaliser " The Company, "Eurgration Leadert Surgari Juvenue Lead, "By the Shores of the Modiferraneon," (The East and the The setters. b.H." printed in Malies in these programmes againly a dissuffacement throughout from the statues due-timon. "Guilty or Not Guilty." THE "BUA" RADIO HAVERS A Mick Tool
"WHAT DO YOU THINK
BY H N Mack MA
Produced by IVON HERBERT MCCLURE Produced by IVOR HERHERT McC Lt River The Orchester Senson "La Boutique Fantasque Passann Reap ph (1)"

9.20 Christian Hawkes "Contain Golder! "Clintison de Route Percy Effect (5) "Le Cygne Tan Farrel."

9.20 Tan Farrel.

"Le Cygne Tan Vp Tom Farrell (20)

As it might have been treased by Chop n Debussy and Beethaven.

9 (1) The Orchester

8 1 A. Fassa R. S. Fletchee (15)

10 0 Wr YTHER FURELAST and NEWS S. B. From London. Directed by D. E. ORMEROD 10.0 WEATHER FORECAST and NEWS S.B. from Landon Sir WILL, vM SCHOOLING S.B. from Lordon
Local News

D. THE NAVOY DANDS, S.B. on 12.) Close down **SNO** NEWCASTLE. 403 M. 8 B. from London
Sir WILLIAM SCHOOL NG S.B. from
London, Loud News
10 30. SAVOY BANDS S.B from London 3.45. Tea done Mosse from Ferra ck a ferrace 145. Tes thin Mose from Ferra et a ferrace from Rama the mates
4.45. Weekly News Latter 'The School Age," by a Medical Psychology
5.0. Phyllia Howe (Seprano)
6.0. CHILDREA'S CORNER
6.40. Radio Seriety Talk. S.B. from Londer
7.0. WEATHER FORM AST and NEWS. S.B. from London
Mr. W. M. R. PRINGLE S.B. from London
7.25. Music. S.B. from London
7.40. Topical Talk. S.B. from London 12 0.—Close down. N.B. from Allasgine 2ZY MANCHESTER. 378 M. 3.18-4.0 The St. Kilds Cohery Band Con-ductor, James Oliver Relayed from the Manicipal Gardens, Southport 4) 4 l) i e i es a l 6.0 5 l d. Talk to Wemen 5.0 5.16. Talk to Women
5.30.—Children's Letters.
6.45 6.30.—Calledren's CORN R
7.0.—Whather Forecast and News.
S.B. from London
Mr. W. M. R. PRINGLE S.B. from London
7.10.—Topical Talk. S.B. from London
2.20.
Presents
The 3rd Entition of
4. The 7.30 Revun."
Linuxels now Sen's and Specialiss with CLAIRE ALEXANDER (Merco Soprano). F. ELLIOT DOBIE (Buss Burnione
IVY SMITHSON (Routestatus)
GEORGE WADE (Sole Banja)
THE STATION OR HESTRA
Conductor EDWARD CLARK
The Ore estra Overt Jre, " Zanerta Auber (30 The ORIGINAL (GMI AN) N 14 (00) 1 3 Part 1 Increases Latest Song Successes by 8 % Over to Over to Brene I
The Company Greets You
Javenus Lond, 'Sleept Hollow Time
A Novel Entertainment, presented by
the Authors in Ponon.
Mr. W BAY KERR and Mr. KEITH
TREVELYAN. Carosant Detre Le Bouge Volume I Want to Be | No | Volume Volume of Vol "I Wast to be | No 1 Younness
Happy" "Tea for Two " | Assess | 15,
S.40. F. Fi at Dolte
"The Tinker's Song " Newton 18)
Come to the Co. thanks Door " Wolseley Charles (9) Juvenile Leed, "Down at the Listering Welseley Charles (9)
The Orchestes
Setestion, "The Bankow Geochicas (16)
Ch. r. A. rentile.

"Neath My Lattice" ("The Rose of Porsa ")
"I Lave Thee" Grieg Secret 3 Quartet, "Alabamy Bound ' 12 Comedian and Soprano, "Sanctuary ' (38) Berna, "The Columb Comma Out of Ha-Shel ' 12 co Seed Seed Blue Bragoom '
Jovenile Lead, "Blue Bragoom '
Jovenile Bragoom '
Jovenil "One Morning Very Early Wafred Sundarion (9) George Wate Tart 11
Introduces Popular Musical Comedy Rems Rando Value Sym andaque Emile Grimshaie. "Savoy America Merica Debeog Somers (74) Scene 1.
Javenale Lead, "The Story of the Sphinz Suse, "A Coon's Day Out."

March , Melody ; Une-step. The Company, The Kaug's Pleasure Just Hayward Comedian, " Under the Water " Plane The Hg w ... , Alfred Noyes Tw 5, av ! O' Kean Seymour B. P. not late. Close The Hard's Shepherd, See Thy Hard's London Made Postuds

Korbay (59)

10.3. WEATHER FORECAST and NEWS 10.0. WE WILLEAS FORECAST and NEWS

S.E. from London
SET WILLEAS SCHOOLIN S.E. from
London, Local News
WING TOTAL H.L.
Franciorts Rechab
Et alsa Symplomenes, Op. 12 Schumana
Granda Polemans Britant Processe & C.
Andants spaneto) in E. Flat Major
Op. 22 Chopse
11.0.—SAVOY BANES. S.E. from Landon
2.2. Chose down RECEIVED. 28D
3 3 5 0. The Worders Dance Orchestra
be come Tapics
5 30 Cl. DREN S. ORNER J. Burners
on The Worders, b. com
8.0. Boy Scouts News B. Lei H. G. H. Childes
News Bolletin. Heien Uran, Capit, on
"Preparing or to
8.20. Standman's Sympliciny Orchestra, relayed
from the Electric Theorie.
N. W. Atter R. FOREL ANT and N. W.
N. R. from Landon. S.B. from Landon

W. W. W. F. Streek, S.B. == 0

L. ada, And SP on Low San War A Programme of U. Second Hall Second Hast
of the
Mineteenth Castury Composers.
HELENA TAYLOR (Mexic Seprence
ALICE FETTES (Soprence)
LANCSI EY LARK BERT (con
TONSTANCE JENKINS (Por ca)
DOLOTHY CRULK REMAINS (Violante)
THE "2RD CHUR
Conductor, AKTHUR CHULINGWOOD,
In Wish ESS ORCHESTRY
Analytical Observations by
ARTHUR COLLINGWOOD, FRUD
The Orchestra.
Overture, "Iopanitie" - France, Sethican (Continued in column 1, page 459) A number against a mental Bern indicates the pages of its publisher. A key list of publishers will be found to page CS.

THE CHILDREN'S CORNER. NEWS FROM THE **AUNTS AND UNCLES.**

An Interesting Concert.

HE Children's Corner concerts, on Saturday Afternoons, given from the Birmingham Station by shild members of the Birmingham Radio Circle, have now been decontanted, but will begin again in the autumn. Instead of taking place every Saturday, it is probable that they will then take place once a month.

One of the most interesting concerts and the most successful was given towards the end of most successful was given towards the end of the present series by children from the Royal Institution for the Hind. Accompanied by their band conductor the choral and solo items. were sung in such a way as to suggest that the absence of the music was in no way a handrap, but even an advantage

It is interesting to note that these children base been provided with a complete wireless set by the members of the Radio Circle.

Nottingham's Radio Circle.

The membership of the Nottingham States of a Radio Circle is now nearly 6,000. 185 has been provided by the Circle for the installation of wireless for the entertainment of children in hospitals and other institutions in and around Nottingham, including the Nottingham General Hospital, the Beeston Home for Boys and Girls, Greendale House, the Nottingham Ear, Nose and Throat Rospital, the Nottengham Eye Infirmary, and the Derby Royal Infirmary

A Photographic Competition.

Chaldren have there by earth somes the well-A grown have there is early sugar as well as a strain, the first he for electron the real black as the real black as the real black as the statement of the statement at the statement at a second of the statement at the statemen

summer months. This competition adds great, I great to south the will be a time to make the entries, which generally deal with countryside at bjects, has in the post been very large

Children's Portraits at Plymouth.

When the currosity of vintors to the Plymouth studio is satisfied, when, in fact, they bey discovered that the macrophone never back" and that the hangings content no autific mystery, then it is they are irresistably drawn to the special-particular-corner—the gollery of children's photographs, intermixed with a few vigorous examples of modern juvenile art

There is, for instance, a peacock whose huge feathers almost completely hide the unfortunate bird. Then, a certain numbehot tells in that Unde Henry has spoilt a perfectly good camera; while poor old Felix, reproduced in many a different medium, still keeps on wa king into the hearts of Plymouth radio members

Request Day at Edmhurgh.

to interesting feature of the Children's Corner at the Edinburgh Station is Request Day, which is always held on Mondays. listeners are invited to send in requests for the performance of pieces of music on the mano. violin, etc., or for regitations, stories and so forth, and the day has proved very popular

The requests range from such things as Berthnyen's Mounight Sonata and Lizzt's Second Hungarian Rhapsony to the latest popular tribes, and on the side of recitations from passages of Shakespeace and other ports to pieces written by the children themselves, The request list is assuming cumbersome prorequests actually received each week can be have least during the fifty minutes at the disposal characteristic business on Mondays. A strict chromological order, however, is maintained, and no favour shown, except in the cases of children who are sick in bed.

A Gewer Reviter.

There is a very good resect for the boys of Glasgow wearing their caps at a rakish angle these days. One of the members, Tom Fletcher, took second piece in the Glasgow schoolboys daming Sir Frank Benson recent visit to the fity. He gave a splendid performance in reciting a part of the play.

Grace Competition.

Many entries were received at Glasgow for the above, and the winner was Emily Seliar Smith, who received first prize for the following

Thank You for the world so sweet, Plank You for the food we cat, Thank You for the hards that sing, Thank You, God, for everything.

A Visit to the Zoo.

At least once a week the Kiddiewinks of the Cardiff Station listen to true stories about the misabitants of the Zoo. It is probable that they will pay a visit to Regent's Park the very next time they go to London in order to most personally such attractive sounding people na Jumbo. Alice and other celebratics who live their lives behind bacs, and consider hous but insufficient compensation for their enforced emptivity.

A Child Genius at the Piano,

Miss Ambrey Smith, the fourteen year-oul panist who played for listeness in London Station on May 22nd, could read music before she knew the a phabet. She played well at the age of six, and was on the concert platform at

Mr. Roone, the King's organist, was so impressed by Mise Smith that he lift has his plann in his will. Paderewski and Pachmann have praised her playing.

A SEASIDE ADVENTURE,

By A. COLEMAN RICKS.



STEPHEN and his cousin Elsie were having a good time at Brightsea. where they were spearf the house 1 6 1 4 1 bearings a.

Our as his hear on from Stephen's mother to go in search of a place called

Down came Stephen and poor Elsie, too! Cowrie

Cove, some distance along the shere, where some wonderfu, abells were to be found on the beach. Walking along the beach, carrying their tea

to a basket, they were nearly clear of the town what a years to a boat which was drawn up here, and the care , half out, of the water, and the cars had been left in th.

Here's one of old Bill's boats," said Stephen. "Let's take it, and I'll row you along; it wilbe quaker and save as the fag of weaking.

I don't think we ought to without asking Bill," maid Elsin; "he may have let it to some-

one clar, or be going out armself
"Oh, I'll pay for it if he fluids out," suplice Stephen, who, I am afraid, was not very particular how he got anything he ready wanted.

"I don't like taking it, all the same, but it's very but and it would be lovely on the water Perhaps it'll be all right." Elsis could no longer resist the temptation, and she jumped in rest Stephen soon had the boat affort and moving slowey in the right direction.

I think it's round that point," he said, after half an hour's rowing, and in a few monites they saw the beautiful little bay with its beach of white sand that they were looking for

I worker the getting to said Else. bending over said trailing her fingers in the cort sea. "I can see lots of seaweed and such his

sea. "I can see lots of seaweed and such the rocks. Be careful, Stevie, we nearly touched one then!"

"Oh, there's piraty of room," replied Stephen, carelessly. "A few more days and we'll be on the beach," and he gave an extra strong pull.

Crash! The front part of the boat had struck.

a shorp piece of rook, which came right through the side, and water at once began to flow in through the bole.

Stephen, look what you've done t" wailed Elsie. "It serves us right for taking the boat without adding.

Stephen was standing one of the cars in the water to see how deep I was.

"It's all right," he said; "it won't come above our waists. We'll have to wade ashore, but I'll try and carry you," and he got over the side, and standing with his back to the boat, Elsie had a rather unsteady pick-s back rule to the beach.

Just as they splanhed through the tany wavelets that crept up the boach, Stephen put has foot on a large stone covered with that amouth

shiny sort of seawood and a pped.

Down he came—and poor Eme, too--down

on the wet, hard sand. She did not burt herself; but Stephen found that he could not stand up, for he had speared his ankle !

Loaning on Elsie, he managed to reach the soft dry sand higher up the beach, and they sat down to consider their plight.

The only thing to be done was to wait there some four hours until the tide west out faenough for Elize to get mund the cliff, which rose almost streight up behind them, and walk home three miles for belp, and it would be dark long before she could get there.

Else was a brave little garl, and said she didn t

mend, but Stephen knew she did, and hitterly reproached himself for getting them both in

this fix. It was all his own fault, he knew then suddenly, to their great relief and delight, a boat came round the corner with oir Bill in it. He had seen them take the other hoat and followed to keep an eye on them. He rescued them after be had secured the wrocked mat and what he said does not matter much, for he forgave Stephen in the and, because of has sprained ankle, which was punishment enough

RADIO RIDDLES.

What burns to keep a secrat 1 Answer - Scaling war What teeth never bite? Answer. The teeth of a com-When is a minee-pie like a barometer? Anower. When it "goes down " quickly World mourning sound at a dinner is cheerial to hear ?

Answer. The "groun ng " of the tal ic-Whose toes are always found on the dinner

Answer: The potatoes.

WIRELESS PROGRAMME—TUESDAY (June 2nd)

The letters " S.S. printed in (faller in these programmes algority a directionness Security from the children continues).

The High-Power (Chelmsford) Programme will be found on page 441. 2LO LONDON. 365 M.

3. 5.—Transmission to Schools for Works for the Hallor Record for Works for LLD, on "Music," 13.5. Looks to Read," by Ann Spec Organ and Orchestral Music, velocition Shephard's Bush Paylor Chadren and Gardans," by Man

CI . IN S. CORNER Bussons Solor cy F. W. H. neat fig. A. Greek Legond, . . . Cathering of the Armes, by E. W. Lewis, Astronomy Telk by Car.

A. asta Children's Lettets

MARKET STATE FROM BEAUTY AND STATE OF S 20

Me JAMES AS ATE: Draintic Crit com.

St. ali Statuma

Mes S.B. to all Statum

Mes S.B. to all Statum

Message talling CAMES Travel

Proceedings of Bases and

8 0-10.0.-Chamber Music and Song Recutst

für porficulara see centre col a 1 1 a.c. -TIME SI NAL VROM GREENWIGH WEATHER FORECAST and "ND GANERAL NEWS BULLETAN E

Problems of Speech; The Strace, Speken Language, by Mr A (LDY); MES. S.B. to be Stateme Lond Niews

THE BAVOY ORPHEANS

JRS SAVOY HAVANA BAND Belayed from the Savoy Hotel, Le & & R to all Sec.

all the set those in owner.

BIRMINGHAM.

3 30-4 30.—Land a Pictura House Orchestra 1 4) - we VE - S. CCBNES - F. Barcroft C. end by the Table 2 - r Claston (b. stan.

Claston (b. stan.

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Claston (b. stan.)

Claston (b

6BM BOURNEMOUTH, 386 M

3 (Danne Talk to Women by Rouald seed of Britis Winner World's Cast Dance Changionship, 1925). Gelies of the re-cast from the Bungalow () Sea to ton. Massal Director, Ar no wheet • • CHILDRENS CORVER Some and Stories by Under the A total Marketo and Ethel.

1 4 1 bit is Letter.

1 5 T. W. Whitfield, 1 5 1 F S. (Dreinings Officer for Witte.).

7 11 de Trogramme S.B. from Landon.

CARDIFF. SWA

The Sea on Free Frank Thomas (Violen). 3 The Sea on Free Frank Thomas (Violan), Free N. N. a. a. (Violance to), Then M. T. a. Orchestra, relayed from the Carly of Restaurant and Sea of the Sea

The Laster-Box."

The Letter-Box."

1.5-30 Fo. 1a Corner Story for Greis

1.5-30 Fo. 1a Corner Story for Greis

1.5 In the Story for Greis

2.5 In the London

2.5 In the London

3.5 In the London

3.5 In the London

3.6 In the London

3.6 In the London

3.6 In the London

4.6 In the London

ALL STATIONS PROGRAMME

(Except " 5XX ").

8.0-19.0.

Chamber Music Song Recital.

THE LONDON STRING QUARTET
JAMES LEVEY
THOMAS PETRE,
H. WALDO WARNER
C. WARWICK EVANS
Assisted by
CHARLES DRAPER (Clarinet)

10HN COATES (Teaux).

The Quartet, Quartet for Strings, Op. 13 Allegro Moderato ; Pincavole Poco Andante ; Finale Allegro Multo.

(Sir Edward Elgar, born Jone 2nd,

John Coates Song Recital (Part I).

9.50. "From My Window," by Philemon.

9 B Quintet for Clarinet and Strings in B. Minor Op 115 Brahms (43, Alegro, Adagto, Andantino Con Moto

John Coates. Song Recital (Part II.). 9.30

MANCHESTER. 378 M.

ale Willie relayed from the State Café 1 1 . L. The " 2ZY " Quartet Sara Bro-(Contracto). Tom Sherlock (Bardene). I sik to Women

. 30. - Children's Letters

ø

5.45-0.30 -- CH _DR ,X S CORNER

7 0 .- WEATHER FORELAST and NEWS S.B. from London

Mr. JAMES AGATE. & B. from London | 8.0-11 30. -Programme S.B. from Landon

. to Masia. & B from London 135. RALPH COLLIS (Entertainer) 8 0-11 30. Programme & B. from Lond a

NEWCASTLE.

11 36 17 ft | Fifth Thompson ft | co to). Well

3.45 North Albson (Soprano), The Station South Conference Edward Clark Booms One Maker Franck Wolf. 14 Frome Clean

1 CO CHILDREN'S CORNER

1 10. Programme S II. from Landon 7 10. Mr. WALLER T. F. JOHNSON of Weinbury

8.0 11 30.-Programme S.H from L ...

495 M ABERDEEN.

3 30 () The Wireless Orchestra. Per 1 december Supra Prince Princ

get Stowart on "Our Own be a leastrated by Manie Burnett

6) Ca M Wilson, FRO.S., on "Secont

C 30 Steadman's Symuthony Ovelestric relayed from the Electric Theatre 7.0-7 40. Programme S.B. from Landon

on "King R do to go 3 S - Cos Acres

State to Page non State at a

5SC

3 31 4 31 From the ide a Drehestra, co facet from the Phaza

WOMEN'S HALF HOUR Dress Boyd on "Mary Queen of Scots, in France Note Mason (Soprano) Chapte S & corts for

A CAN WE TO FINE OF PARTIES AND WAS AND THE PARTIES AND AND A STATE OF THE PARTIES AND A STATE OF THE

Si a S. I. Story Lauren

74 Tark a LAXTON Scont Week, by LALY

WIRELESS PROGRAMME—SUNDAY (May 31st.)

(Continued from page 441.)

QLASGOW. 53C

Band Atternoon,

SR to Dunder
THE CLYDIANN BURGH BAND
Conductor J D. St. INS
TINA MACINTYRE Soprano,

The Band. Overlure, " The Barber of Sevilla "

A River Dream 1 Love West A-Riding " Fronk Bridge (?1)

"Love West A-Riding" Frank Brings [11]
The Band.
Transhone Solo, "Inspires-mor" Gound [8]
(Soloist, William SCOTT
Selection, "Tambauser" Wagner
The MacIntyre.
"Cantoleon," from "Gullia" Gound [48]
"Castles in the Art" Traditional [6]
"Starry Woods" M. Philips [15,
"Aye Wanking O" are, sire, Stephen [52]

422 M | 5.30. The Band

Incide in Music from " The Merchant of Contres Roses 36

are house March Car brook

19.0. Studio Sarvice Chorr, Psalin No. 122, Tune, .' St. Paul No. 126, " I Joyed When to the House of God." 8,30.9.0.

The Bev WHALAM FAXTER, of Downer in H. United Free Church, Religious. Addensa.

Choir, Paraphrase No. 60, Taim ' Pais-trina,' No. 87, "Father of Peace, and ' God of Lava."

Prayer Choir, Pealm No. 61 Tone, "Salahurg, No. 12", O God, G ve Ear Unto Me

90 10 30 Programme & P. C. in Land a

A number against a municul term subcates the name of its publisher. A key list of publishers will be found on page 484.

WIRELESS PROGRAMME—WEDNESDAY (June 3rd)

The rotars \pm 8.7 printed in statics in these programmes $\epsilon_{\rm q}$ may a dissolution out Broadcest from the station measured.

The High-Power (Chelmsford) Programme will be found on page 441.

3 15-3.45.- Teans no seriou to Schools: Mr. G. N. Fingr 6, M A., B Sc. (Lond), 'More

4.9.—Time Signal () a con-t
The 2LO Years of New a Ne

ng," recited by Auntio Yvetto

6 30. Cf foren a Letters.

11 6 16

TIME REGNAL FROM BIG BEN WEATHER FORECAST and 18T GENERAL NEWS BULLETIN N.B. TIME

to all Male are.
"Preb starie Man. The Antiquety of Man,"
by Mr. J. 118-10, Mr. IR. S. B. to all

1 15 Vin B to all that mu except Bel

7 35.—The Week's Wisk in the Galacia by the Royal Herticultural Sectety Size is other Stations

7 40.—Dr. H. J. D. ASTLEY, Vice-P of a soft the Br (all Archeological Society Do Angusts Survivo Death' S.R. C. pther Stut. and.

> An Hour in a King's Ship. BMS LIFE DE

Readquarture of the London Division of the Royal Naval Valenteer Reser (By permanent of the Lords Camer of the Advaralty.)

of the Advaratty.)

S.C. FIGHT BELLS.

Followed by a description of the A.

Pipe, "Shop's Chanty-Party Fall In

Photo is the Man Don

Fire Down Below

Submarine Hunting Stories

I la trated by Gramophoon Broads of

Security Stories

I have a submarine Hunting Stories

I have a subm

BAN THE LANION DIVISION

H NOT THE LANION DIVISION

H DOUGLAS KING, CHE,
RN V R, piped ever the side. He will
talk about the R R V.R.

As Instation to Wireless Esther a

The Band cogniss on disagraphed by Man

The Bond carries on intercapted by Man

(The Rescue Work will be transmitted by a combination of hydrophone and marro-

The Rosun's Pipe, with explanation and

Bus Songs by ANDREW SHANKS.

Bus Songs by ANDREW SHANKS.

Shap a Charty Party.

From J dly Sachemen

We B Rust and We'll Roar.

"Sally Brown."

St NSET 4 100.

97. SUNSET AND UNDRESS BHIP

He Mary

ANDREW SHANKS (Rese),
THE WIRELESS CHORUS
THE WIRELESS ORCHESTRA.
The Orchestra
Scientian, "A Life on the Ocean Wave
Binding (56).

6 I (t)

18,6.—TIME SHONAL FROM GREENWICH TRAINER FORE AST and SND ENERAL NEWS BUILDIN SH

D 40, The Fish Jubilee Singers. S.H. to all Stal one

The Sational Anthom. 110 they down

BIRMINGHAM.

W 1018 S ORNER Rope Dougla

Restrict D Ason Conservation of the A HILDREY'S CORNER

h.fl-ti.5.—Ch idean's Latte

Serious and Lass Serious.

I (L ST V ON M. MENTED

July 11 STRA Conducted by JOSE, H LI WIS
COOFFICE DAMS (Tenor)
CORDON BRYAN (Solo Pianoforte)
TONI FARRELL (Pianute-Composer

Overture. To K at " at a free by Dame.

W at a ve to Lower by Lower by Lower by the lower by the

Low, Blow, I a White W Aures.

Quiller iff.

Gordon Bryan and the Orthestra. Concerts in A Manus Op. 17 Farrell (31; S. Buck Hase 20

The same as it might have been trasted by Brohms and Luxit
The Orchestra.
Symploma and control of

The English Rose Mere Frank. I 20 at 1 5

Landen Lan " Fraughan Bis and I Course Bayon del announcement proper

the extra y to p Employ (89) The same as it is ght have been treated by Chopus, Debumy and Beethoven. The Orchests.

Mark B P Red Asia I NAME S TO THE TOTAL STATE OF THE STAT

Local News. O. THE FISK JUBILET SIN JERS. S.B. from Landon. 11 0. Close down

6BM BOURNEMOUTH. 386 M.

3.0. Service for the Sick Windred Ascott (Suprano,) Gladys James (Control F. J. Verbooks) Bam). The Rev. J. Rowell Rest - Reli-

3.20 3.20. - Fashion Talk to Women, by Rence

A45.—THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Rail Rooms Musical Director, DAVID 8 11rt Evelus Robusta (Soprano). Lievellys Gray (Bartions).

5 C.—CHILDGEN'S CORNER Uncle Jack's

Fairy Lengto Talk. 5,30-5,45.—Children v Letters.

6.30 - Masse

70. WEATHER FORE AST and NEAS NB. Item Leads a
 Wr J. REID MOIH. S.B. Iron London.
 25. Manc. R.B. Iron London.
 735 - Royal Horhenltural Society Talk NB

trops Tundan

Starton Director's Tank.

"The Rese of Araby."

1 Remainte Comic Opera with Libretto Harold Suppon and Honey Thorp)
Lycics by Harold Suppon (35)

(" end by early Margan (35) ECD-LE STONE and W R. KEENE.

tup W VERY TERSTONE.

lack Travers, an English Actish 1440 LD STROLD

Horace Hogles, his Manservant

K. M. CORNERS

General Nagulio (a. Wealthy V. ...

COPPER ST. No.

Lent. Durion (of the Att and A C NOOT high (Seller of the May R HIT, HENS

Laylah (a Child of the Dezert) G. NEWSUN Constess Taglorn (a Rich Italian W dow) VERA SMITH

VERA SMITH
Libla (from Hockney Fig. at Mail
MS JOLLE STONE
As only (an Arab Gel) LILIAN EDWARDS
Zisk (Wife to Abdullah) ETHEL DARE
Carametta (Nicco of the Countes)

Chorns of Araba, Danning Girls, Buldiers, THE "6PM " CHORUS

THE WIRELESS OR PESTRA -

tope Wireless Ore Perry
tope was a Senery
total Murket Place of the Town of
Puns, Agern.
Act. 11 Scene 1.— Interior of an O'l
Arabian Million the Desert
Sin Months Elepse.
Suone 2.—Reception Rul of the
Palace Taglora, Verses.

10.0. WEATHER PORECAST and NEWS S. B. from London Prof. B. PEERS. S.B. from Nottingham.

10 40.-THE FIRK JA BILLE SINGERS, 3.8 trom London. 11 0 .- Close down

5WA CARDIFF. 353 M. 5.0. Farkman and his Orchestra, relayed from

the Capital Cinema.

4.0.—Coocert of Gramophone Berords

5.0.—"5WA'R" "FAVE OCLOCKS.

5.30.—CHILDREN'S CORNER

6.5. "The Letter Box"

30 ous orner Fels The Pigeon a Lama Lis F 1 1gs, by Mr A K 2 6 15 0 30

6 45 as hadro Societies' But et n
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. J. REID MOIR. S.B. from London.
7.25. Musec. S.B. from London.
7.36.—Royal Hortzettund Society Talk. S.B.

740. Dr. H. J. D. ASTLEY. S.B. from

The Spirit of Adventure.

I. In Wales.

Dramain: Sketches of Inc dente in Local History.

Written and Intendent by J KYRLE FLE'L GER.

Performed by the NEW PORT PLAYGOERS' MOGISTY.

A number entires a messeal stem infrasta the mane of its problems. A key list of publishers will be found up page 654.

WIRELESS PROGRAMME—WEDNESDAY (June 3rd.)

The latters "B.S." printed in rights in these programmes algority a filmethapsope Broadcast from the station mon-WAL FROLINN (Veshsi NAN A DAVIES (Solo Horp 1998 STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE March. Crown of India Ergar (36) 0.0 S. of Harrech " . . . Welch Arc Walter Chynn
' Ffarwel Mari "] Old Helsh
' Mentra Gwen " J. arr. Lloyd Walton

DAVID MORAAN, THE SACORIT'
Character

Livery Marines David Mergan Walliam Moktan Will Evans, the Bracksmith B. HADDEN DI NN John the Blacksmith's Help KTRAE FLETCHER Main Evans, an Old Bland Woman (Establem Williams (Establem Williams) The Scene is laid at the Brassmith's Cuttage at Proodychew in Gennergan, and the time is the summer of 1745

Name Davies

Mississis Adden Thinse THE WOOING OF BARBARA OAMA, E.
Perced 1580

buckers Gamage the Heress of Casty
Caster ROSALING FRY
A see her Maid CERHOVEN WILLIAMS
Sir Edward Structure, the Ocardion of RRADFORD KYRLE FLETCHS
Queen Elizabeth of England
EDNA VINCENT BUT A. Sir Francis Walsingham, hier Secretary WILLIAM MCREAN Sir Robert Sydney, a Courter E. HADLON DINN Se e 1 The Hall of Cucty Casale ten Bridgend Henrie 2 T Martiage Paince Keene & The Hall of Cuety Castle

The Queen's Cabous

The Owner of Horacon (13)

Moorts Davie, Gavotte in a 9 - Va. Moores Dance,
Tamar of a Walter Glove
'Ya Nyfirya Clwyd'
'Ya Reserved

And The Control of the Control

And T 1 50 BULLINGSLEY AT NANTGARW Period—1820 Charers 4 Same William Billogaley BRADFORD KYBLE FLETCHS WILLIAM MORGAN

Walker
The Housekeeper
EDNA VINCENT BI TLER
W W Young E HADDON BUNN
Scene—The Parlott at Nantgarw
The Orchestra
"Velsb Farmana" Cyril Jenken
"Colonal Hogey" Alford (3b)
Land of My Fathers" Jones
10.0—WEATHER FORECAST and NEWS
S. R. from London
Prof. R. PEERS. S.B. from Nottinghum
Local News. Local News. 10 40,-TRE FISK JUBILEE SINGERS & B 11 0.-Close down MANCHESTER. 378 M.

2ZY The St. Hilds Colliers Band Con-ductor, James Oisser, Belayed from the Municipal Gardens, South 4 10 5 0. t port.
What has have these (Tenn). No. to 6 6 30. -CHILDREN'S CORNER O. WEATHER FORECAST and NEWS S.B. from London Mr. J. REID MOIR. S.B. from London

Mann S.B. from I in a Record of the State of S.B. from I ware 2 50 7 60 Group 1.30 a.a.

Group 1.30 a.a.

Here # Rep th 1 vtc Her Majesty

The Orchester

Ly h Spirit of Pageantry

Pleacher (9): eria Bestamana" Wackenste (16)

(** 10 1 4 5 5 6 1 Long Live the 1 dams (9)

Sanderson (9) C 34 46. 2 Maraind Hav a. " Our En pire We I Sang to England's Emptor King' e or by One England Herville Smith [15] The Orchestra

Maca England "German (35)

Michael Hay
Congo Jefforb

Alliforn (9) 9 10 - 11 sel-The Research to the King Leister Steert (SI) The Orchester

in Manushan " St Quentin (60)

10.0 West HER FUER ST and NEWS

Pot to Part & S. R. from A longham to 40 T 18 PISK JUBILEY SINGERS & B. 110 Close down

5NO NEWCASTLE. 403 M 5.45. -Teo timo Music by Fenwick's Torrace 4 45. Frederick M Stevenson (Barit .. Honday on the Beig on Court, by Joan Floriday C. Remedy S. S. C. CHILDREN S. CORNER Of S. L. L. L. A. W. Dancers, H.A. C. Charlemagne and His Times."

6.20 Face C. Cor. Prof. O lebrist SEE 6 20 Fare Cree Prof Orlehrst \$22 sommele Not Represented Not R den Selections From Opera.

JOHN CLINTO Chemor
THE STATION OR HESTRA
Cont. E. WARD CLARK
The Orchest of 60 The Writing a Seville I no voce poto fa" (* The Barber of

> WEBER

planos are in use at the various stations of the B.B.C.

8.30. John Chain | Lohengrin | Hagner Tun furtien lagrims " Bosisette

| 1 to be bested
| Wagner I t from "Tannamos" I do Cower R torna Vunctor " (" Anda ") Verdi | 3 Sadly to Live was I Fated " (" C | rc | ft | rn Sadify to Lave was a property of a The Orchestra Philosophia and Laurenantes of Philosophia and Laurenantes of Philosophia and Laurenantes of Philosophia and Science Anda of the Constant of the Anda of the Constant of the THE STATION WOOD WIND THE STATION WOOD WIND
QUARTET:
ALFRED SMITH (Oboe,
ROBERT HAULKS (Claricat),
STANLEY STYLES (Bassow),
WILLIAM BOYCE (Horn),
OLIVE TOMLINSON (Panoforte)
Quicks in E Fat for Page and Wood
Wind
Wind Mosort Wad Mosork
19.0.—WEATHER FOREAAST and NEWS
S B from Landon
Prof R PEERS. S B from Anticopium
L. L. N. W. 10.40.—THE FISK JUBILEE SINGERS. 5 II

11 0. Close down. ABERDEEN. 130-0 C breadman's byunhony Orchestra re-layed from the Electric Theatre. Fees-

" Poptes CHILDREN'S CORNER

530. (HILDLEN'S CORNER
6.0—Dr W Douglas Simpson MA, FSA
(Scot), on "Scout Week."
630. Steadman's Symptony Orchestra, relayed
from the Klerter Thatre
70 WEATHER FORE ANT and NEWS
8 B from London.
M J. BEID MOIR. S.B from London
725 M. S.B. from London
725 M. S.B. from London
725 M. S.B. from London
726 M. S.B. from London
727 M. S.B. from Glasgese.
91 THE WIRELESS ORCHESTRA:
Conductor, PAUL EILBURN
Selection, "Auss and Graces" Monektan
9 5 THE LONDON RADIO REPERTORY
PLAYERS

Eolk Tone and Fodd a Dance " Pletcher (36: Concert Value, " Love and Life in Vienna

100-WEATHER FORECAST and NEWS, Prof R TEERS. S.H from Nottingham.

Local News 10 40. THE FISK OURILPF SINGERS, S. II.

from London. 11 0. Class down

(Continued in column 3, page 459)

A number against a symbol stem sufficient the name of its publishers. A key list of publishers will be found on page 454.

WIRELESS PROGRAMME—THURSDAY (June 4th.)

The fairteen "2.2." printed to finder a these programmate agenty a Constituences Grandons verse the stateon mon-

The High-Power (Chalmaford) Programme will be found on page 441.

365 M.

LONDON.

10-20.— Time Stend from Greenwich. The Work's Concert of New Gramophone Records.

3.15-3-45. Transmission to Schools M. I. s STOBART and Mr. R. F. F. F. F. F. Stukespeare's Monarches: Henry VI

4 6 6 "Home-Making the World Over Pie Bukan States," by Jane Barringtor Trocusero Tea-Time Music, "The 1s-veropment of English Drams" (4 by Arthur Compton Rickett, M.A., L.L.D.

O.—CHILDRENS CORNER Song a Date Stutte "Wanted—A Look a f N Murply, "Married Troubles at the Zoo," by L. G. M. of the Dady Mad Callingh a Let ers.

Majeria

TO TANK SOME A TORONOM A TORONOM A TORONOM A NEW YORK AND A STREET AND

Market Prices for Formura. S.B. to als

7.15 Fit. S. H. REC TAI in fer the anspires of a few at branches.
' Molière—L'Avare'' (Acte I., Scène 5;
Acte III, Se no.

Players M. GEORGE DE WARPAY, M. STEPHAN, Molle, M. CHOLLY & B. to all Matters.

7 30.—Music. S.B to other Stateme.
7 40.—"IAN HAY" (Marct JORN HAY
BEITH, C.B.E., M.O.) "A Message to
Scale & Team Work" & B. to other

A Programme of Old Music.

& B. to other Stations MAVAN BISNETT (Soprano). C. A. A.S. PALMER (Contral)

S FNC, R + CMAS fenore Fig. RI K RASALOW (Baritone, DALE SMILE (Bartone THE CHAPLIN TIME NELLIE CHAPLIN (Harpsichord);

KATE CHAPLIN (Viola), MABEL CHAPLIN (Violencelle).

Mabel and Nodic Chaplen Adagic and Allegro from Sonata for Viole da Gamba and Harpsichord Handel Date Starth.

"How Can Ye Gang, Lastie ! " (Senten) are Malcolm Lauren

' Mowing the Barley " (Engana) arr. Cool Sharp Gladys Palmer.

Weep You No More, Sad Fountains John Descland , 1603

"Whither Runneth My Sweetheart?

John Bartlet (100)

Frederick Ranslow "A Jug of Punch" .. err. Charles B'ood

ure Joseph Robinson " Och I I'm Not Mysell At All."

Mavis Bennett

Maman dites-mos " (Bergettes of 18th Century)

Jeunes Fillottes" — — arr. J. B. Weckerlin

Spencer Thomas.

"Placer d'Amour" Morten 55: "Core Fles from the Lad that is Merry' Artis (1778,

Andania and Manuet for Viola d'Amore (18th Century) Musadre

A Shortened Version of

Polly Poscham MAVIS BI NNETT Marine V FREDERICK RANALOW THE WRELESS CHORES

THE ORIGINAL ORCHESTRA from the

Lyris Theatre, Hammersmitt MATE CHAPLIN Viola d'Amore } KATHULIA THOMAS 2nd Volum LITTAN MURLE MAREL CHAILIN View da an in J. Desable Pass LOUISE MUNLE FLORENCE MUNLE LEILA BULL 4 4945

The Lossingue rehoused by R. F. L. F. F. F. Y. Y. L. Onducted by STANFORD ROBÍNSON

10.0.—TIME SIGNAL PROM GREENWICH, WFATHER FORECAST and 2ND G NERAL NEWS BULLETIN S.B.

In the R. E. KEOWN: "The International Tourist Trophy Motor Cycle Raise." S.B. from Literpool.

Local News D. THE SAVOY ORI II. 188

THE SAVOY HAVANA BANL Savey Hutel, L. Jon. S.B. to all Stations.

11.30.-Close down.

5IT BIRMINGHAM. 479 M.
3 30 4 30. The Stat on Fanoforto Quintet
4 45.— WOMEN'S CORNER: Mabel France,
Old Maids Ameiont and Modern."
5 15 Fig. DREN'S CORNER.

5 Televis Letters WEATHER FOREXAST and NEWS

blacks, Prices for Farmers, S.B. from Lundon 7 15,—FRENCH RECITAL, S.B. from London 30. Music, S.B. from London 7 40.—"IAN HAY" S.B. from London

Dramatic Episodes
From Great Plays.
WILLIAM MACREADY

FENA GODFREY TURNER.

Sir Peter and Lady Teazle Fall Out "
("The School for Scandal") (Shoudard
Sir Peter Teazle ""William Macroady
Lady Teazle """ Edna Godfrey Turner

The Cottoge and tamien Scenes from
"To Lady of Lyons" (Lytton).
Claude McInotta ..., William Macroody
Paulins Deschapelles Edna Godfrey Turner

LV

The Potion Scene from "Romeo and Juliet " (Shakespeare). Juliet Edna Godfrey-Turner

8 45 THE BEGGAR'S OPERA." S.B. from 10.0-11.30 .- Programme S B. from London.

6BM BOURNEMOUTH, 386 M.

3.45.-Tack to Wamen: London Papers by Anne Parnell Wutson. The "sf M
Tron: Reginald S. Monas (Violin),
Themas E. Ill ingworth , Celio); Arthur
Maruton (Piano). Gwen Godfrey
(Soprano). Spencer Court of fi

t . 11 F

5.45. Boy Scouts and Oirl Conles News 6.0-6.30. Scholars' Hall Hour: "Shorthand poed Priotice," by Miss C. F. Kir., 7.0.- WEATHER FOLECAST and N. W.

Mart. Fra : for Farmers. & B. from

" IN SHENCH RECITAL S.B. from London.

7. 9 M at S.B from London, 7.40. "IAN BAY" S.B from London

8.0 - PROGRAMME OF OLD MUSIC. S.B.

from London "THE BEGGAR SOI FRA." & B. from

0.0-WEATHER FORFLAST and NEWS

S H. from London Mr. GEOR E BROWN Leverpool

Loca V was THE SAVOY BANDS, S.B. from London 11 30. Cone con

CARDIFF. 353 M. 5WA

3 0-4 30. MAKION BLLES (Controlto). THE STATION OR HESTRA Conductor, WARWICK BRAITHWATTE.

Selection, La Bolième "
Patrini-Gaussia (58)

Marion E les.
" Don't Kurry " W Sanderson (9)
" I Love the Moon " Pant Rubens (15)
The Orchestra Bazet (40)
Marion El ca
" Apro io a Pedlar " E. Neuton (4)
" A Little Coon's Prayer " Barboro Hope , 9)
The Orchestra Chadlagfold " (Burte for Stringe)

Danhill (48)

Dunhill (48)

0. W NTHER FORECAST and NEWS,

Market Prices for Farmers. S.R. from

Leader

FRENCH RECITAL S.B. from Landon

Muone S.B. from Landon,

Lo. Scott B. Spread of Mr. D. FVAN

JONES. Commissioner for Singers and
Players for Cardall, "Why Boys S. g.

RULBANNE OF OLD MUSIC S.B.

from Lundon 8.45.—"THE BEGGAR'S OPERA." S.B from

10.0. WEATHER FORECAST and NEWS.

Mr. GEORGE BROWN. S.B. from Licerpool Local News. O FUE SAVOY BANUS S.B. from 10 30 Francisco

11 30.-Close down

A number squaret a retorical state indicates the marks of its publisher. A key last of publishers will be found on page 164.

IRELESS PROGRAMME—THURSDAY (June 4th)

The letters B.M. printed a chilics in these programmes algority a libralitaneous Broadcast traps the station mea-troned. A beet Son notes and W liam Mardock One Fine Day " (" Medaine Butterily Anegorito ben moderato; Allegro; Bon moderate; Alegrette pece mosse End Oras salark 'Shaher Song of the Madouan 2ZY MANCHESTER. 4 30.—The "2ZY" Quartet. Mannee Ricardo (Buse Buntons). Talk to Women Muchael Head (9) F + 630 'I FY DEXE Andhony Callons

Tomathy Toomey

Yearth Raymond Longhborough 15)

Nobber 7 S.B. from London. Market Proces for 1 mors. S.B. from Local Nove -FIG M. H. RECTAL S. B. Iron London 30. -Lancastero Courty Course Agreement Class down B atems " 10 -Boy Scouts and Gel Cordes Process and from London
1.0. -WEATHUR FORM AST and NUMB 5SC Variety 5 H. from Lando TONI FARRELL (Planiste Composer)
TLOMAS BOATHWICK (Tenor). OEORGZ BROWN Livery a Local News HAROLD BROWN (Bordoon in Songs and Ducts 1430.-THE SAVOY BANDS, S.E. from Landen (Entertainer at the Piano). it 50. -Close down * Goodes on the Orddio Tom Parrell (31, Goodes on the Griddio Tons Parcell (3), why Did I Kas That Gel?

Kenn and Henderson (3)

Then e played in the manner of a Mozart of a Beary VIII Dance, and a Tehaskovsky Symphony

Thomas Borthwick and Hardd Broad Dust "Poet and Pensant". Hondero 4

Janua Hastotte.

"Lat is Mary Fowertt". J Budy (15, Warts It Got To Do W. X You

Tannant (13) 2BD ABERDEEN. -495 M. . 30 5.0 .- David's Dance True Construc-5 20 CHILL SING CORNER. A mire of the A special of the A Boys Broads New 1 th a 1 D B
Starth, Capt. 3rd Company, on 1 no. 3
Battalion or Company Orchestra, relayed
from the Lucetre Th a re
W. I. J. F. M. A. S. F. and K. W. S.
S. R. from London
Market Press for Farriers S.B. Jenn
London.
EBENCI. Blackers "A Lattle Matake" Joan Hustings
humas Borthwe s.
"Thms Valentine Henry (33)
'"Horsey Keep Your Tail 1 FRENCH REALTAL, S.B. from Landon

S.B. from Landon

N. FLAY S.B. from Landon Also played in the style of Chopin, Debussy and Beethovan.

Harold Brows
Land of Debuh! ... F Sanderson (9)
Joan Haste &
The Shop Walk? ... W Perce
Stas Pillen. A Popular Programme.

"OAN WATSON (Seprence)

1. DEFET WATSON (Barrion:
1. ILL. 2PD " CHO.R

To W.RF ASS ORCH & RA

The Cholestra Conductor, PAUL K. LBURN Selection, 'The Lily of K. Harrisey' 8 45 "THE BEAGAR SOLERA S.B. from John Watson
We'th Song (Tom Jones')
Rd German (15)
Rd Riego (15)
Philip (52) 100 -WEATHER FORECAST and NEWS 8.15 S B from Landon GE)ROE DROWN Mr B, HLierpon Local News Shve Song" ... A Northern Lange ! . Philp (52) 16-90. THE SAVOY BANDS, &R. Joint London Gods (28 A Regularies . Lehmann (9 " Marka (28 11 30.-Close down. The series Series Very Sanderson (8) NEWCASTLE. 1 30-12.30.—Kity Robinson (Soprano). Jack Me kantish (Cornet The Yeoman's Workling Song 3 30 4 30 M cas Borez 200 cm Ren to.
with Gramophone Block Tree
Station Tree (are 1 loss
keeping," by Helen Grieg Section
6 9.—Mr. R. E. Rill HARDER > Largenerg We a transport Pipers Transport (6)
We a transport Pipers Transport (6)
The Ore testra
Mean on the Works of Mexart
Taxan (40) Jan. 8 30, -Boy Scouts' and Carl Oude News " Coronation Ode " 7 0. WFATHER FORELAST and NEWS
S.E. from London
Market Proves for Farmers. S.B. from (Elgar) (9). MACD PENNINGTON (Sopmoo,
LENA DUNN (Contralto)
ALEX, LETTCH (Tanor)
ROBLET WAFSON (Baritone
THE '2BD' CHOIR
THE WIRELESS OR BESTRA Landon. 7 3.—FRI-NCH RECITAL, S.B. from Landon 10. Programms S.B. from Landon 7 40.—FIAN RAY" S.B. from Landon Sonata Regial Conductor, ARTHUR COLLINGWOOD. The Orolandes ALBERT SAMMONS (Violin

Patrol, 'The Wee Mucgecegor Joan Weison.

rabbed Age and Youth

S P. R. P. Traday (70)

WILLIAM MURDOCH Percentage

ENID CRUICKSHANK (Controllo

Imera (30,

Parry (48)

Puccini (4) Kennedy France (9) ... Oowen (70 "K mul's Garey Kennedy France (9)
A Barthday" ... Concen (70)
The Orchesten
Walts, "Queen of the North" Bucaloss (36) 19.0. WEATH, R FORECAST and N WS. S B. from Londe Mr. GEORGE BROWN 8.8 20.30. - THE SAVOY BANOS London S & From GLASGOW. 422 M An Hour of Malody. L. La.N L. CHEON Soprano The Quarter had be bus works Brown to. 1 17. 11. 1 3 The Smile of Spring " .. P. Fletcher (48, " The Gordaner " Hugo Wolf (5 The Quartet, Selection, "Tangled Tunea" Kelelbey (3) Suite from "The Rebal Maid" Phillips (16) . de Freyne (16 . Men Value, "Dead Hoses de Freyne (16)
March, "Up State " Men

4.30. Helen F Gordon.
"Magdalso at Michael's Cato"

L. Lehmann (16)
Dawn Skien" F. Drawmood (13)

4.35 WOMLN S HALF HOUR 5 15 CHILDREN'S CORNER As a ser horesast for harmons WEATHER FORECAST and NEWS S.B. from Landon, Market Prices for Farmers. S.B. from FRENCH RECITAL. S.B. from Londo " R - M mre. S.B. from London
" F - IAN HAY." S.B. from London Dueta-Humour-Salas-Opera. S.B. to Dunder
HERBERT THOSPE (Tenor)
HARRY BRINDLE (Base).
WALTER TODD (Entertainer). 8 to Herbert Thurpe and Harry Brindle "A-Runting We Will Go" (18th Century)

"A-Runting We Will Go" (18th Century)

"Here's to the Mand of Bashful Fifteen"

(th Century) orr. Newton (28)

"Veneuan Bong" Tosh Buspicions " Parry of a la The Yeaman's Wedding Song " "Come to the Cookhomo Door" 8.43 "TRE BEGGAR BOPERA." S.R. from I . OF THE STARLAST and NEW Mr. perk E Pr. WS 8 11 1 Lorn News. 10 30 it SAVOY BANDS. S.B. from London.

A number against a munical item quilicates the manner of its publisher. A lay had all publishers will be focused on page 454.

WIRELESS PROGRAMME—FRIDAY (June 5th.)

VV II CEICIGI
The letters "8.8. printed in theirs in these programmer signify a blumbaroom, formulated from the station mat-
tioned.
The High-Power (Chelmsford) Pro-
gramme will be found on page 441
ZLO LONDON, 365 M.
ZLO LONDON, 365 M. 1 0 2.0.—Timo Signal from Greenwich Lancheon Limb Micrio at the Hard
M 1 W 15.
2 15. Transit Dilling.
Memeria, Service
resayed from
Canterbury Cathedral. 4.15.—"O Toyo Visita Wembiry (2), by C Romanne Jamos. Q. Marderout and F Cody (Duntista). Organ Mose
Romanna James O. Mardewett and
P Cody (Dunthata). Organ Muse
relayed from Shepherd's Bush Pavilor
50. An Hour a Dance Mass. 6.9. CHILDRI N'S CORN; R. Dance Mass. Senge by the Unctes. "The Sandpiper a Story." Logs and Wings.
6.9. CHILDRE NO CURNER Dance Music
Story," ** Lage and Wood
4.4.2 Mars
70-TIME SENAL FROM BIG BEN
7 %—TAME SIGNAL FROM BIG BEN WEATHER FORELAST and IST GENERAL NEWS BULLETIN #8
to all Nationa
G A. ATKANSON "Seen on he Screen S H to all Stations.
S H to all Stations.
7 25.— Music. B.B. to all Stations
740.—Prof. A. J. IRELAND, Loudon Talk. The Bet le of Barnet." S.E. to other
Young
" From the New World."
Charles have been a Transaction
Of a OS IX. NON TON (Burney Deer ")
(Mohawk Singer).
FARLE SPICER (Buritons
THE WIRELESS SYMPRONY
Conducted by DAN GODFELY Just
8 0. The Orchestra
Selection, * Christophur Columbus
Franchetts (58
8 le Barla Spicer
Negro Spiritions. Know de Lord & Lord His.
In the or M
Trouble I've Seen " terr Incres v.
Trouble I've Seen " ferr Lucree v.
Swing Law, Sweet Brown (5)
t wire Tang I Fool de
prit Time I Fool de
"Standin' in do Need o' Prayer - John Payne
8.25. The Orchestra
Symplemy No. 5 in E Minor (* From the New World *)
See Mild) is real at Lighter (43
9.10 (approx.). THE LONDON RADIO
and the second s

CHRIST	COPHER COLUMBUS.
	to a Haute
(Author to	Design Mary
Sang	in His Bat , ote !
Co simbles	TENRY OS
T	RELINCOURT OD

REPERTORY PLAYERS

LEWIS SLAW TARVA PLANA ASHTON PLARSE labin Boy **Viancel** Diego . ANHTON PLARSI No. 1 to Deck of the Santa Mario, October, 14.32 The Play Directed by R. E. JEFFREY

0 ke - a t - v D 50 (approx.).

Primitive Senge of The North American Red Indiana. The Orchestre

Short Selremon from Ber mass set of the Plantotagn and handers of the Plantotagn and the Plantotagn and the ATT B. OH. AST. 2ND GENERAL NEWS BULLETIN S.B. One of Stations. Local News.

Papular Overtures. The Murriage of Picaro Wozart. 11 " We aim Tel Poet and Peasant Suppe Wagner. P 470

Busfons Hour of

Played by
PLE W RELESS SYMI HONY
OROHESTRY

1 O. Close down.

BIRMINGHAM. 479 M. 5TT

3 30 4.30. The Station Wind Quintet, Chatterley Ingrata (Suprano), David Williams WOMEN'S CORNER Council of Ber-nard Substant, 'The Housing Problem.'
**Trude Davis (Suprana)
**CHILDREN'S CORNER

60-65. Chadren's Leviers
7. WEATHER FORECAST and NEWS.

** B. from Landon

** A ATKINSON S.B. from Landon,

** Music. S.B. from Landon

** 40, -** The 'West End of Birming-mm,

** by Mr JOHN HINGELEY

Request Night Tall S A Tall NORCH ESTRA

FOR N & CLEETON (Soprano)

FIPEL WILLIAMS (Controlto).

HAROLD WILDE (Tenor).

FOAN HASTINGS

Entertainer at the Figno).

The eners are eaked to forward their Request 1 stores not later than last post Manlay, June let, in order that the definite programme may be given to the

10 0 .- WEATHER FOREX AST and NEWS S B from London Dame JANET CAMPBELL S B. from Louis Wews.

20, 20,

Viello Recitat by PRANK CANT) LL, Indian Lament " Decreik Kreisler (43 Hungarian Dance," No. 5 Brakos Huban (5) MucPherson (70) Drdia (16) Munuet Caprice - - - r

(in a class

6BM BOURNEMOUTH, 386 M.

3 45 5.0.— Talk to Women: Bescriptive and Dramatic Music, by Charles R. Faber Orchestra brondeast from the case r. Pleatre. Musical Prector, D. C. Roughs. 1. 1 10 N.S. C. N.R. J. or. Jack e. Farry League Talk. Auntus Ether.

7 O. WEATHER FOREX AST and NEWS S.B. from Landon
G. A. ATKINSON, S.B. from Landon,
Marie S.B. from Landon
Mr. A. P. KENDRICK Textues

Textures -

Vocal and Instrumental. JULIMITE FOLVILLE (Sale Panioforte)

Panoforts)

FDA KENSLY (Solo Vicha)

THE BOT OF LIGHT RS
WITH AS OFF SQUANT AND LAW (Bartons);

LENEST EADY (Bartons);

LELLE WINSLADE (At the Piano).

THE "SHM" TRIO

RESINALD S. MOUAT (Vicina)

FHOMAS E. ILLINGWORTH ("Cello);

BARLES LEESON At the Piano).

THE WIRELESS ORCHESTRA

Conducted by

Capt W. A. PEATHERSTONE.

The Orchestra.

(5 ** 57**e, Moraing, Noon, and Night"

8.0. (ser are, Morning, Noon, and Night" Suppe

O. Let No Star Compare With Thee Head D) W infred Accept
I am Titunia " (" M giren)... Thomas
Eds Konset
w.Or Orr restra
Concerto in D Maj. r
Annue Har thors
My Ships
Recett (8) 8 4

My Slups Recett (9)
If I Hight Come to You" ... Space (9)

Planeforte Recical Two Novellettes, Op. 31, Nos. 4 and 7

Is terronizzo. O e 116 N 4 territoria. Capricero, Op. 7 No. 2 territoria. Nocturne in H Major, Op. 62 No. 1 Chopin Polonaise in D Minor, Op. 71, No. 1 Chopin Helvetia, No. 3 Fassephed tropak Debuny Messocyaky (III,

The Terr

Dorse JANET CAMPBELL. S.B. from

Lord News to 30. The Bourne Revellers. "The Passing Show" Oliver (42). 11 6.-Close down.

CARDIFF. 3.0-4.30.— Elizabeth Lawis (Vocalist) The Station Orchestra Conductor, Warwick

Station Five

5 A A S FIVE O'CLOUKS '
5.30.—CHILL REN S CORNER.
65.—"The Letter Box."
615.6.30.—Teens' Corner: "Careers for Gris, by Miss M F Marshall, M.A.
1 WEATHER FORECAST and NEWS.

WEATHER FORTCAST and NEWS.

S.B. from London.

U. A. ATRINSON. S.B. from London.

7.25. -Music. S.B. from London.

40. Mr. ISAAC J. WILLIAMS. Keeper of Art., The National Museum of Wales, an "English Water Colour Page tors." Feter do Wirt."

An Hous of Instrumental Munic.
+ NID PAYNE (Sala Planoforte)
GRACE DIGBY (Sole Violen).

" Halian Concerto," Ports I and H town
Memorito in G Major ;
orgue in G Major ;
Orace Digby and Enid Payne
Sonata for Vinin and Pinne (Op. 24

"Caprice Vicanome" Ke Market Wegenhed"

JAMES HOWELL (Bartons).

THE "SWA" ETRING TRIO
LEUNARD BUSFIFLD (lat Viola),
FRANK TROMAS (a. V. a.)
F

Sandsmac Percy Edger

0.16. A Hammeous Interbose

A member against a manical stem indicates the newsort of its politicism. A toy that of publishers will be found on many 15th.

TRELESS PROGRAMME—FRIDAY (June 5th.)

9-7-40 Programms S.B. from Lendon 4) Major-General für Robert Kerr Mont genery, K.C.B., "Kitchmer of Khar tourn" (died June 5th, 1915). The setting 5.8." printed in states in these programmes signify a distributional devadent from the states can tuned. 8-35. Her sert P was at 1 for Breading. P or a New ada a Model of Model Terzette for Two Violes and Viole (Op. 74 "The Two Beggars" Low Walter Food A Lane Wilson (55) o 25. Alegra ms non tropps, Larghetto Scherzo; Tempo sait varuzzone Jaraes lieweit In the o eat Programme Ye of Olde Data" H rieri (5" "There a Redicultus Question Pounds (5") A Popular Programme. LISIE DOWNING (Soprae GEORGE BAYNBRILGIE, Barrione). MORLAND HAV Humourat the Pinne LAE NEWCASTLE COR 'ORATION TRADIS AND RAND " Вигричили Frettin to be Fair . . . Stonford ? Why I Know " . . . Therean Being 56, Yeary Edgar In the Good Unknown Over r P bar r rs D a r Selection I a T r 4 Banamaster, FRANK N. STAFFORD The Band.

Merch, Steadlast and True " t T de 36 Anni or H in orons Interlate Selection. Memorines of Barfe arr Lance A A FITES (SOPIADO,
HERRE CITHORPE (Tenor)
IARRY BRINDLE (Base)
FIRE "SRO" OF FRATIC CHOIP
TO WILLESS OR HESTRA
Conductor, ARTHUR COLLINGWOOD
The Occhostra
Overture, "Machina" William, " The Songment's Awakening t coher (48)
"I Hear You Calling M 90 a 1

Morbard Hay 10.0. WEATHER FORECAST and NEWS 1. . IANET CAMUBILI & B. from Northerd Buy From the Form The Burd From Northern 38 a I D (Test open TERRANKA Coorse Bonding

Even Bracest Hear

Connen 2ZY MANCHESTER. 378 M. 5 % Changes a Lotters
6 to d.30. Changes a Lotters
7 To gramme S H from Londo
1. Lancosher Beeken sers Association B ICC TEST to Correct ad V. WS Duran JANIA V 105 A Londo Londo 1 10 30. Tri v a v 1 1 8 8 4 4 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 6 1 14 6 SSC GLASGOW. 422 M.
11 20 12 20 · No on Transmission
3 30. Broan ast to Schools.
4.0-1 40. Manual Manuals by the Wordess Charter and Carmen Ledies of Septema
4 45.—WOMEN'S HALF NOUR'S Mass It'yo on "Fresh Print Salaris."
5 15. CHALDEP S CORP R
5 15. Wanther Korsenst for Parentre. ; 35. Mc. W. BROWNING, Danca Manager (Precadely Fictory Theatre, Th. Band Songs Humour,
Tt s V F C + 1 1F V
(NSTITETE 1 / / RVV)
ENID CRICKSHANK (Contrato FRANK COBB , However March "The mack Named to the state of the st 6.0 ft.5. Wenther Ferrenal for Farmers 7.40. Programme S B from Londe 7.40-7.55.—Major SPILEM, M.C., on Enul Cr. vac. or to A Samber Song of the Min Medical Head (9)
Sons of Shadows Temathy Toomey
To Start Go Being " France Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being" Manager do Being " Brown Manager do Being" A Varied Right T 4E STATION OR HESTRA Conducted by
MERISERT A. CARRITTHERS
A CERT SAMONS VISE I.
W. JAM MURDER H. Panol. ABERDEEN. 3 School Transmission, Mr. C. B. Leslie Miliar, C.S.A. Dip., "Actority in the MA. GAI ST THACKERAY Contracto) Millar, C.S.A. Dip., "Arterafty in the Shool

I to We have the series of the Advance of the Advance of the Corner Mr. C. Fl. Wasseter, Advance to Young Cricks are in But ting " (4). Agricultural Notes

C 30. Mr. C. F. I. Need, an "Shout Wisek"

7.0.740—Programme S.B. from London

7.0.—"Great Empire Rome," by Mr. A. CAMERON, M.A. (Oxon). The Overbara Contractor of Overbara, "King Stephen" Bedhoom (30) In the Steppes of Central Asia Borodin (30) Borodin (3 ') A Greenwoon

Stor FR Nk Velt (

A Greenwoon

A Greenwoon

A My Very Own Meintle Hope (0)

What '' A Summer Nuclet '' A Maring Thomas (40)

Too Bood

Melec, on from Congress Colds

Frank Colds

Frank Colds "Come Under Mo Pland e "MacFarren (39).

Vort Satamons and Wolam Markets.

Socials in to Major, Op. 78 Brahmet.

Vivace ma non troppe, Adagre, Alagre molte moderate.

The Orchestra The Orchestra
Suite, "Scines Napolitaines Hamen (41)

"Le Dance": "La Francisci
provisatour": "La Fete,"

"Solty Awakes My Heart

Elpar (48) Frank Colb Dear Were the Days "

Best Were the Days "

Best Marray (3)

"Jusephane", " Local In La 1

Two Step, "Merry Hoys", " Dunglas, WEATHER FORKAAST and NEWS

S. B. Jean London

Local News A Light Programms. HEBBERT THORPE (Tonor)
HARRY HRINDLE (Base)
WALTER TODD (Entertainer)
THE WIRE, ENS ORCHESTRA
Conductor PALL KILBURY
The Orchesten Solve, or, "Ren insertices of Scotians are Godfery (15) 5.10. Herbert Thorpe and Harry Briadis. London Loca Nowa

OK K WALKER
Scott sh Complim "Watchman! What of the Nubt 2." 12 st. 4 over down. * A Hunting We Will Go * (18th Century)

art, Newton (28

We her Toda 5NO NEWCASTLE. 403 M 2 30 Transmission to Schools George Dodgs Mass. Bac., on "Mass.".
4.0 Ready of Thing's Restaurant Oresestre Octoor Carpers for Women." by the Hun Mrs. Norman Grosvenor, C.B. 6. 5. 10. CH! As ISN'S CORNEL.
6. CH The San W II See a be Staning in the angle of been (S.)

Convert Value, The Count of Luxemberg

A number against a material stem undicates the same of its publisher. A bay list of publishers will be found un page 154.

WIRELESS PROGRAMME—SATURDAY (June 6th.)

The letters "C.S." printed in theses in these programmes aignify a literalization branches transfered traps the station much toned.

The High-Power (Chelmsford) Pro-gramme will be found on page 441. 2LO LONDON.

4.0.5.0. -Time Signa, from Breenwich. Concert Tra "21A" Octet Isabe I Anson Suprano). Clifford and Cyral Hether (Pranolecte and Violin Duets, John Steel (Entertainer). "Around the Week-end Camp Fire," by Joyce Wedgwood. "The Itea, Buenes Aires, & Repart Craft col

Competition Latera

Marie.
TUNE SIGNAL FROM RIG BEN
V UTILEA FORECAST and IST GEN
FI L NEWS BULLIFOIN 8 # #=

Rudio Association Talk 8.8. to all Stu-

7 25. M un. S.H to all Stations are pt

7 40.— Mr. F T BIDLAKE, Vice-President of he Cyclista' Touring Club, on Cyclista' S.H. to other Stations.

hismour and Novelties.

St. O. and S. D. D. D. N.

All LENN E. L. P.

Fortening as the Late

1 of S. D. P. P. L. E. a meet

LONNER to E. A. E. A. phatemaner at the

CHARLES LEGGETT (Sole Corone, THE HARNAHDO MUSICAL BOYS, Instrumental Music on a Peal of Ninet), Handreils, Sleegh Bells, Nykophones, Tube phones, Marimbaphone, Mandannes, Minimas, Charles, Boggapes, Auto-Harp and Own nas.)

The Musical Boys, Handbells: The Bridal Chorus Irons Magner Sieghbells Favourite Are.

Mandolines: Fanfreinehs Mandolines: The Sleigh Ride.

J. W Cole

M mature Chimes, introducing ' The Min-atrel Boy " and Change Ringing " I risk Ragripes. " Scotland the Brave" and Rarren Bocks " Ronald Gourley

Musical Divertusament.

Items from her Reportoire,
Scovel, and Whelson.

Alabaray Bound

De Sylves, Orien and Headerson (38)
Cool in the Shade " (Old Negro Song)
Nataba Spontar

Wanderlust " Telcher Evana (23,
S. b. Sister Sadie "

Louis Hertel

A Barlesque by Eric Hayda and Louis Hertel.

Ronald Gourley at the Piarso THE WIRELESS WIDOW"

N O. Sale.;
A Task by a Wife, with Interpretions by Her Husbaud.

Charles Leggett.

Mary ... art. Fied North

9 30 approx 1. Scovell and Whicalan.

"Everybody Loves My Baby

Witness and Palmer

"I Know That Someone Loves Me."

"I Know That Someone Loves Me "
Eric Fotontias

Virginian Home " Natalia Sprace Mr. King Ian t King Any More Monor

The Manical Boys.

Hambells: "Leopard" Groote H - A

O a cas. "Com M I are a

Mar inhaphone I of an according

I save a Au Hep Fare

Xylophores and Tubephone . " The Gordon May de

MEST VILLEGAL FERVA I MEST NEW POLICE IN SHOOT SERVED IN SHOOT

M. HERBERT SUTCLIFFE r. HERBERT SISTCLIFFE To A to tra and Tour Shift of Shifteness

THE SAVOY ORPHEANS, THE SAVOY HAVANA DAND

THE SELMA FOUR Relayed from the Savoy Hotel London v B to all 8 aliana

12.0.-Clust down

Ho MINNSTIGUE

3 30 4 30. The Buffalo Orchestra (Direction

Shenkman and Quitt). Henced from the Palers de Danse W. Mr. S. CORNER. Mr. O. T. Elliott, F.B.M.S. (of the Birmingham Natural History and Philosophical Succession of the Postal System of the Homan.

5.15, CHILDREN S CORNER | Landie 1th | and a Snocky Adversure. 5.0-6.5.— hiddren's Letters.

70 wh ATHER Funter AST and NEWs S. H. from London,
Radio Association Talk. S.B. from London

7 25.—Music, S.R. from London.
7 40. "Outdoor Sports for the Summer Months—No. 3, Swimming," by WATER RAT, Vice President, Warwickshire County A.S.A.

Popular Orchestral Programme.

Relayed to " 5XX."

THE STATION ORCHESTRA Conducted by JOSEPH LIWIS ENID CRUICKSHANK (Concade JAMES HOWELL (Bass), WALTER BEARD (Solo Fines) B. C. COTTERILL (Sono Clarinet)

The Orchastin RO. Overture, " Post and Peakant " Suppl 36;

James Howell,

'H I Can Lave' , Stephens (9)
To Author ' , Marker (9)
The Floral Dance' , Moss (15)

The Oregestra.

Suite, Bollet the Jungen (36)
Let I Company June 50
Unfold Thy Sanwy Pin one Had Sanderson (B)

The Fold " Squice (9) 8.50

The Orchestra, March from "Tannhäuser." Wagner James Howe I.

the Golden Vanity " arr. Broadwood (18 9.10. Wa tar Heart and S. C. Cottor. I Lo, Here the Gentle Lark " Bishap

Overtare, Observe and Weber

9.30. Enm Crusckshank Someday Someday ____ del Riega (15)
4 Retreat ____ Loughborough (15)

The Orchestra.

Selection, 'Merrie England" Germon (15)

10.0. WEATHER FORECAST and NEWS.

NR HERRERT BUTCLIFFE, S.B. from Lumdon Local News

13.30 .- THE SAVOY BANDS. S.B from

12 0. Close down.

6BM BOURNEMOUTH, 386 M.

J.45.—Garden ng Talk to Women by George Dance. THE ROYAL BATH HOTFL DANCE ORCHESTRA, relayed from king's Hail Booms. Musical Diret DAVID S. LIVY Arthur fluctuoro (Tenor). Kathacen Dance (Contralto)

Stories, etc.

5.30-6.45.—Chidren's Letters

6.0.—Scholars Half Hour The News Bog
by J. H. R. — s

FO.-WEATHER DORES TO F and NEW 3.

12 die Association Felle R.B. from London, 7.25. – Manie. 8 B. from London 7.40. Mr. F. T. BIDLAKE, S.B. from London.

Gross Word Concert Party. THE WIRELESS OR HESTRA. Capt, W A FEATHERSTONE



The Orchestra 9.0. Three Popular Overtures

M.gnon ' Buy Blaz ''

Ruy Blaz " ... Mendels As

8.30. The Concert Party Calling.
9.0. REGINALD S. MOUAT (Violus)
and the last as

Hapre Kati " ... Habry

8 0 G. WRIGHT (Solo Cornet).
A Carden as Britany " ... Gulliand (56)
it has

1 T. R. ILLINGWORTH (Solo Colo)

Concerto in D Major Svendern

The Concert Party

Keges Sociatedly and Plantation Songs.

ton or ed. Way Down Dar in Tennes
are Scott-Gatty (1)

Mezzo Septano and Chorus.

Soprano a brous, I ody err. J.

W. Dond a Chorus

Comedian and Chorus

Comptown Races

Concerted, "De Ole Ranjo"

uer Scott-Gatty (9) Contracto, Two Negro Spirituals or Rurleigh 58)
Peter, Go Ring a Dem Bella "; " Bya

and Thye

Mexic-Soprano and Chorus, "The a Waitin' and a Listenia" " are J Kinyon Lees Concerted, "It's Gone" are. Scott-Gatty (9)

A transfer engine a tradical large indicates the entries of its publishers will be found to

WIRELESS PROGRAMME—SATURDAY (June 6th.)

The Sk.pper "
" My Bady Bangalow "
Harry Brindle
" Youth " Light Music, Song and Hamour

EAYL DE WILLACEY — pea

1 ALL MORTINE 1.

AM ASPACE REPAIRMENT

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THE 2Z1 ** CREATE MUSIC**

OCTET

The Octet

The Light Manager A The latters " 0,0." printed in Italian in those programmer algority a limitationous Breadust from the stateon men-8.0 Grey (57) Thorp (57) "Youth"

Allitera (B)
The Yeomen of England"... German (15)
Sergeant's Song"... Uniter Holet A.

9.10

The Art of Emertaining
T is Blackmi Man I Know Prey (57)

9.20. Berbert Thorpe and Harry Briedle
Act L. "Faust"... Accompaniment (15)
With Orchestral Accompaniment (15)
9.40.
Selection, "A Walts Dream"...... Strass
Harbert Thorpe and Harry Briedle
Earelstor Balte

Watchman, Work of the Strass

Balte 10.0. WEATHER FORECAST and NEWS NB. from London fr. Hr. NRKRT SUTCLIFFE. S.B. from London
L. al Now
10.30 TRE SAVOY BANDS. S.B. Jour
London The Octet

On the Fernanda Walacey

Twinght " Mark Mothernia A. Gles (2)

Ydonals " Mark Mothernia A. Gles (2)

The Octet

" Narchesta" " Mark Mothernia A. Gress (29)

Revolte 13.0 -Caose down 5WA CARDIFF. 353 M. 8.04.0.—En iman and his Orchestra, relayed

for Cardol Common

5.0 AS Fave Colors

5.00 Old Dr. D. S. Colors

6.7 Dr. L. Colors Herbert Thorpe and Harry Brindle.
Excelsion Bodic
Watchinan, Went of the Night?
Surgeont (8)
On Haley Moor Bakt 'At' Trinditional
10.0.—WEATHER FORE AST and NEWS
S.B. from London
Mr. HERRERT St. TULIFFE. S.B. from "Way Down Bone" Donaldson (20)

Colorado" B reck and Detion (20)

Dou't Want to Get Married

Myrite Boland (74) 15 1 c 15 30 "Teens" Corner Tale for Teens Captain A S. Burgt, "Battanes in 6 15-6 30 70 VEN MER FOLECAS and KEWS J. Challoner Heaton J. Haden Sumon the Cellarer J. Haden The Wandering M. ustrel. Moccom (B). The Octet. B from Landon

1 e. Assaciation Inik S.B. From Landon

Viese. S.B. From Landon

State Crosses in England and Wa

by Mrs. I TAYE WARNER STAPLES 1.30 1 vs Dance Orchestra, 1.30 1 vs Dance Orchestra, 1.1 . SAYOY BANDS. E.B. from Request Programme-VIII 12.0. Close down JOHN COLLINSON (Tenor) H THORPE (Solo Obse VFICA MACGME THOMAS ABERDEEN. to Rucksmith " The Ot of 3.30-5 O. The Wiveless Orchestra. E. rai Doldie (Seprenc). Feminano Topica. 30. CHII DRENS CORNER Re rabeth (Sale Pianeforte JOAN HASTINGS JOAN HASTENDS

F. T. Sta. I. S. H. T. I. S. J. The Operators "The Goodstern". Sale on the Jol v. Muscus 756.

The Jol v. Muscus " ... Muscus 756.

The Paude of the Ti-Se J. 6.0. - Prof Hend ok on " Scout Week b 20. - Furners Advice Corner - Conducted ov Don C. Mouro, B & 6 30. THE WINFLESS OR HENTEY L sh Laceroide 7.0.—WEATHER F LECAST and NEWS

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Cook L. Shields (20)

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Til Take Her Back " (74) 100 -WEATHER FORECAST and NEWS S B from London Mr HERBERT SUTCLIFFE. S B. from Lundon Local News O. THE SAVOY BANDS SB /rom "Funce, March of a Marioneste Alt, Moon of My Delight " Lehmann (46)
A J. R. T. S. Son! A 9

P 10

Vers McComb Thomas

Noctures in E F at ... (Sopen

Line Brown" ... R Harrison (1'
What Do You Do Sunday, Mary'

S Jon 15 20. -Cluse down 5NO NEWCASTLE, 403 M.
3 45.—Orchestra, celayed from Today a Restaurant, "Today of Many Homes," by Knth a Horrick. Muriel Plant (Sov. Plant Gotte)
5.15.6.0. CELLDREN'S CORNEL
7.08.0.—Programme S.R. from Landon March, "The King's Gus.
Trombone Solo, "Joy Wheel Solome is A Flat Brethoren Brechores The Orchestra

I a Monastery Gorden A telling 42

9 40 BC ALE SNO REPERTORY COMPANY 9 50 R Chorpe

Solvent Loller.

46. The Orchestes

"Bloe Danabe Walts" State

Overture, "1818" Tehnikovsky (36)

10.0.—WEATHER FORECAST and NEWS THE MOBSWOMAN A Branath Incident in One Act by Loop M. Lion and W. Strango Hall Margaret Electon . OLIVE ZALVA Mr HERLERT SUTLLIBEE SB to a Sir Pierce Rolvenden

KENDREW MILSON
George Rolvenden in JAMES HERDMAN
Scena A Room in Mirgaret's Cottage at Local News 10 30.—THE SAVOL BANDS. 8 B. from Produced by KENDREW MILSON
RERIERT THORPE (Temor),
RARRY BRINDLE (Bas)
WALTER TODD (Entertained)
THE STATION OR HESTRA
Conductor, EDWARD OLARA

The Orchostra
March, "RI Coptum" Source
The Wedding of the Rose " Jessel
8 40
Herbert Thorpe
The Irish Emigrant" Barker
At the Mid Haur of Night" Conces (70)
Tom Bowling" Didden 12 0. - Class de 18 te MANCHESTER. 378 M. 2ZY The St H.Jda Colliery Band Con The St H. da Collery Rand Conductor, James Of var. Relayer.
4.6.60 From an blance (Bartane)
5.0-5.15. Talk to Women
5.0-5.15. Talk to Women
5.0-6.15. Talk to Women
5.0-7.55. Weekly Sports Talk

(Continued in column 3, page 459.) A comber against a musical stem ordinate the named at publisher. A key list of publishers will be found on page 454.

WORLD RADIO

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with the latest available information. The times given are according to British Summer Time.

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Mon. and Sat., when 10.60 ta.50). AMST 12 M A4 (Wed).

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THE STATION OREL & BA
W H CONROY (Solo Viol at
MARIE HEALEY (Regard)

THE BELEASE RADIO PLAYERS

7 20.
The Orchester
Mass Heads Action the Son . Sound
6 , A Case a Day Out . . Hagnes (9)
The Radio Players

CONCONTRACTOR 9 50 5

Herry & Young CEORGE BUCHANAN

Ball, a Cockney
H. Rr. HARD HAYWARD
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Produced by TYRONE POWEL.
The the second Sportual
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Poulde 153 * Moorah Dance ".... Human * 1 South, "Africana " Thurbon (53 Marie Housey Will Speak Verse The Orthestra Idyll, "The Singing Stream Housest Care (53

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The Orchestra bate It a Facry Garden W. L. C. ... B'solne (53)

* Sansbande * ... Bohm (13 * F ... Lago (43 * Souvenir in F " Drdla (10) The Orebestre Fox-tret, "Big Ben " Hall July 53

10.0-12.0. Programme S.B. from Landon.

THE RESERVE

11 30-12.20.—Gramphone foreigns
1.0. Elgar's Birthday.
The Station On less tra
Lotter Major and A.
5.30 -CHILDREN'S CORN R
5.55-6.0. -Can dren's Letter a
7 0-11 30, -Programme S.B. from London

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4.0 5.0.-The " 2BE " Tree

5 30.—CHILDREN'S COUNER.

6.9.—Claidren's Letters
7.0.—WEATHER FORES AST and NEWS.

S.B. Jeom London
Mr. J. Re ID MO13t. S.B. Jeom Londo
Symphony Programms
THE M. MENTED STATION

Conducted by E. GODFREY BROWN
HERBERT HEYNER (Buritons,
The Orchostra
framphal March from "Caractage

Op. 35 ... I would be a look Noting

Herbort Heyner (Wah Cr bestra (18)

[a) "Come Away
Death"
[b) "O M stress Mose"
[c] "Blaw, Blow, Thou
"I to Orchestra
Suito No. 6

at) "The Water Feest" | Hagestina Harty

The Orthogram
Sympaony No. 2 in D. Beethorn
Overture to ' The Youngs of the Guard

to o. WEATHER FORK AST and NI WS
S.B. from Landon
Prof. E. FLEAS. S.B. from Nett aghain

Lors News
1 THE FISK JUBILEE SIX LEGS
S.B from London

THURSDAY.

1 3.54 Tay 510 Qc; of 1.5 i Lift NS 11.8 R 1.0 Children's Letters 7.0 7.20 — Programme E.H. from London

Scottish Night.
THE STATION OR HESTIA
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ERVEST & A STONELEY (Selvanted of the proper ROP Ten

Figure 1 Section 1 Section 1 Section 1 Section 1 Section 1 Section 2 Section

Restingent Breeze McCloud a '
Reel. " Mass McCloud a '
Roel. " De d'Among the Towns "
The Orchestra
Overture, ' Rob Roy " , Foster (40)
Jack Walher
Mouse Sept.cl. Some Second. The Orchovine

Three Scottish Symphonic Dunnes

h right (9)

"The Cabulers"; "The Devit's Libow

Kishie Banada

Ernost A. A. Stonesey

* Skein Dhu.

Joek Walker Mrs Sonia. The Orchestra

Serection, "Songs of the Rebrides" Renauly France (4

Isobel Pickering

"Comin Ti ro" the Rye" ... Traditional
"Auld Retain Gray" Lescri
(With Viella Obbligate.)
"I'm Owet Young to Marry" orr J. Lets
Ma Am Wee Hoose" D. R. Manne

The Orchesers Suite, "Cisclic Melodies Foulds (53) Isabel Pickerneg.

Within a M.lo o Edinburgh Toon "

Junea Hook John Anderson My Jo

'There's Nac Luck About the Traduscial Hoose' "They're Faur, Faur Awa Tames Booth

The Orchestra
"A Keltza Lament" Foulds (38.
Highland Patrol, "The Wee Macgreegor Amery (30

10.0-11 30 .- Programme S.B. from Landon

THE RES

11 39-12 30.—Gromephone Records 4.0. The Station Orchestra Beryf McVeigh (Soprano).

536. -CHALDRI N'S CORNER.

7 0.11 0. Programma S.B. from Landon.

SATURDAY.

4.0-5.0.—Children's Coprers by Members of the Rudio Lengto

100 —A HILDREN'S CORNER

155-6.0.—Children's Letters

7.0.—WEATHER FORERAST and NEWS

WEATHER FORERAST and NEWS

om London

The A. A. C. Talk S.H. from London

Popular Concert.

THE STATION OR DESTRA

HI CO THOM SON

SYDNEY M. NESE(TI

and PHIL HAYES (Banguelo and Pano).

THE YORKY ILLE MOUTH OF AN

The Orchestra American Function, "Hoppy Days in Daws," or "Lafe on de Ole Photostoph Endrovd (36) "Sorenade des Mondolmes " Desormes (40)

Unitables of Links
Bush Songs
The Stock Rider a Song Lander (58,
The Cheery Philosopher Lidgey (9)
The Orchestra
American State, "Youkana" Thurban (9)
Song Lander Lander
One Lander Hayes

Ala! y B to. He ideoun Ber "Show Me the Way to Go Home" King The Orchestral Manueles " (N.)

Selection. Build Memories " (No. 1) Baynes (9)

Sok The Coul m.

Sydney M. Neshitt and Phil Hayes.

"Chalche Blass"

"Oh, Muhel!",

"Everybody Laves My Batry
"Everybody Laves My Batry
"Uthans and Pointer
The Orchestra
March, "Hoch Habeburg"....Kral (20)
0.20.—DANCE MUSIC S.H. from Glosgon

10 6 12 9 Pengerman & B. from Landon,

A metalore equinal is required investigation the proposal in publishers. A key list of publishers will be found on page 654.

The Great Gift of Wonder.

A Secret of Perpetual Youth.

By "Philemon."*

WE were chatting frivolonsly, after dinner, round the first the of our number an old samer, philanthropically inclined, had recently sent a small subscription to some Charity Association in the expectation of we sign fortune, and since we were all poor, we would do if ten thousand pounds came fortering and our hands from the blue.

One thing led to another; indeed, it became a series of "choosing games, and, all at our, the Youngest Member of the party and "If y , a se allowed to keep one faculty, and one faculty only, in fall power up to the last moment of life, which would you choose?"

A Defficult Question.

Seeing that we were all much older than he was, much meaver, presumably, to that last dread moment, the question, which so doubt he was also to consider with detachment and theoretically, had for us a practical poignancy,

and was not really very tactful.
"Oh, sight, of course," somebody answered

I meant a faculty," said the Youngest Member, " not a sense, we if take the senses for granted."

We had become suddenly rather solems. We were not (I think) seeking within ourselves for an answer but rather how we might fence the question off

Our efforts were not very successful.
The faculty of pretending, said one, breaking the patient

Of enjoying good champague said another who had evidently been reading a cover by published volume of Tebeboo's letters,

"Of keeping awake when I left drowsy and a third who had charmingly procrasticated all his life, and would certainly procreationto with dowth, if he could

The Intextestion of Youth.

The Youngest Member by this time realised that his seed had not failer into good ground, and, by the look of him, was feeling disappointed, so I present him for his own answer, becoving that he had it waiting up his eleeve He yielded reloctantly to my encouragement." I had in mind." he said in a casual tone, " the faculty of a more

At that moment a blazing log fell oppor-tunely from the fire on to the hearth.

I have since reflected that that was a most excellent choice on the part of the Youngest Member. In a way, it was a natural choice for a young man to make

Wonder is the prerogative of youth. What, after all, is youth but wonder living in a wonder ful world? Youth is a kind of intoxication-"The cup of my drunkentyms, how splendid it And so vibrant is it, so full of profound and quaking stir, that the outer world, vibrating to sympathy, is filled with denoing light, when eering colour, and nughty mude.

The Child and the Storm.

In the youth of the race, when the world was young, phicoophy was burn of wonder. The there are no movern ones—were wonder take And, personally, I believe that wonder had as much to do with the creation of the gods as fear; for I have frequently observed that a child is not as a rule terrified by a thunderstorm that un way), but watches it admiringly, natonished, reading its little play into that great play—so if, on the floor of some gigantic beavenly nursery, a gagastate child, God perhaps, were playing with gigantar toys.

* I o Talk from London.

The precounts and sophisticated children, who are part of the stock in trade of copapers, are not ready amusing. Bergson will explain the mechanism by which took pictures force a laugh; but the laughter is forced, mechanical, and will not endure reflection. These children are pathetic. They are monatroetics, having been been old. I do not believe in ther-I find it easier to believe in Fear, with wonder cornscating for over in notes of interrogation out of his fir the black noddie t

t blasé yanth is a contradiction in terms.

We older men are lucky in our time, for there F PERON THE OWN world of wonders. I am not thinking only of me हर हत कि राज्यात व्यक्त वक्त if will is not as up has anrelated to thesethe rak-up of faith-systems, thought-systems, p to a al systems, social order of long-standing; as if Life, like Samson, has allowed us to bind him with the green withs of our degram, hypothesis, and conventions, and, just as we were about to pounes upon him in triumph, spin gas from two grasp, revening no strength and stature.

The Inevitable Surprise.

Our world is to be made enow. If we think at all, we must think freshly, if we believe at all, we must believe freshly. Almost anything may larger. Behald every such horizon rooms a

I commend the above of the Youngest Mem-

The other night I stood on the his awest one automshed before a marvedom sonset. If I could attend the met sunset of my life with the same feelings, with the same calm and luminous heart, as the coloured chadow of death's way fuded into the darkness vast and quiet-yes, I wan would the choice of the Youngest Member.

It has been said that those whom the gods years, mind you't Rut, young. Young, because they have not grown old with the years. And they be not grown old with the years. And they be not grown old with the years. And they be not grown old with the years. And they be not grown old who have hey avenue. the sign that the gods love the

A MASTERPIECE ON A SLATE.

A PRESPONDENT writes at the brostmating of the Welsh National Anthems-This soul attering National Anthem does not selong to "tradition," but was composed

well within the last hundred years.
The words were written by Evan James, a waver of Penryprold, and the music by his James senior kept near him a slate or which snatches of verse were justed down as they came to him during his work at the loom. and it is said that a large number of poems stand to his credit. His son's taste was inusical, and, as the father wrote verses, his son set them to music and played the accompaniments ω the barn.

It was on a Sunday afternoon in 1850 that both father and son were inspired, and the result we the song and words in question. We do not know whether the misso or the words were written first in this metance. Strange to say,

It was submitted to the momorable Easterdfod at Llangollen in 1858 after it had been given to first recital at Tabor Methodist church . Maesteg, S. Wales

It was first problemed by Owam Alan in 1806.
"Gems of Welsh Melody." A quarter of a
one relational of Wales, and since then it has been · · wherever loyar Welshmen have met.

Vogue of the Banjo.

Its Evolution from the Tem-Tom.

MANY is the tame I have largered with the IVI beadphones, when others were in bod, astening to the Savoy Orpheans. And often I have walked along a tony street at the back of Covert Carden without suspecting that a small workshop is there in which those Orphesis'

banges have been repaired.

It is hard to find, this of the factory of music, for it is hidden away at the top of a full building Yet if you climb between thirty and forty steps and tap at the unpretentions door, you are

assured of a cordial welcome

Here it was that I met Mr A. Weaver, who has been making banjos for fifty years. Around on were deserts of instruments, and handles. hoops, sheets of vellors and calf skin a k covered strings, brand new banjos- are the ghosts of old ones.

Jem Bahen."

Looking down at me from the walls were scores of faces, mostly scaling, justing one another to attract attention. They are the pictures of past and present giants of the banjo world for whom Mr. Weaver has made instruments. One in particular caught my eye It was the photo of a bandsome negro

hat is Jim Bohee." Mr Weaver told me I our remer ber his existement when he was con ownered to appear a Marthurough House to give besons on the banjo to King Edward, who later became an accomplished player. I made over one hundred and fifty matriments for Jin. Believe above. He and his brother came from America with the famous Haverley Ministrals above the and went the round of the mission tue is for many are-

Assisting the Player.

la tie don't exists that banjus originates with the coloured nations, and they are probably a development of the tom-toma of the an Their extraordinarily rapid rise to popula o is one of the comarkable facts of musical buttery, for they were practically unknown in this country before the tune of the Haverley M natrets, yet to day they are found in pearly every dance orchestra. Strangely mough, the design of banjos has searchy changed through out this interval. Modern matriments are, perhaps, more emomental than the original ones, but the only innovation has been the n reduction of feets which agast the player to "op" the strings at the correct points for note determination.

Well-Known Names.

Mr. Wesver pointed with pride to many ounstrel playbills belonging to the eighties and nineties. They display in bold characters such week-known names as Edw n French. Moore and Burgem, Berte Earle, and Chirgwin, ail of whom this transfer from him. obtained banjos from him.

"I do everything here myself," he went on, "and I believe I am the only mun who makes the entire instrument." Then he showed ma-the first benjo that he made. "I just keep it at of curiosity," he said. "It was made in 1878, and differs very little from the one I made recently for the Prince of Wales and which he took with him on board the Repulm

The next time I tune-in the Orphesi wireless set I shall listen for the thrums or h P to banjos with a new atterest

Scent Lincoleration bulb grow a distalling loud speakers in their pucking shorts for the benefit of packers who work overtime. Some growers assert that packers do more work while listening to manual deems, the reason advanced being that their fingers respond to the the recise be the case.

My Night Behind the Scenes.

Written and Illustrated by D'EGVILLE.



A MONG the man, ambitious of my life which include, among others, becoming Prime Minister, being a lion tamer and discovering the Divisauros, there has a wave been that of vienting a broadcasting station and avenue for myself what actually върреви.

liagane, therefore, the see with which I greeted an invita ion to visit one a few nights ago

Could this be Uncle
Whateimagne?

A per clear idea of what
a broadcast og station

was like. My frequent persons of The Radio Tense, coupled with such pieces of information us I was able to gather from the earphone of my wireless home-made, one-orystal non-valve net, had given me my own notion of what it nd looked like.

In My Mind's Eye.

I could see in my minu's eye the wast amphitheatre and upraised dais upon which the noble performers stand. All round this platform I could imagine great drystals as big as footballs, and electro light bulbs like melons; weres commercials as thick as an elephant's leg,

handles, sparks, levers, wheels colored; intrincte machinery which only the master hand could control, trap doors for letting down performers who died of fright, ambulances for any who modversently put a finger on a live wire in fact, a maze of mirrocces such as was never seen before, the kind of thing the average schoolboy of nowacays understands thoroughly.

I could picture the singer being led through a mazo of dark passages to the platform, upon which the glars of myriads of 1 am watt lamps played ceast-I could see him pale and trembling as he stands at last

before the horn of greantic pro-portions into which he is to deliver his sangwould see all the uperer, bent and grizzled, estring round in bath chairs.

A Shuttered Dreum.

I could imagine the cracklings and sparkings which would immediately precede his performance, as he stood there handcuffed to the platform to prevent his running away os a result of wireless stage fright.

Pebody could see them so why

30 th se things, are many more, I had oonjured up in my mind. lmagine, her er my astumush ment when I arrived at the broad east ng stathat note of my ideas to the cost corbe but o quet with the facts. I was amused. I was as-tonished. I was staggered. I was led up in a aumptuous lift to a big come with curtains hung about it. I peoped behind them. Where were the giant crystals? Where the valves and electric gicbes? Was I in the right place, or could I perchance have found my way into a

slaughter-house or a typewriting office !
Where were the doddering old unries with beards down to their kness ! Not a wire in the

Confound it! Surely something was wrong I seated avvself and waited. A tall man entered and printed one of the world's must famous

singers to a stoos at the pain Heavens! Could the roally be Unce Whatmanner! It was the said so, He so s s an ads with me.

A Mousetrap Affair.

We are record a memory his explained. Ah, perhaps, they d gone to get another crystal, or fetch some wire or a variable condensor, or, possibly, an invariable one.

My ruminations were brought to a close, however, by a redught which suddenly shoos over

Silence, please I" said the uncle, in a voice that would have needed no broadcasting, and before I could say "kmfa" (I daren't say even that, the singer started off

"Good evening, everybody," she said, with

Yet this excellent argu metil was some whot weakened by a gertleman who accompanied his postio recital by all the action which one at accretomed to see upos 4 theatrical platform. At any in back the

10255.01

mament I ex- The need for a really good blow peeted him made steelf felt.

mousetrap into small particles,

And I had one exceedingly uncomfortable experience during the evening. I hardly like to put it down in black and white, or in any other comb nation of colours, for that matter, but I feel that mention should be made of it for the benefit of others who may also have the good fortune to visit a broadcasting station.

A Terrible Omzesion.

On entering the chamber of harrow, I forgot to blow my nose. The moment "Silence was cooled, the need for a really good blow made starif felt very fareibly. To do so, however, would not only have brought about my expulsion, but the sound of that blow would have been carried

to all four corners of the earth, that is, Emphorgh, New York, Amsterdam and Putney.

Letters would have poured in from all parts of the country with questions about this wireless placement is a

Dear Sir,

"On the night of so and so, volves two nos working) re-corded a most extraordinary nose, something between that of a hone's neigh and a tubo train yeart ng.

"Could you possibly at it is not set to the rause of this notes

You know the sort of thing. Even to suff would have been But as soon as the red lamp went

out, everybody began to anceze and cough and stretch themselves and clear their throats. In fact, the amount of pent-up energy that was then let out was too remarkable for words.

Quiet at all Costs.

Another gentleman was nearly arrested for walking across the room in rather squeaky boots.

Don't, please don't wear squeaky hoots. All England will know about it if you. in, and if you are a heavy breathet, while a salencer, If your eyelids datter when they meet, be sure to ju. felt shippers on them.

But do, ab all costs, keep gunet 1



Squaky boots.

The Broadcasting Studio as I pictured at. among all broadcasters. Nobedy seemed to answer her. In fact, there wasn't anybody in the room except the uncle and myself. So whom she was talking to, goodness only known. Did they mean to tell me that there was no colours hern to play and? Did they wish me to believe that that miserable little box contraption.

supported on four stalwart legs in the middle of the rotes was all there was I

They did. They said so. And to think that this monestrap affair was capable of sending waves to Edinburgh. New York, Amsterdam and Putney !

You could have knocked me down with a two-valve set.

But disably-soment followed disably-soment A quartet came hard upon the heels of the lady at the puane, and to my utter amazement, one of them had on a flannel suit, while another was garbein plus fours and carried a fishing rod. The third was dressed in the garments in which he had tlayed tenns during the afternoon, while the f meth was attired in immaculate evening deces, preparatory to going on to a dance at the Savoy

At first, this appeared to me shocking had tasto, and indeed, I did not recover until it was pointed out to me that nobody could see them, so why worry?

OF "RADIO TIMES"
SHOULD HELP THE
B.B.C. BY FILLING IN
A "TIT-BITS" COUPON.

IN this Competition "TIT BITS" offers to readers a double opportunity of winning a Handsome Cash Prize and of hearing their own favourite programme broadcast by the B.B.C

with the best of the testing to the figure the contract of the state that the testing of the contract of the testing of the contract of the co

All that Competitors have to do is to select from a list of outstanding features of the wireless programme the ten they consider most popular, and place them in order of popularity on the Coupon.

The idea of this Competition is to discover the features the public consider best, and Mr. Reith, Managing Director of the British Broadcasting Company, says, "We welcome the co-operation of the friends of the Press in helping us to gauge what the public thinks is best in our programmes. We shall await the results of this Competition with interest, and readers of "TIT BITS" will realize that, quite apart from their opportunity of winning £1,000, they may be contributing to the solution of some of our programme problems."

THE PRIZES.

£500 wh be awarded to the send r of the coupon which gives the greatest number of popular features correctly placed or nearest to order of voting. Another £500 will be offered in connection with wireless programmes at the conclusion of this competition when you will be able to vote for your favourite artists.

Milliminist for list of features, coupon and rules, see "TIT-BITS," on sale now. inclument

TIT-BITS

OSTAIN A COPY FROM THE AGENT WHO SUPPLIES YOU WITH "RADIO TIMES."

Monday's Programme.

(Continued from page 443.)

"An Old Trysting Place
The Water Life "Section of Mandaneell 27)
The Brook" · Chopin

Predude in A Chopin
Bu aide in D Meiar
Ne ATE 1 + > Fe AST a . Ne AS

S.B. from Loude
8 r WILLIAM SCHOOLING S B e m

Quart Michael Clear Shan 2 Do Charge Cour

GLASGOW. 422 M.

3 30-4.30. An Hour of Melody wal, the Wire new Quarter and John B. Houston (Hawanan Guiter).

4 45.—WOMEN'S HALF HOUR: Evelyn South on "Simple Life Holdsys."

5 15-CHILDREN'S CORNER · 6-6,5 -Westher Forecast for Farmers.

6.40-Radio Society Talk. S.B. from London. 7.0.-WEATHER FORECAST and News.

S.B from London Mr W M. R. PRINGLE, S.B from London

7 ** Munic SB, from London.
46 7 55 **Lord Glib VANAL on Section Week," SB, to Junta and Dante C.

Chamber Music-Song-Drama. S B. to Itender

TH VIRTLOSO STRING QUARTET
MAR ORIE HAYWARD (1st Violo),
EDWIN VIRGO 2 + V de
RAYMOND JELAWY V. a.
CEDRIC SHARPE V to de
LAULEN E MACAULEY (Barrone)
THE LONDON RADIO REPERTORY
PLAYERS.
Docetto R. F. FEERFY

The String Quarte String Quartet in B Flat, No. 15 Monard Allegro vivace assur, Menantto; Adagro;

Aspte Laurence Macquay.

The M. neuter Two Grantusers * Five and Twenty Sedermen

Pigrim's Song ' I to leading Tanker
Pigrim's Song ' I to caresky
The Seng Quarter
An lan some auto fram "String Quarter
an D Manor (' Double and the Marden ")
Sold here

9.0. Laurence Macaumy

"Primevel" Mond S Banter (18)

"A Jolly Old Cavaner". Airlie Dec (9)

"John o' Devon" Sylvio Moritake (9)

"The Lute Player" Alliton (4)

The Report by Fayers 9 15.

THE DWELLER IN THE DARKNESS.
Written for Broadcosting by

(Author of break leave, Eight Of the cit

110 WEATHER FORECAST and NEWS S.B. from Lundon. WILLIAM SCHOOLING. S.B. from

London, Lucal Nows. 10.30.—THE SAVOY BANDS, S.B. from / andon

72 - Close down

EVENTS OF THE WEEK.

And the second

SUNDAY, May 31st.
LONDON, 4.6.—The Conetown Ovchestra.
BIRMINGHAM, 9.0.—Popular Classics.
CARDIFF, 9.6.—"Spring," "The Redemption, and "The Pentecost"
MANCHESTER 4.9 Choral Favourities.

MONDAY, June 1st
LONDON 8 0. Bank Holiday Programms.
BOURNEMOUTH, 8 8. Pot-Pourt's
MANCHESTER, 8 0. "The 7 30 Revue" 3rd Edition
GLASGOW, 8.0. Chamber Music and

Drama. BELFAST, 7.30. -" Black and White."

TUESDAY, June 2nd.

ALL STATIONS | 8.0. Chamber Munic and Song Recital by Except " 6XX " | 10HN COATES.

BELFAST, 4.0.—Elgar's Berbdey.

WEDNESDAY, June 3rd.

LONDON, 8.0. An Hour from H.M.S.

President "
LONDON, 10.40 The Fisk Jubiles

BOURNEMOUTH, 80. "The Ross of

CARDIFF, 8.0. "The Spirit of Adven-ture in Wales."
MANCHESTER, 8.0. "Long Live the

NEWCASTLE, 8.0. Selections from

New CASTLE,
Opera.
GLASGOW, 8.9. Ballad Concert
BELFAST, 7.30. Symphony Concert
DUNDLE, 12.0. Presentation of the
Freedom of the City of Dunder to
the PRIME MINISTER, Rt. Ron.
STANLEY BALDWIN, M.P.
TAHLESDAY, June 4th

STANLEY BALDWIN, M.P.
THURSDAY, June 4th
"5XX," 9.15.—Speeches at the Pilgrims'
Dinner to American Doctors, relayed
from the Hetel Victoria, London.
LONDON, 8.0.—A Programme of Old

LONDON, 8.0.—A Programma

Music.
LONDON, 8.45. "THE BEGGAR'S
OPERA," (A Shortened Vergion.)
S.B in other Stations.
BIRMINGHAM, 8.0. Dramatic Episodes
from Great Plays.
NF WCASTLE, 8.0 Sensis Recital.
ABERDFEN, 9.0. "Coronation Ode."
BELFAST, 7.30. Seattsh Night.
FRIDAY, June 5th.
LONDON, 8.0. "From the New
World"

World "BOL RNEMOUTH, 8.0. - Vocal and Inelyumental.
MANCHESTER, B.0. Band - Songs

MANCHESTER, 8.0 Band Songs
Humour
ABERDEEN, 8.0 Operatic Programms.
GLASGOW, 8.0 A Varied Night
SATURDAY, Isne 6th.
LONDON, 8.0 Humour and Novelties.
BIRMINGHAM and "5XX," 8.0 Popular Orchestral Programms.
MANCHESTER, 8.0. Light Music, Song

and Humour ABERDEEN, 8.0 Bend of 2nd Batt The Gordon Highlanders

(Continued from column 3.)

Bd. German (15)

12.0.-Close down.

Wednesday's Programme

. (Continued from page 447.) GLASGOW. 422 M.

11 30 12 30.—M ddny Transmission, 5 50. Broadcast to the ones 4 0. - The Wireless Quartet. Usherwood Steel

40. - The Wireless Quartet. Usherwood Steel
'Tenory

445. WOMEN'S HALF HOUR

516. (HIL MEN'S USENER

5-6.5.—West of Forecast for Farmers.

7.0.—WEATHER FORECAST and MEWS.

8.8. from Landon.

W. J. REID M. MR. S. B. from Landon.

7.35. Marc. S. B. from Landon.

7.4. NIVEL SABIES

7.40.755. Mr. J. B. KIDSTON on 'Scoot.

740-755. Mr J. H KIDSTON on ' Scout. William R

Ballad Concert.

The Beethovee Symptonies No. 6. S.B to Aberdeen, Edinburgh and Dundee. THE AUGMENTED STATION

Old RESTRA
Conducted by H A CABRUTHERS
ENID CRUICKSHANK (Controlto)

"As You Pass By ' Kennedy Russell (9)
The Or hestra.
Symphony No. 6 in F (The Pastoral) 8 40.

Bethoren

R.B. End Craickshark

'Tired Hands' W Sanderson (8)
The Song of Shadows M Sanderson (8)
The Song of Shadows M Sanderson (8)
The Song of Shadows M Sanderson (8)
The Orchestra

2.31 So to No. 1 "Cormen" Beet
9.55 Overtore, "M redla" Gound
10.0—WEATHER FORE, UST and NEWS.

B. from London
Prof B. PEERS, S.B. from Nottragham.
Local News Beethoren

Local News 10.40,-THE FISK JUBILEE SINGERS. S.B. from London.

Saturday's Programme.

(Continued from page 453.)

100 -WEATHER FORECAST and NEWS 9.B from London. Mr. HERBERT SUTCLIFFE. E.B. from Lo. | Kawa.

10.30.-THE SAVOY BANDS. S.B. from London.

12.0.-Chan down

5SC GLASGOW. 422 M 3 50 The Wireles Quie et Albert Richmone

(Barrione).

445.-W MEN S HALF HOUR. 5.15.- HILDEFN'S CORNER.

6.0-6.5. Weather Forecast for Farmers,

70.-WEATHER FORECAST and NEWS S. B. Itom London Radio Association Talle, S.B. Itom London

725 .- Music. & H. from Landon.

7 40 7 55. Major F. M CRI M, the Chief Scout's Commissioner for Scotland, on Scout Week.

Humour Request Onces.

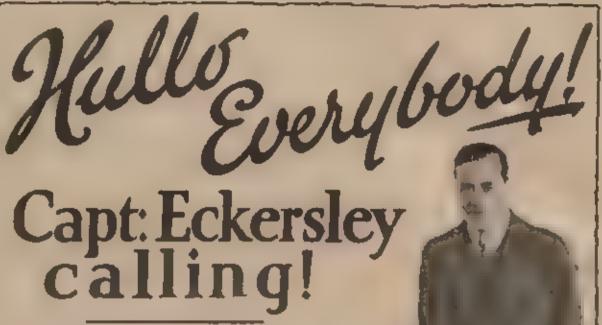
S. B. to Dandes

P. HE STATION ORCHESTRAConducted by H. A. CARR. THERS.
MORLAND HAY (Entertainer)
DANCE MUSIC
from 'THE PLAZA''
The Orchestra

Selection, "Princess Caprice' Full (15)
Morland Hay

8.0 Merland Hay Hamaur at the Pono. 8 15

(Continued in proceding column.)



The Chief Engineer of the B.B.C., CAPT: ECKERSLEY, is writing a special series of articles on wireless for

Captain Eckersley, acknowledged as one of our greatest experts on Wireless, will tell listeners-in, week by week, how they can get the best results out of their sets.

He will deal with their wireless problems and give them the benefit of his vast and unique experience.

Give your newsagent an order to deliver

THE SUNDAY NEWS

Dundee Programme. 2DE 331 M.

Week Beginning Sunday, May 31st

SUNDAY, May 31st.

SUNDAY, May Stat.

4 C. Pengenon & I from Glasger

5 The TS TYLOR MA, B. C.,
Senuting and Religion

5 30.—Services Conducted by the Bev. F. C.
WIRPHY, M.A., O.B.E. Brought)
Ferry Congregational Charch

9:0-10.30.—Programme S.B. from Lor.

MONDAY, June 1st

3.0-4.10.—Concert. Women's '1 a = 3.30-6.0. CHILINEEN'S CORN!
0.40-7.40.—Programme S.B. from Londor
40-10.0. Programme S.B. from Olong a
17.0-12.0.—Programme S.B. from Londor

TUESDAY, June 2nd.

11.40-12.30.—Recital of New Gramophone Records.

3.30-4.30. Kannard Hall Pictura House Ortho

5.30-6.0.-CHILDREN'S CORNER

6.40-7 0...-Programma S.B. from w. 4. W. 1. W. 1. W. 1. V. T. N. F.Z. S.B. from Edinburgh.

8.0-11 30...-Programma S.B. from Landon.

WEDNESDAY, June 3rd.

1° C. Speeches on the occasion of the presenta-on of the Freedom of the City to the Prime Minister, the Rt. Hen. STANLEY BALDWIN. Relayed from the Card.

Ha.
3.0-4.36.—Concert. Women's Topics.
5.30.—CHILDHEN'S CORNER.
6.5.—The Rev. W. GUTHRIE LAW. County
Socretary for Fortarshire."
5.40-8.0.—Programme S.B. from London
5.0-11.0.—I regramme S.B. from London

THURSDAY, June 4th. 3.90-4.30. Kinna ni Hall Pieture House

Or Boster 5.30-6.0.—CH.LDREN 8 CORNUR 6.48-8.0.—Programme S.B. from London 8.0-8.45.—Programme S.B. from Clasge: 8.45-11 10.—Frogramme S.B. from London

FRIDAY, June Sth.

3.30-4.50.—Kunna.rd Hall Picture House

Orchostra

8 30-6.0.—CH LDRENS CORNER

40 7.40.—Programme S B. from Landon

1.40.—Major SPEIRS. S.B. from Glosyosc

Scottish Naght. CARA DAMI Segrens
ALFRED J FORBES (Tenur),
TANA WANN (Keeper)
WILLIAM HARTLEY (Solo Violus)
ALICE HUTCHISON (Accompanie),
TRE "2DE" REPERTERY COM

THE "IDE" REPERTORY OF
THE MAKEN THE PERS.
ALOMEN ID OR H. TOA
The er the Direction of
W.LLIAM HARTLEY
The Pipers.
March, "Leeving Chaurquhart"

he Orchestra Selection, " The Thistle " Myddleion (36)

er y \ Mara-

8 3a. Wee Johnnie Paterson W Grant Stevenson 8.35, Carma Dault

W me's Rate and White's Fair "

art. David Stephan (52)

John Anderson, My Jos "

Translational (52)

Traditional (52) The Orchestm Patrol, 2 The Wee Macgreeger * Amer. ,38)

(Continued on page 463.)

Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.
4.0-0.0.—Programme S.B. from London
8.30.—Refigious Service: Conducted by the
Rev. J. HARRY Miller, C.B.E.
D.D. Assisted by the Chair of the Pica
sames United Free Charet.
9.0-16.30. Programme S.B. from London.

MONDAY, June 1st.

TUESDAY, June 2nd.

TI ESDAY, June 2nd.

11 20-13-20,—Gramphone Records.

1 The Station Plaunfacte True.

14 The Station Plaunfacte True.

15 The Station Plaunfacte True.

16 10-7-40.—Programme S.B. from Londo

10.—Scout Talk by Mr. H. MOST IMFR

DATTEN, F.Z.d. S.B. to Dander.

8.0-11 20.—Programme S.E. from London,

WEDNESDAY, June 3rd.

2 3.0 a.30 The Station Pine forth True

3 4 C B E, Great Stories of the

Water

3.0.—CHILDREN'S COHN'-R 130-60.—Chicaga Let em. 6.40-7.35.—Programme S B. from London. 3.—Mr. J. S. CHISHOLM Hortzultural

7 40.—Tack to Scouts by Mrs. D. W. DODDS, Assistant County Commissioner for Wolf t ubs.

8.0-10 h.—Programma S.B. from Glasgow. 10.0-11 0.—Programma S.B. from Landon 11 0-12.0.—"THE ROMAN'S REVELLERS," from the Dunedin Palais de Danse

THURSDAY, June 4h.

1 30-12.30.—Grumophone Becords.
3.0-4.0. The Nation Piscoforte Trie.
5.0.—(FILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-11.30.—Progressing S.B. from London.

FRIDAY, June 5th.

FRIDAY, June 5th.

2 50-3 50. The Statich Pianoforte Tric.

3 20.—Talk to Schools.

CHILDREN'S CORNER.

8 0 Ohnden's Letters.

9 1 6.30 Scort Talk by Mr. H. HOWIE,

Assistant Communications for Revers.

9 40.—Programme S.H from Landon.

2 40.—2 55.—Reignburgh Ratin Springer Talk.

7 40-7 55 .- Edinburgh Raum Society Talk. An Evening of Variety. BRENDA JOHNSON (Seprency)
FRED PALCONES (Solo Violin)
NICOL PENTLAND (Entertainer).
THE FALCONER STPING
QUARTET,
The Quartet.

S.35.

Neol Petriand
in Selections from his Reperture.

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(Continued on page 463.)

Hull Programme.

6KH 335 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.

4 0-6.0. 8 30 10 30. Programmes S.B. from Land -4 0-6.0.

MONDAY, June 1st, and WEDNESDAY, June 3:e4.0.—Maske release from the Majest Protuce House 1 4.3 oct MENN LATER BOUR 5.15.—Chierana Let out 6.15.—Chierana Let ou

TUES., June 2nd, and SAT., June 6th THES, June 2nd, and SAT, June 5th
1.0 4 0.— Harman Darowski a Dance Orchestra,
colaved from the Spa, He Fongton,
1 > 4 WOMEN'S HALF HOLE

Color is Left re

THURSDAY, June 4th.

4.0-4 M. WOMEN'S HALF HOUR 15,—Chi deso a Lectors. 0 40-7 40.— Programme S.B. from London, 7 40 5 L. y Scouth Talk 8.0 30 Programmo S.B. from London

FRIDAY, June 5th.

Popular Night,

Popular Wight,

JAMES W GLEDHILL (Tenor),

DAVID MILKER

(Sole Bunjo and Hawarian Guitar).

LOUIS GOULDEN (Syncopoled Planist),

JOHN CAREY (Entertainer),

MAA JOHNSON and

FERGI SON BAWLINS

(Drumatic and Humorous Sketches).

Louis Gouden.

In Several Syncopole

8.10.

8.0

In Several Symmatons

James 16, 1

Come Into the Garden, Mand ** ... Balfa
** (Marming Chlon ** German (48)
... Know of Two Bright, Lipes Passon

H morror so mas and has g Singers and Tulkow " Kend (87) THE SAUT OF LIFE " (Alfred Sadro) Mars Johnson and Ferguson Rawins.

David Mouse. ₩ 50. Banjo Solos.

Louis Coulden. In a Second Speam of Syncopation.

John Carey,
Irish Dis ect Comedy and Song.
"I Had a Little Garden"

Laureuro Hauray (57)
11 NOTT RED" (Cideon Warren).
Mra Johnson and Ferguson Rawlins.

James Gledlata " Mare My out " A41km (15)

Richardson (52) Passing By P
David Miner
Hawanan Gunar Solos. Purcell (4) 9.50

10.0.-10.50.-Programms S.B. from London. 10.30. Louis Geniden.

10.30. Excel General.

Syncopated Success.

10.40. John Corey.

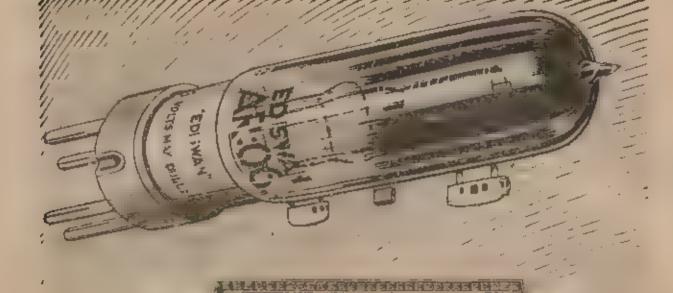
"A Man's Soliloguy to His Pipe"(57)

Canadian Story, "Going Heiro T can

lt-ill Cortson (57)

David Milner. Вещо Воюв.

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Leeds—Bradford **Programme** 2LS 346 M. 310 M.

Week Beginning Sunday, May 3lst.

SUNDAY, May 31st.

4.0-8.0. 8.30-10-30. Programment 3.B. from London

MONDAY, Juse lat-1, 30-12 30.—Surpor Calamana and his Ordor 1 a r and a Section 1982 2 45-3.45.—The Stat on True 6.30.—CHILDRINS CORNER

6.15.— Teens Corner 6.40.–7.40.— Programms S.B. Iron London i 40.—Mr ROB : RT F., Mr ADOWS. * Basiness Science—(3) How to Get West and Keep Wed

8.0-12.0. Programme S.B. from Landan

TUES, June 2nd, and THURS, June 4th. 1 30 12 30 Space was a trace at 2.30 4.0. Hance Freeth an and his Orchesta.

relayed from the Theo re Royal Pictors
H as Bridford
445 5 1 VOM No. 1 ALE HOUR.
COLUMN STATE HOUR.

CHILDRENS CHIMPR

Chi dren's Letters.

Cla.— Teens' Current

6.40-7-40.— Programme & B. from London

7-40-7-56. Mr. KOLIN ROHERTSON: "A

Chat on God

7-40.— Scouts' Corner: "Stories of Rocks," by

Prof. GILLEGAN. (Thursday,

8.0-11-30.— Programme S.B. from London,

WEDNESDAY, June 3rd.
11 30 2 30 Names and Combination
3 30-4 30.—Surnor Calaman, and his Orchestro.
5 50 CHUDREN'S CORNER.

5 no CHILDREN'S COLVER.
0.10.—Children's Letters.
6.15.—Then's Corner
6.40-7.40.—Programme S.B. from London
7.40-7.55.—"On My Anv.), by the Smilesmith
8-0-11 0.—Programme S.B. from London

FRIDAY, Jone Eth.

11.30 13 30. Signor Calamani a Crehestra
3 30 4 0. Talk to Local Ethods
4.0-5.0 Signor Calamani and his Orchestra
5 30. CHILDRAN'S CORNER.
6 10. Children's Letters
6 15. Teens Lorner

6.15. Teens Corner 6.40-7.40.—Programme S.B from London 7.40 · Ale 1 · C. WILLER & R.M.S. in Yorkshire Drown = 4. Die Shade w

of the Woods.
THE STATION QUINTET

Finder the Direction of
COLLIN SM.Th.
IDA BLOOK (Seprence)
RISPAH GOODAL BL. (Contracte)
LEONAID ROBLECH (Barilone)
The Quar

8.0. Chatterteristic Wallzes (Nes. 1, 2 and 3) L'oleradje Taytor (48)

the Bloor

Angels Guard Thee " ..., Underd (48,
The Quintet.

Drotak (43

Allegro ma con tanto Drotak (43

Changes de Mata"

Inguis Elgar (48) It to all to

ida Bloor * E'en As a Lovely Flower '

"The Red Sersian" ... Whitee (43)
"Where the Bee Sucks" ... Suffices (48)
"Young Quarter
Andante Cantabus and Roade. Becheen.
Lecounted Roberts.

O'To Palermo ... Verds

(Continued in the next column.)

(Continued from the previous column.)

To the Forest Story I to a n me of the form to the Story I to be to the form to the story of the total story of the story Ha de

And Ireduce Spanish Gipsy Dance Voice y
as or t rd , Monsii Shate (10)

Adagm from Concerts in D (N 2) Hands

SATURDAY, June 6th. 2 :3-3 :45.— The Station Trie 5 :10.—CHILDE, N.S. ORN D

6.10.—Chaldren a Letters.

Programme S B

Dundee Programme.

(Continued from page 461) Versel J.

Duncan Gray The Aud Hoose ade and The Repertory Compa-

A Scottah Comedy in One 4 t by

Rec. Unit Machechr.

33. Carria Dan

"My Hearth Sair Teau and () hearth Sair Teau and () hearth Sair Teau and () hearth sill Sair Man () Saintees Metera han's Courtshap "Anon.

Scottach Fathman." So ph. a. 30)

10 10 30 Prom. a. a. S.B. from London.

10 30 When H. F. M. dach

(Continued in the next column.)

(Continued from the previous column.)

Carma Dauh Jork o Hazardsan " ... Trestmont (52) The Order of Remanacence of Scotland " .. Godfrey (15.

5 1) I A S Fiver.

5 20 10.0. Programme S.B. from Clarger 10.0-12.0.—Programme S.B. from I a Weekdays 0.0-0 Claidren's Letters.

Edinburgh Programme.

(Continued from page 461)

Fred Felconer

I WARSH VLL on "Station Topics."

10.46. N.cor Pentorna en Selections from his Reportaire.

SATURDAY, June 6th
3.0.-4.0. The Station Pranoforte Trio
6.6. CHEDREN'S CORNER.

5.00-8.0.—Chalten's Letters.
6.00-8.0.—Chalten's Letters.
6.00-8.0. -Programms S.B. from London.
7.40.—Major J. M. WATT, County Commissioner for Scouts.
8.0.10 0. Programms S.B. from London.

THE eta e blade pures since hay through the cooling that creamy, fouring the company of the Creamy, fouring the company of the Compan

After the shave, pass the paim of your hand contented y over your than. Smooth as a child's, isn't it? Aglow a to be the second of the soul of and comforted as if newly massaged with cold cream. Real comfort and a clean shave—truly a boon on bot days!

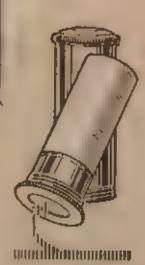
Cold Cream

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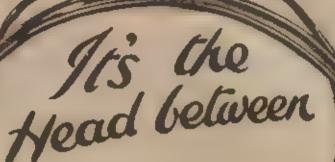
Economy Note 1 a con at keep no such going. The 48 them to committee gives down shares each at an incommendation of the contain it is a Color.

D & W. Lifells, 17D, (Dept. 40 KK), Cold Cream Snap Works, London, S.7



I have a lone in I have a lone in the best sets you have the soap right up. A Gibbs reful can then be becomed in a "luffy" Inserted in a " juffy". No other houder does as much-No bolder could

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that appreciates the lightness and comfort of B.T.H. Headphones.

THEY cannot catch in the hair because they have no projection and there is no "scissors" movement; they weigh only 9\(\frac{1}{2}\) ozs. (with cord); they fit tightly enough to exclude extraneous sounds, but not tightly enough to be uncomfortable; and they can be adjusted in a second by a single movement, and without the manipulation of screws,

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Accepted one of The Arrival Thomason Resiston Co., Ald., Crown House, Address, London, W.C.;



Liverpool Programme. 315 M.

Week Beginning Sunday, May 31st.

SUNDAY, May Mat.
4 9 64 Programme & B. from L o 6
6 5 9 9 Sample Service role of the 1 Se Jatoriea a Chillian

9.0-13.20. -Programme R. H. from Lot 4%.

MONDAY, June Int. 11 0: 12 0: Madony Convert 3 30-4: 30. - Medical Lacture hv

Baritz

Baritz

54 - COPNER

Frogramme S.B. from Lordon

TUESDAY, June 2nd. 4.0 - 4.0 - WOMEN'S HALF HOUR 4 () Orchestra, relayed from the Trocadero

5 45-6 40.—CHUJ RENS CORNER 5-40-41 30.— Programme & L. from Londo

WEDNESDAY, June 3rd.

WEDNESDAY, Jude 319

3 6 4 8 1 Starting Strang Quartet. W

1 a 1 George Strang Quartet. W

4 HI DR N S COENT

6 P O Programme S B. from Lo. dan.

4 N S 1 Direct via Tach

8 0 1, 0.—Programme S.B. from London

THURSDAY June 4th.

330-10 WOLENS HAL HOUR 4 3 5.0. Orchester relayed from the Putures

5 45-6 40.-- CHALDREN'S CORNER

6.40-11 30,-Programme S.B. from London.

FRIDAY, June 5th.

145 Transmission to Schools Mr. Albert E. Workman vo. "Musical Apprecia

The Station Panoforte Quartet. Nat Turaky (Boritone)

5.45 c 40.—CHILDREN'S CORNER

6.40-7.40. Programme S.B. fram Landon.

7 40-7-55.—Lucas Task

Chamber Music

and

"Round the Stations."

B 35.

Watz Song, (" Romeo and Juliet ")

The Willow Song Coleradge-Taylor 146: Bonnd the Stations

9.10. The Quartet.
String Quartet in G Mojor, Op. 54, N 1

10.0-10.26. Programme S & from Lond a

10.25. Lucal New ...
10.30 Mayas Berton ...
Specially Requested Peris.

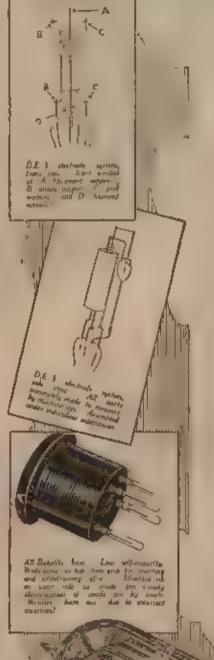
Round the Stat one

11.0. Close down.

SATURDAY, Jens 6th. 40.—Mr Ellingford's Organ Recital, re-layed from St. George's Hall 5.45-6.40.—CHILDREN SCORNER

6.40-12.0. Programme S.B. from London.

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- the long life)550r

Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st

4.0-6.0 Progers of the Artist H.30-8 No. 2075 Pide Reas out Easkid xxxva., 1 10 Anthers, God is a Spirit

A larges: The Rev. H. P. HALE, M.A., Free M. S. B. Wen. A. V. M. N. 300.

MONDAY, June 1et.

11 30 12 30 Pianela Rectat

3.30.—The Scala Picture Theatra On sector
Musical Director: At least comes

4.30-5.0. WOMEN'S COUNTR

5.15.—CHILDREN'S COUNTR

5.50.—Children's COUNTR 5.50. Chadren's Letters

6.30 6.30.—Station Topics 6.30 6.30.—Station Topics 6.40-12.0.—Programma S.B. from London

TUESDAY, Jone 2nd.

1 36 3 36 Sana Roserde

2 30 Sana Roserde

4 30-5.0.—WOMEN 8 TOPICS

5.15.—CHIT DREN'S CORNER

6 50 4.0.—Chartren's Let

to be the from the state of the

WEDNESDAY, June 2rd.

11 20-12.30.- Pianols and Gramophone Rasta.

11 30-12.30. Planols and Gramophone Resita.

13. I see to the see a see

THURSDAY, June 415.

THURSDAY, Jone 415.

11 80-12 30. — Finnala Rocatal.

2.25. — Transmission to Schools Mr. S. E.
Baynes-Scoth on "Butterflien."

1. 1-5 — In Printer Theatre Orchestra.

5. — 11 — S. B. CORNER.

6. — 12 — S. Lettern.

6. — 13 — 14 — 15 — 16 from London.

7. 40-7.55. — Boy Scott : — 7

8.3-11 30. — Programme & B. from London.

8.3- 11.30.-Programme S.B. from London.

7 10.— Programme & B. from London
7 10.— Mr. R. M. Hi. WIIT, M.A.
Funnas Men of Nottingha.— r.
Lord Byron."

Second Request Night.

HAPICA W P (0 and 1)

KREDERICK MOUNTNEY (Vol.a).

ARTHUR W HAYES (Rectations)

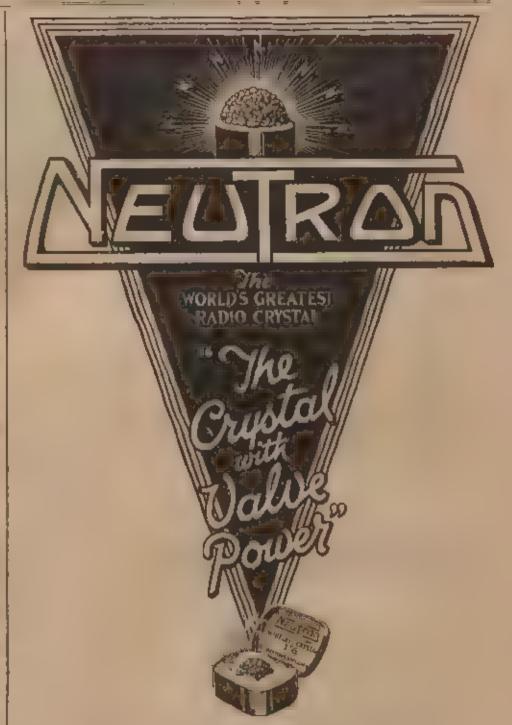
B.O. "Rose Petals" (1)

"Bose Petals" (1)

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"Bo

(Commed in column 1, page 471.)



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John Scott-Tegrant, M.C., Flour.P., A.M.L.E., the Editor continues by very interesting article on "A Nine-Valve Suparadus Heter advise Receiver."

These interested in multi-valse set construction will find the a to on "How to Make a Foot-Valve Tricoil Receiver," by C.P. Allarson, of special interest describing fully as a does the building of a pavel and efficient foot-valve receiver.

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MONDAY, June 1st.
13-90-12.30.—Gramophnus Records
4.0-5.0. Orchestra, moor the Director of Dante Solmi, relayed from the Crassel

Hotel

5.0-5.20 WOM, N'S COFN N

6.30 CHA DREN'S CURNEA

6.25-6.36, Cl. Man betters,

8.40-12.0.—Programme N from London.

TUESDAY June 2nd. 11 20-12 30. Gramm - one 3 - c t. 3 30-4 30.—Orrhosten, o myed from the Albert

3.30-3.30.—Orrinosten, o myed from the Albert
Han
5.0-a.20. WOMEN'S CORN R
5.30. (Light MON & CORNER.
C 5.30. (1) From a Law est
fl.40-7.40. Programme E.B. from London
7.40.—Prof. A. B. MORGAN, M.A., T. ass. S.
Eng och Largunge and Latersture
Machine St. as Dramas—Houghton, Most
States T. V. M. a. a.
8.0.11.30. Programme S. z. van Land a
WEDNESDAY, Jame 3rd.

WEDNESDAY, June 3rd.

1 30 12 30 M. M. Stramophone Lecture by Mosce

5 120 W MPNN ORNER
5 120 W MPNN ORNER
5 30 CHALLEN NO COENTR
6 N C 30.—Ch locen's Letters
6 40-11 0.—Programus S.B. from Landon

THURSDAY, June 4th.

11 32-12 30. Cramophobe Records.

1.30-4 30. Orchestra, remyed from the Afford

Half

(52) WOMEN - CORNER.

530 (111) - N CORNER.

65 (111) - N CORNER.

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FRIDAY, June 5th.

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Harl

A OVENE CONNER

5 30 Chill R NS LONNER

6 25-4 36.—Chilottu's Letters.
6 40-7 40.—Programme S R. from London

7 40.—Mr. CLIFFORD E. WRB HT. B.A.
Popame Psychology—(3) The A B C
of Psycho-Analysis.

EDITH WRIGHT (Soprano)
WINIERED OSBORNE (Control o).

F. D. PORTMAN (Tester).

JOHN ANDLERSON (Baritone)

DAN ANDERSON (Baritons)

LAN EXC DA FY Colon),

108W D SMFTH (Teath),

108W D SMFTH (Teath)

O Love ! from 7 Power 8 a and Declar

and Decial

Instrumental Tro

Instrumental Tro

John Anderson

Howatha a Vision * Colerage Taglie (48)

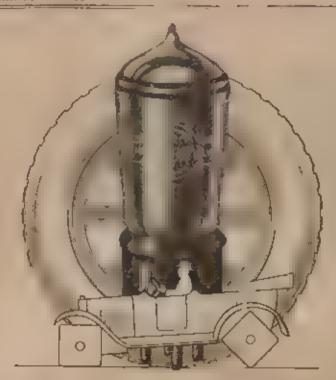
In from Wert Bland "... Nocl Johnson (1)

A Chip of the Old Block "... System (15)

Oswide Son the

An O . Italian Lave Song " Sommerha)

T r Diere Denbili (Cantinus d'in column I, page 471)



Running on Square Wheels

THERE are thousands of wireless enthusiasts who are running their broaddistortion and the jolts of expensive upkeep in the full belief that their results are the best obtainable.

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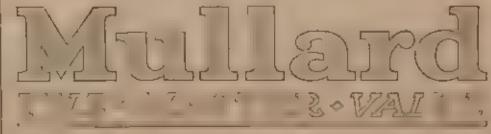
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GVICTORY TONE LOUD SPEAKER

1

Nottingham Programme.

(Continued from page 487)

Two African Donces. Coleradge Taylor (5)

A \ i i igld * . T Massend in v ga Bontman (Request,

Karnenman (16)

Arthur W. Have " Ball Sylon and Fagur Dictera

Flore We sh.

The Renson Tone a South Service Associated to the Servic

1 To the Research Process of the Shapting Party" (Pickwick Papers")

Orchests

"Thank God For a Garden"

T. del Riego (15)

"Good-Bye"

Frederick Mountney.

"Portne"

"Souvenir de Posen"

"Souvenir de Posen"

"Mark Mellers.

"The Londonderry Ait" (Request)

orr. M. Gould (4)

11 0.-Close down.

SATURDAY, June 6th. 3 30-4.56.—The Savanna Band, received from

3 30-4.36.—The Savanna Band, relayed to the pane of Daner of C-CHILDREN'S CORN. R
5.60-6.9.—Oh biren's Letters
0.40-7-40.—Programme S.B. from London,
7.40-7-55.—Mr. FRANK HEALD (John of Trent '): Ohldoor Topics
8.9-12.0.—Programme S.B. from London,

Sheffield Programme.

(Continued from page 469)

11,0,-Close down

SATURDAY, June 8th.

Or and the way the Parl

5.0-12.0 - Programme S.B. from London,



then the old-fishened where pipe or man-pipe earth. Ready for the Energy fixed. Martenum officiency Length approx 30 as Price 5.

Langua Instituted Low-loss arth Lend 201., 1-8.

THE REW GLEMAX ASSISTATOR.

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AERIAL SERVILATOR.

[Ratificial Occupa Ro. 176070]. This will stand over the service of the serv

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Made not the multi-gap, quenched spark principle,
Frontière firmansheric space charges and lightening dethu ges with a sile to the gas as is of every tracer in one for a re whiteless is used in our train.

3 SA TCY IS FRANKY The site of an action of
the same is not trace the page services consequently a should be for the page of the firman arrangements the neversal gaps provided. This system greatly
allowed the develop of one of the should gap how
to a gaps on serves mind constanted a d m at consequences the gaps of the standard of d m at consequences of the standard of the stand

THE REAL PROPERTY OF PERSONS ASSESSED.

A very affrective crystal set in a small, beautifully Carbried malocary state, carrying a helitently political party with a tree limited fittings. The describe as the well-known Ciferan Sur-Set Players declared as the well-known Ciferan Sur-Set Players declared as the well-known of an extensive a dealer of the set of

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one a new crystal—specify CLIMAX Super Greetal, f per bee

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FOR 14 DAYS ONLY.

THE Loaden 4 Volt and 6 Volt Dull Emitters consume only 0.1 amperes in the frament. This is approximately one-seventh of the current consumed by most bright emitters of other makes.

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An added advantage is that you can substitute Louden Dul' Emitters for your bright emitters straight away and without having to make any alterations or additions at all to your filament resistances or set. It is also possible to use this valve in conjunction with a bright emitter, e.g., a bright emitter in the detector stage and a dull emitter Louden in the L.F. position or oke perso.

The 4 Volt Valve normally costs 12/- and the 6 Volt 13/6. For 14 days, however, we are making the wonderful after detailed below so that every member of the wireless public can have the opportunity of testing this valve for himself at a specially reduced figure.

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Remember! This offer lasts only 14 days.

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Send direct to m at Park Royal, Willesden, a remittance of 8/for the 4 Volt or 9/- for the 6 Volt Dull Emitter, plus 3d, to
cover postage. We will then forward you in a scaled carton
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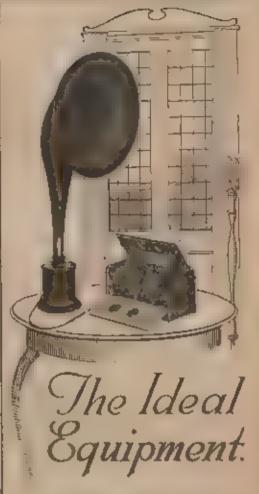
Herewith Remittere Value Value Please send me one Louden Dull Emitter Value(s) for Volt Accumulator on conditions as per your advert

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Programme. Plymouth 338 M 5PY Week Beginning Sunday, May 31st.

SUNDAY, May Blet.
4.0-0.0.—Programme S.B. from l.
8-30-9.0.—Service and Address by
A. C. CHAM ION, Vicar

B.O-19.30, -Programme & H. from London

MONDAY, June 1st, and WEDNESDAY, June 3rd.

2.30-12.30. The second of the State of

THESDAY, June 2nd.

of 10.—Ernest Manning and his Or hesers.

Not 10. Story 10.

A 11. A COINTH.

b. S. 14. 36. 16. 16.

10. 10. Peogramme S. H. fens. London

of the S. NAKIVELL. The Curn of

B.0-11 30.—Programma S.B. from Landon.

THURSDAY, June 4th, and SAIURDAY.

June 6th.

Abort Falbro k a 1 a fro. reayed from the Royal H

MON NOT IL

30-6.30.— HILDREN'S CORNER

6-40 cowards.— Programms S.B. from London

FRIDAY, June 5th.
Taks to Schools Mr J C Tregarthon,
A Vest to the Great Seal Cav
Musical Invertible. Mr T. Wisk mon
Riddle, "Characters from Books—Mark
Taploy"

4 : - A bert Folkbrook and his Trio.

' b old EN'S TOLICS.

Racital Evening,
PERCY LOWMAN (Solo Violin),
HAROLD C. LAKE (Solo Pinnoforte),
COVEN CLAYER, Francis or FLARST WHITE (Baritone)

"Landonderry Art" O'Conner Morris (36: Manage Heathenen, arr. Burmester .5) Managharan Herron & Lake

The Gullywog a Cake Wash Andrew Gwen Charle

"I Want to Go W th Dad ly 1 for that

Exempt William

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Nothing but the best will satisfy "Sparks"

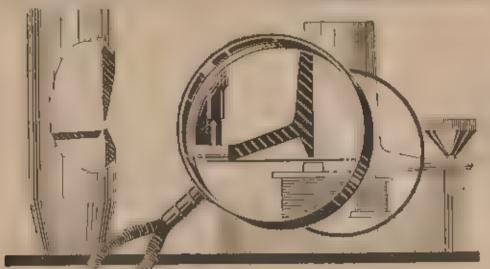
THROUGHOUT the world there is no better Headphone than the lamous Brown A-type Ships operators—on whom may depend the tremendous responsibility of sending or receiving an S.O.S. invariably demand Brown Head-phones. They know that for sensitiveness and reliability these fine instruments are entirely without equal.

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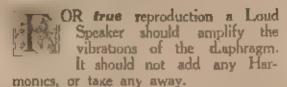


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Stoke-on-Trent Programme.

386 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.

4.0- ft.0. 8.20-10.30, Programma S.B. from Louds

MON. June 1st, WED, June 3rd.

3 30-1 - Los March Common to a subset of the sound.

5.5 6.0.—CHILDREN'S COENFR 6.40-7 40. Programme S.R. from A. * 6 7 40.— Boys Brigade Monthly Bullet 5 March Space Table Mr. R. B. GREATBAVH

8.0 onwerly from more has from Lorente

TUESDAY, June 2nd. 12.30-130.—Midday Concert 3.30-4.30.—The Majestic Cipams Orenestra

5.0. Chudren's Letters
5. Children's Letters
6.4. St. Programme S.B. from Land
7.40 La.k on "Date by Mr. F. Ll. M.
6.41 30 Programme S.B. from London

THURSDAY, June 4th.

3.30-4.30.—Gramophane Records of the Week

5 there a Lot or

5.5.-4.0.—Chalibren's CORNER

6 of a 20 Programme S.B. from London.

14 Soy Sic a = Worthly Bulletin

8 to 1 30 —Programme S.B. from London.

FRIDAY une 5th.
19 10 1 30. M (day Concer!
3 30 4 30 h Mejestic Cinema Orchestro.

2 30 4 31 In Mejestic Cinema Orchestro.
5.5. 6.0. CHILDREN'S CORNER
5.0. FRILDREN'S CORNER
5.0. Topics.
5.0 I Library Street Street Scientific Broken
6 to January Street Scientific Sci

Burns ve, Clair le sons :

**Romais ve, Clair le sons :

**Proposition Thomas : 15;

Value Lente, " Epithalame Louis Ganne (28

J. Donn Arkmann
Divis of from Song to the Devoting
W. Thanks Is I. Devoting
The spirit from Song to the original forms and the spirit from Song to the original forms and the spirit from Song to the original forms and the spirit from Song to the original forms and the original forms are the original forms and the original forms and the original forms are the original forms and the original forms are the original forms and the original forms and the original forms are the origina

6,50. JUPITER MARS (Entertainer).
Soloctions from his Repertoire.
Ben Jackson.
(Bunju Selections.)
The Octet

"Rural Scenes."
REGINALD WHITEHEAD (Boss).
Stars.
Fight Of the Mary Joine Archards (9).

The Joily I sker ... dry. Newton (18,

views Captice Rumaston

9 50 Select one of a legenteer.

9 50 The Octob.
Three English Dances R. Quitter (9)
10 30 Programme S.B. from London.
10.30, Reginald W. shend.

"Bannic George Campbel" Kee 18)
"The Warmickhare Woming ... Jonas (58)

10 40. Ben Jarmon.
Jazzavelle "
10 45. The Octot.
Value Suite. "Three Pours" . Ben Jackson

Coleradge-Taylor (5: 11 0.-Close down

SATURDAY, June 6th
3 30-4 30.—The Majorito Cinema Orchestra.
6 to Children's Letture.
6 to Children's Letture.
6 to 1 to R No. 0 (NFR.
6 to 1'0 Promotor Star, rom Landon.

wine S L. rom Lundow

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is the fact that the HOUSE OF GRAHAM had the honour of being permitted to undertake a public address installation in St. Peter's Cathedral in Rome, on Sunday, May 17th, 1925.

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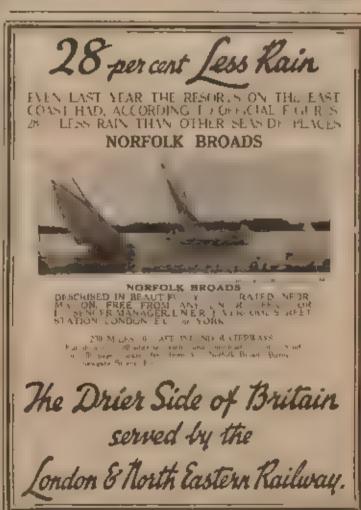
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Swansea Programme. SSK 482 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st. 4.0-6.0,—Programme S.B. from London. 8.30-9.0,—Studio Service. 0.0-10.55 -Programme S.B. from Card of.

MON., June 1st, and SAT., June 6th. 3.0-4.0.—The Castle Cinema Orchestm, relayed from the Castle Cinema: Musical Direc-

from the Castis Change.

5.0. WOMEN'S TOPICS (Monday).

5.15-0.0.—CHILDREN'S CORNER. (5.15.—Chadron's Letters.)

6.00-140.—Programme S.B. from London.

7.00-8.0.—Programmes S.B. from Cartif.

6.00-12.0.—Programmes S.B. from Cartif.

6.00-12.0.—Programmes S.B. from Cartif. (Sat.).

TUESDAY, June 2od.

3.0-4.0.—New Gromsphone Records. 5.15-0.0.—CHILDREN'S CORNER. (5.46.—

Children & Lotters.)
6.40-7.40.—Programme S.B. from Landon,
7.40-7.55.—Programme S.B. from Gardeff.
6.0-11.30.—Programme S.B. from Landon.

WEDNESDAY, June 3rd.

2.0-4.0.—The Castle Chema Orchestra. 2.0 WOMEN STOPICS. 5.13-6.9.—CHILDREN'S CORNER. (5.45.— Children's Latters. 1 6.40-7.35.—Programme S.B. from London. 8.0-11.9.—Programme S.B. from Cordiff.

THURSDAY, June 4th.

2.0-4.0. The instrumental Trie, 5.15-6.0. CHILDREN'S CORNER, (5.45.-Children's Letters.) 0.40 0.51 Programmes S.B. from Cardiff. 7.0-11.10 Programmes S.B. from Landon.

FRIDAY, June 5th.

3.0-4.0.—Transmission to Schools.
4.0-4.30.—The Castle Cinema Orchestra.
6.0.—WOMEN'S TOPICS.
5.18-6.0.—CHILDREN'S CORNER. (5.45.—

5.15-6.0.—CHILDREN'S CORNER. (a. 4. Children's Lotters.)
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Programme S.B. from Cordiff.
8.0. PENTRECHWYTH MALE VOICE
PARTY.

"The Munks' War Song "
"The Munks' War Song "

Beautiful Life | Dan Protheres | Sir-y Boren | Dan Protheres | Scheres in B Flat Minor, Op. 12 | Resemblects | Com. (5)

Devenien Hogda Wood (15)
Someone Brought Me Daffodils

11.0.-Close down.



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TrueMusiC Minor Speaker, like every other T.M.C. product, is definitely guaranteed by us for twelve months. Its finish is a tasteful and distinctive nigger-brown, and its reproduction is better than that of many models selling at double the price. T M.C. No. 8 Lightweight Head-phones weigh only 51 cances. The earpiece attachments do not catch in the hair, and the connecall-round comfort.

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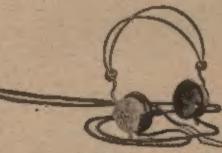
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Over 50,000 people are playing by it, and are playing perfectly. If they can do it, so tan you. No one need ever may again, "I wish I could play a sveryone can do it loo-day.

Let us tell you all about this weaderful, aimple and capad aystate.

endown large of the city of many on the second order, and to the root out con-bit the city of the programmer you can play the year of the city of the city of the order of the city of th

SPECIAL TRIAL OFFER COUPON. Some Trace to the Manager NAUNIUN'S NATIONAL MUSIC SYSTEM, May 200, 1035.

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